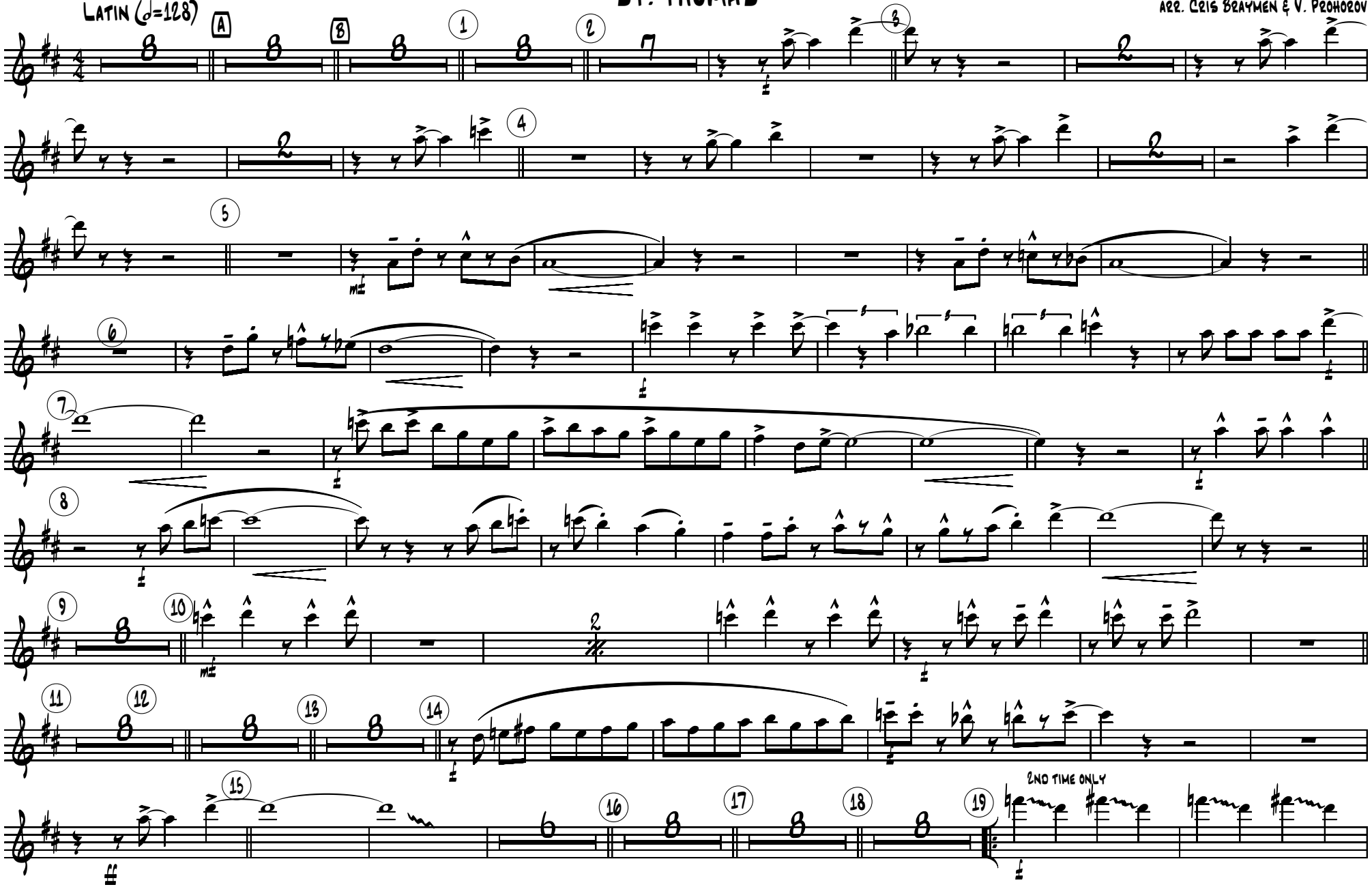
Trumpet in Bb 1

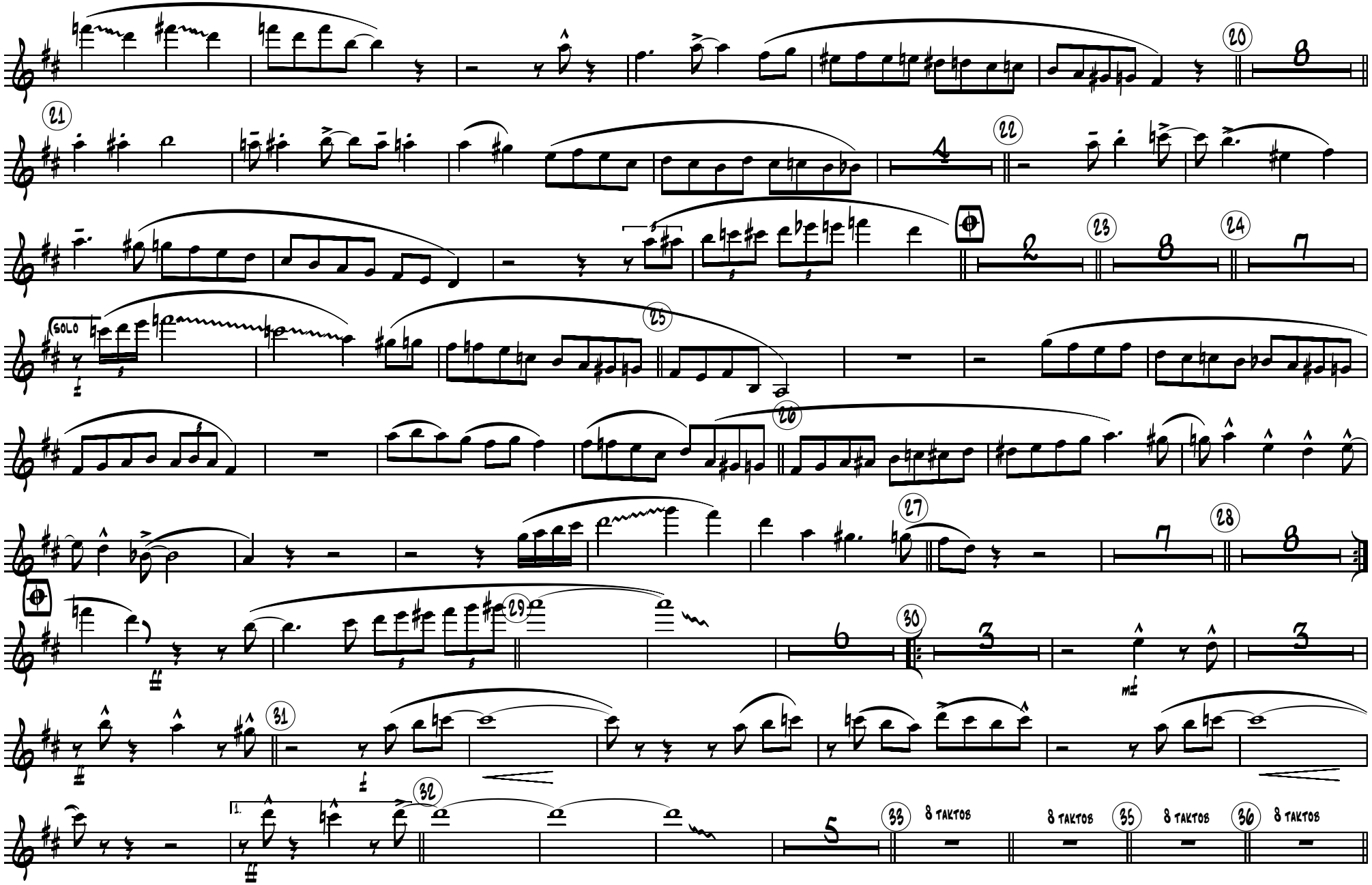
St. Thomas

by S. Pollins

arr. Cris Braymen & V. Prohorov

Latin (♩=128)

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22
4
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7
SOLO
25
26
27
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8
29
6
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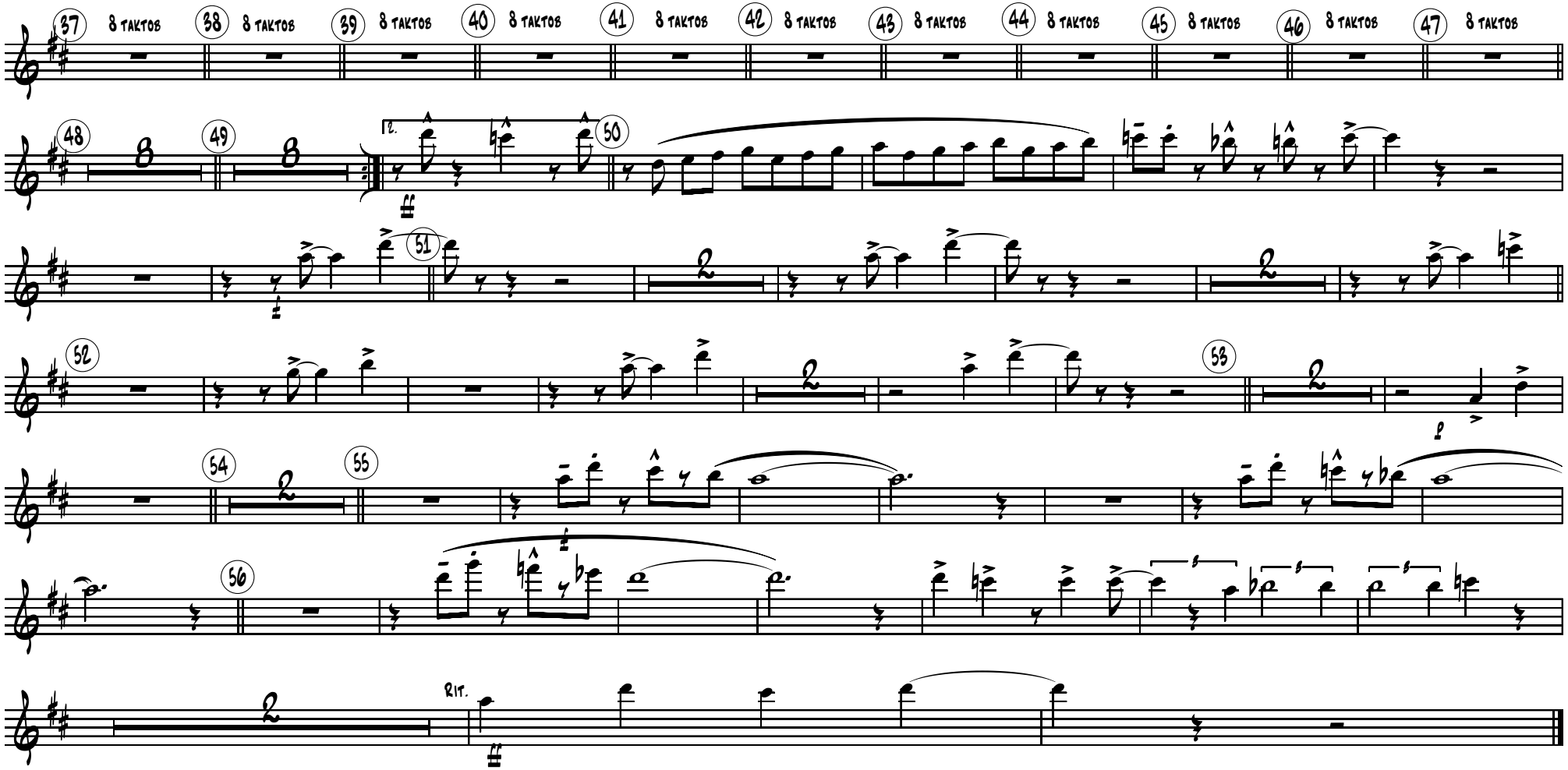
3
3
mf
31
32
1.
5
33
8 TAKTOS
8 TAKTOS
35
8 TAKTOS
36
8 TAKTOS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8 TAKTOS
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8 TAKTOS
44
8 TAKTOS
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8 TAKTOS
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8 TAKTOS
47
8 TAKTOS
48
49
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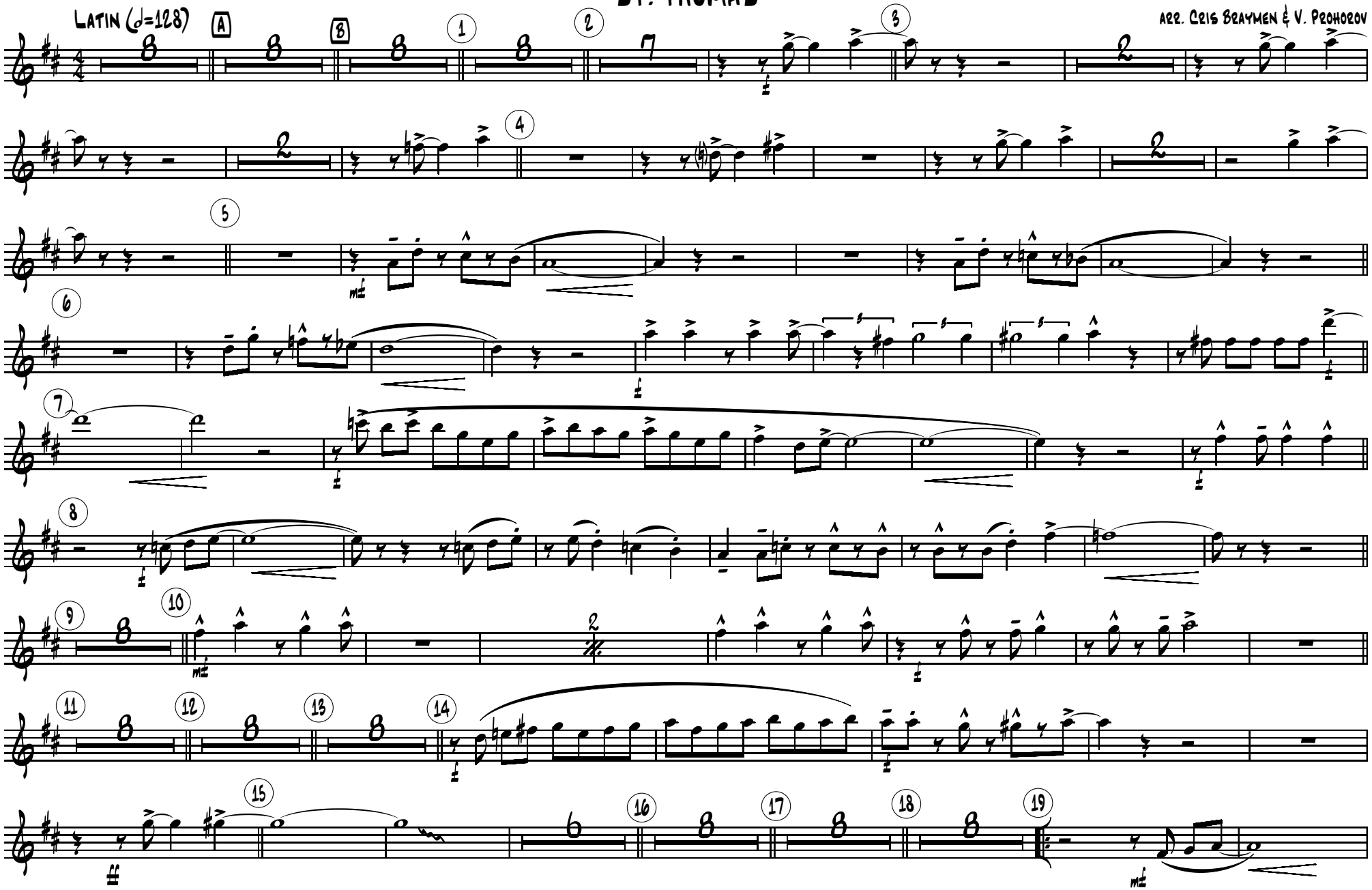
56
RIT.

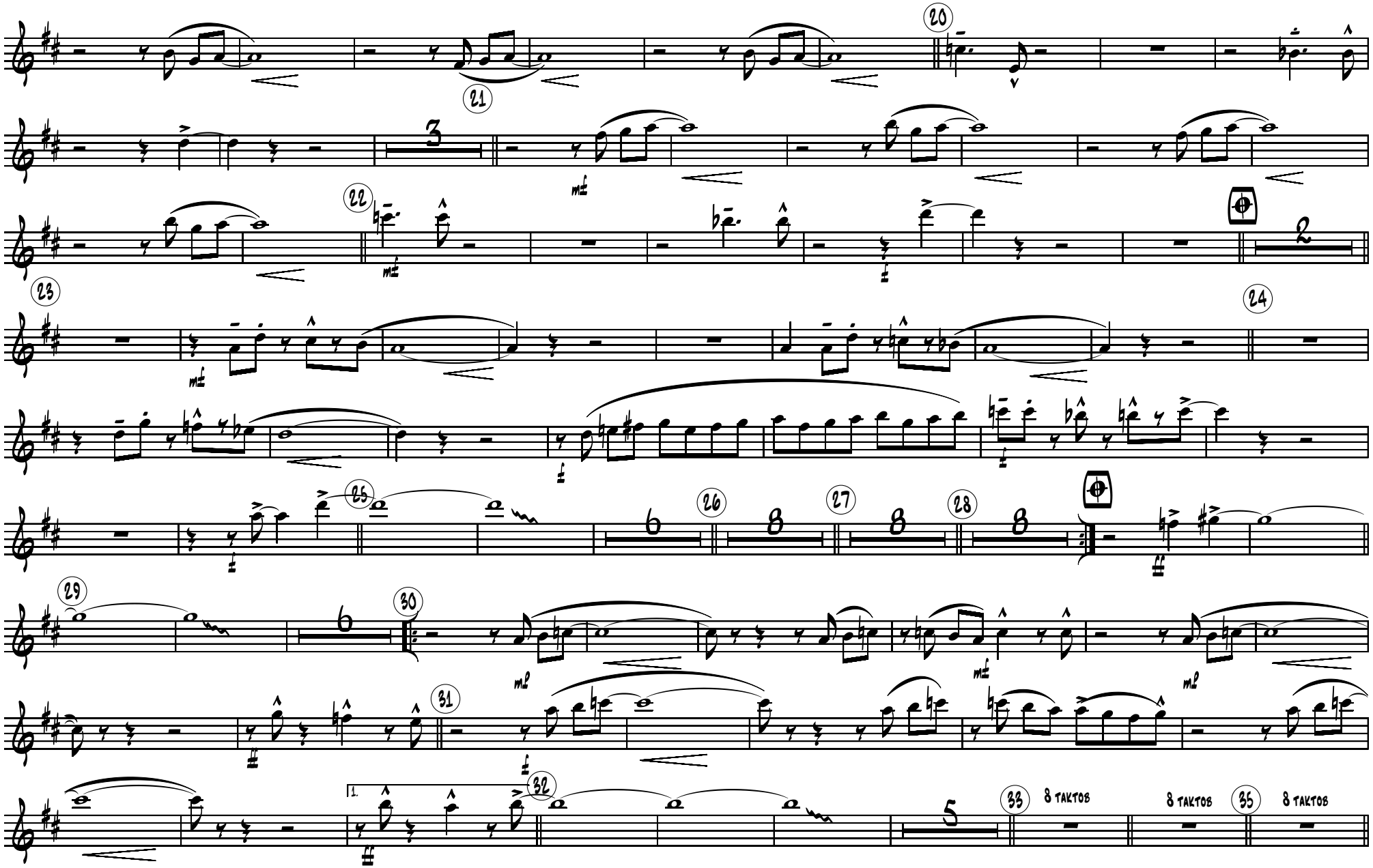
Trumpet in Bb 2

ST. THOMAS

by S. Pollins

arr. Cris Braymen & V. Prohorov

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32
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33
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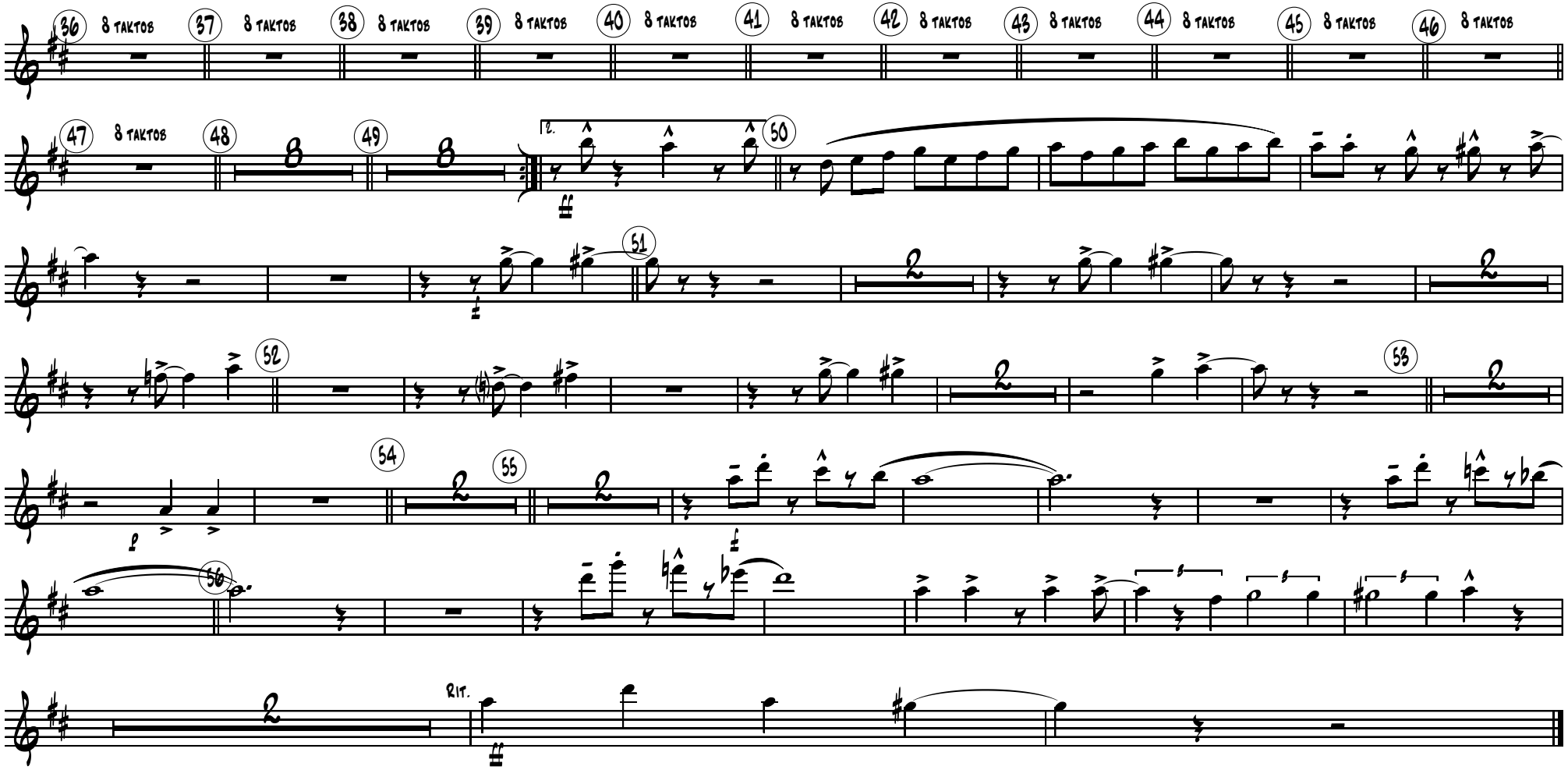
8 TAKTOV
35
8 TAKTOV


36
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8 TAKTOB
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8 TAKTOB
43
8 TAKTOB
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8 TAKTOB
45
8 TAKTOB
46
8 TAKTOB
47
8 TAKTOB
48
49
2.
50
51
52
53
54
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56
RIT.

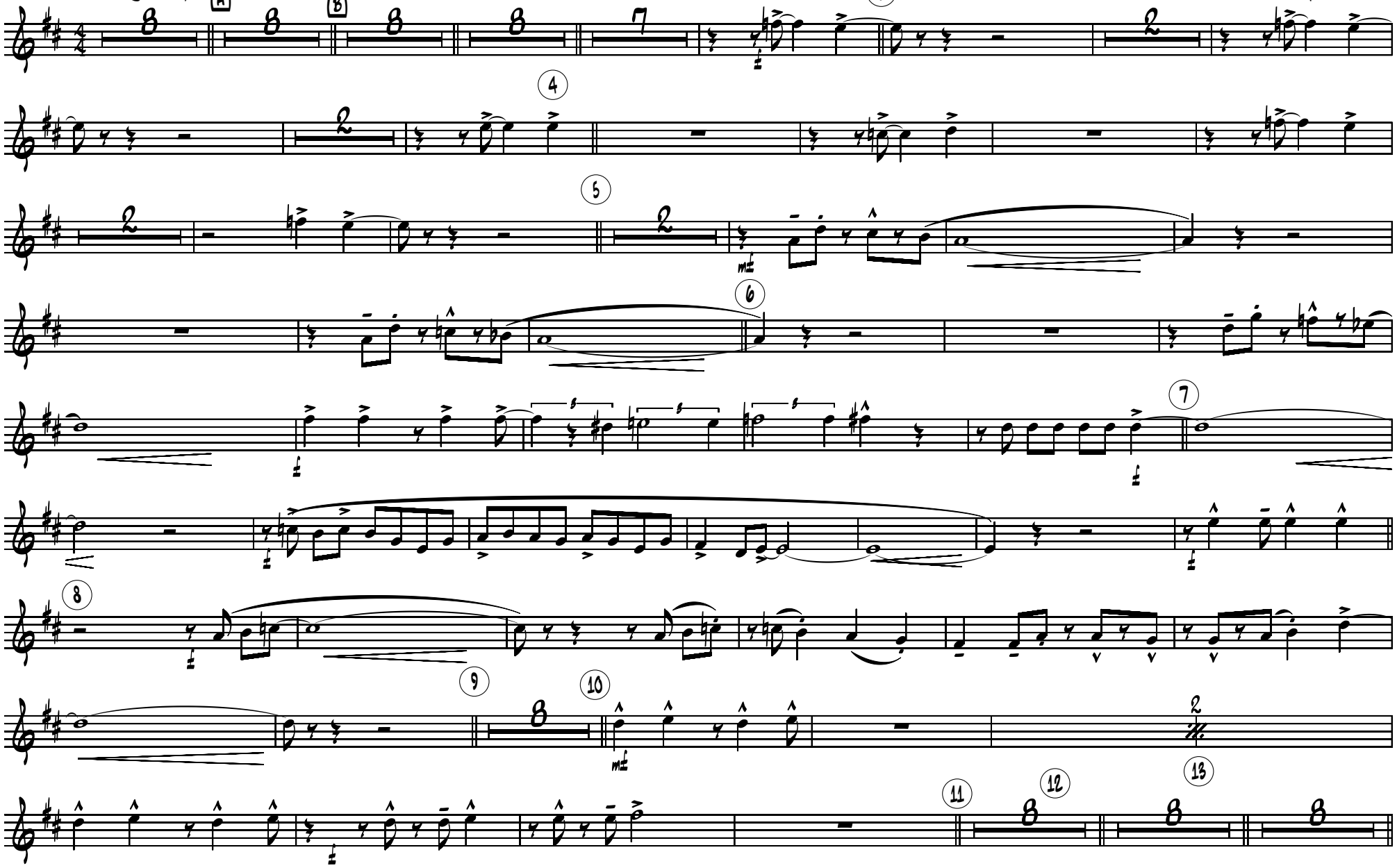
Trumpet in Bb 3

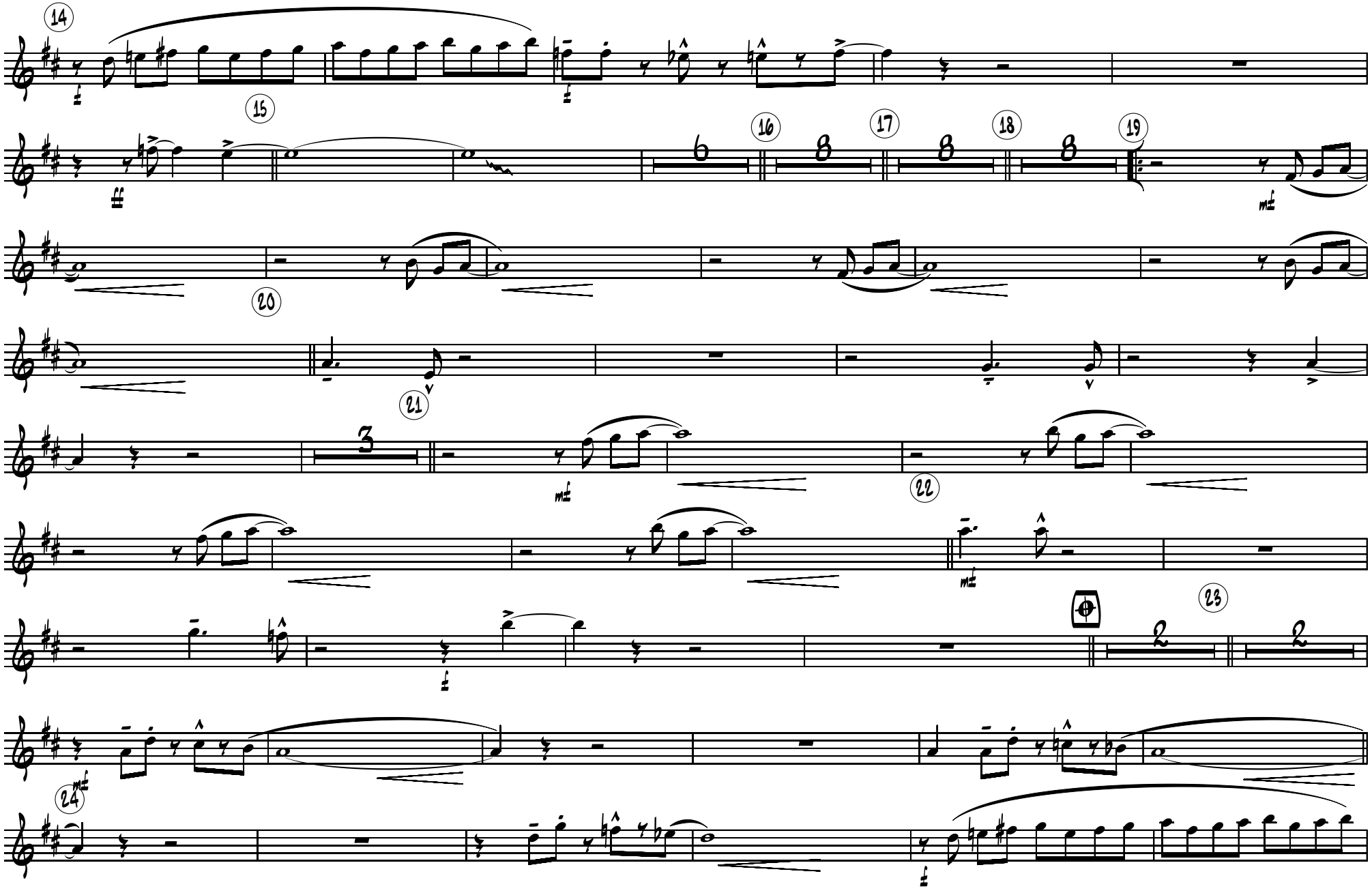
St. Thomas

by S. Pollins

arr. Cris Braymen & V. Prohorov

Latin (♩=128)

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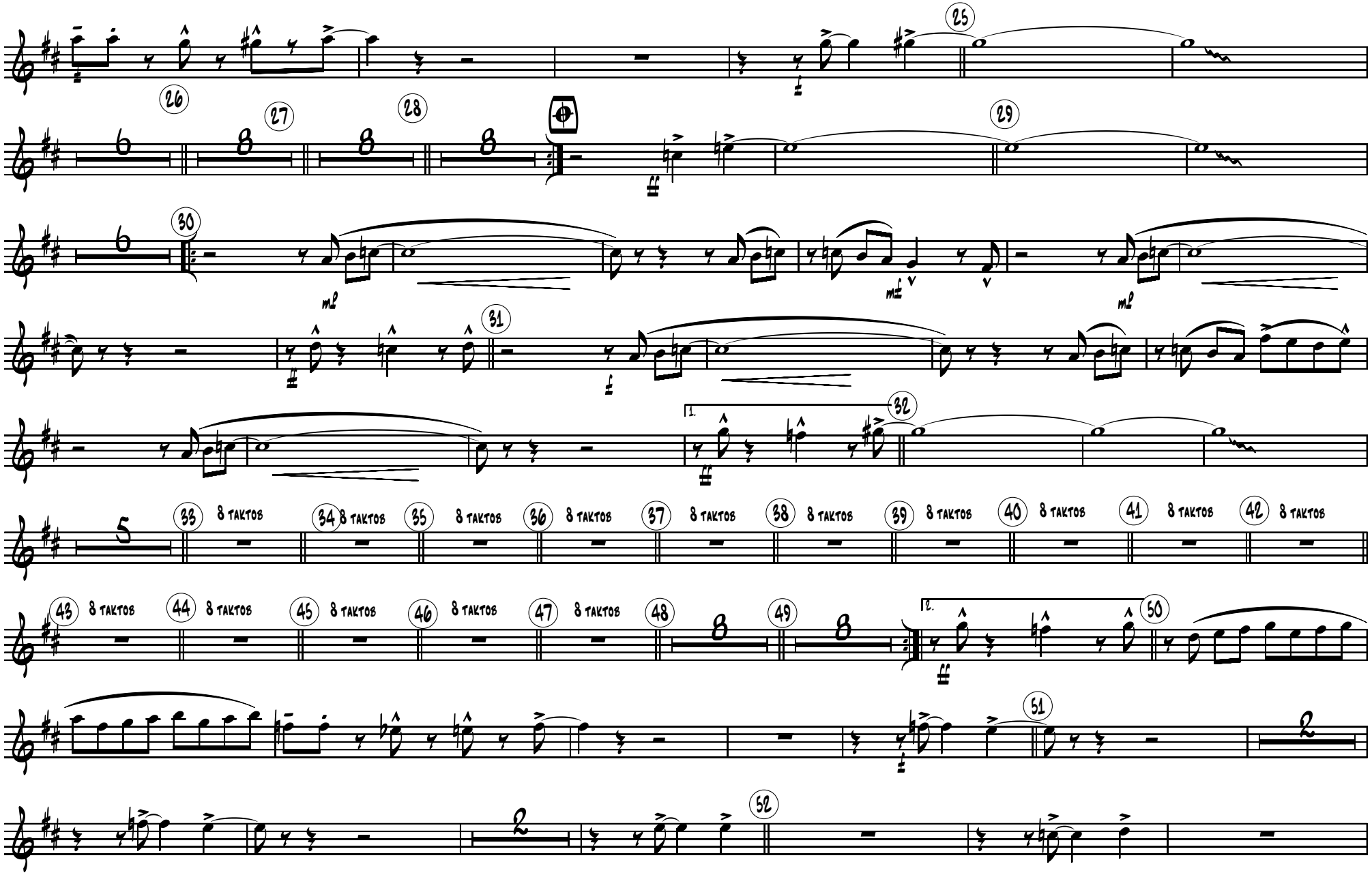
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27
28
29
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mf
mf
31
32
1.
33 8 TAKTOS
34 8 TAKTOS
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37 8 TAKTOS
38 8 TAKTOS
39 8 TAKTOS
40 8 TAKTOS
41 8 TAKTOS
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49
2.
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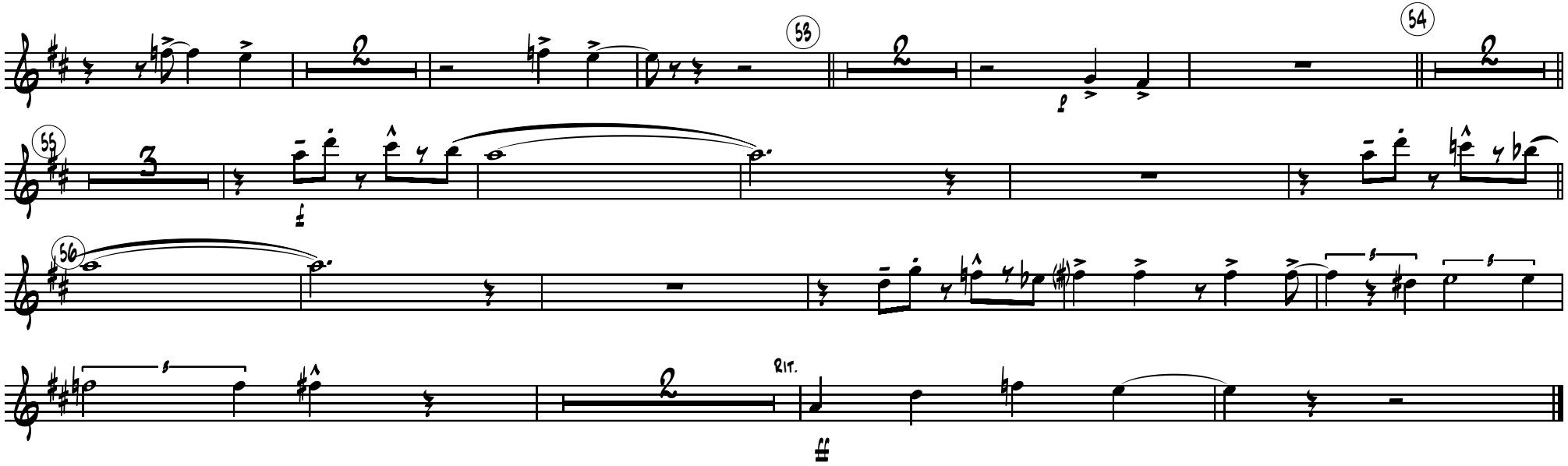
58
54
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56
Rit.

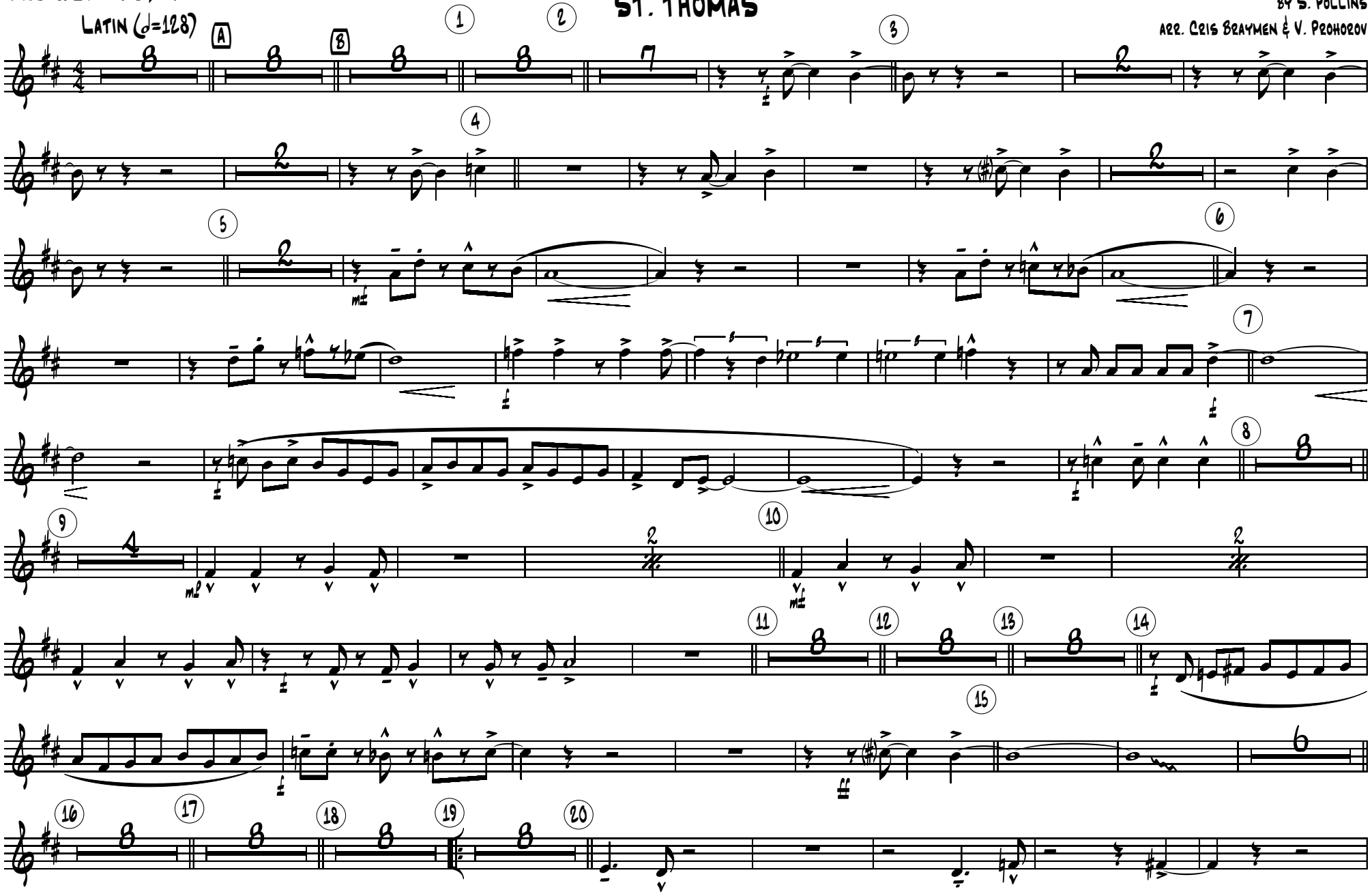
Trumpet in Bb 4

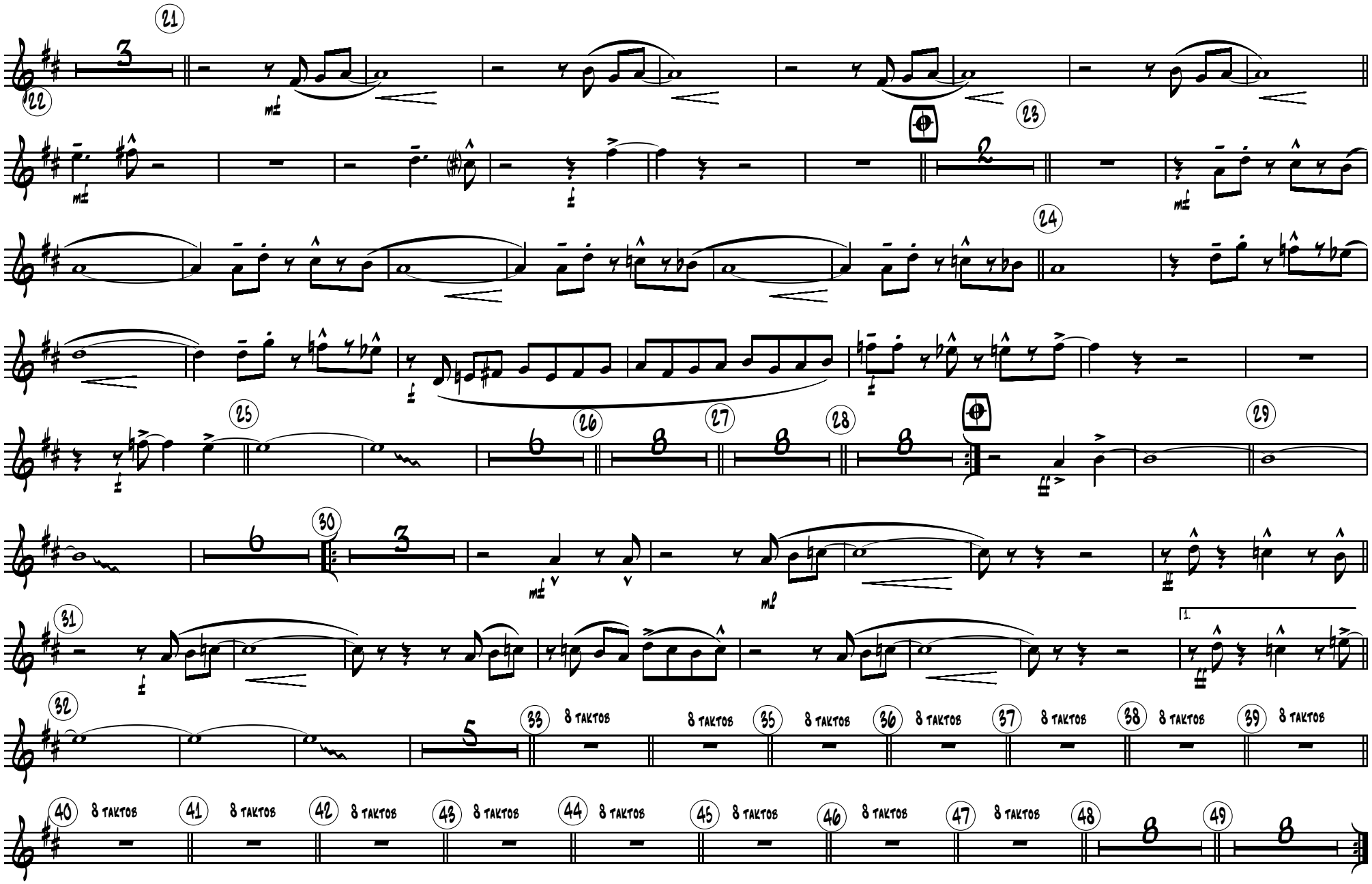
St. Thomas

by S. Pollins

arr. Cris Braymen & V. Prohorov

Latin (♩=128)

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8 TAKTOS
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8 TAKTOS
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8 TAKTOS
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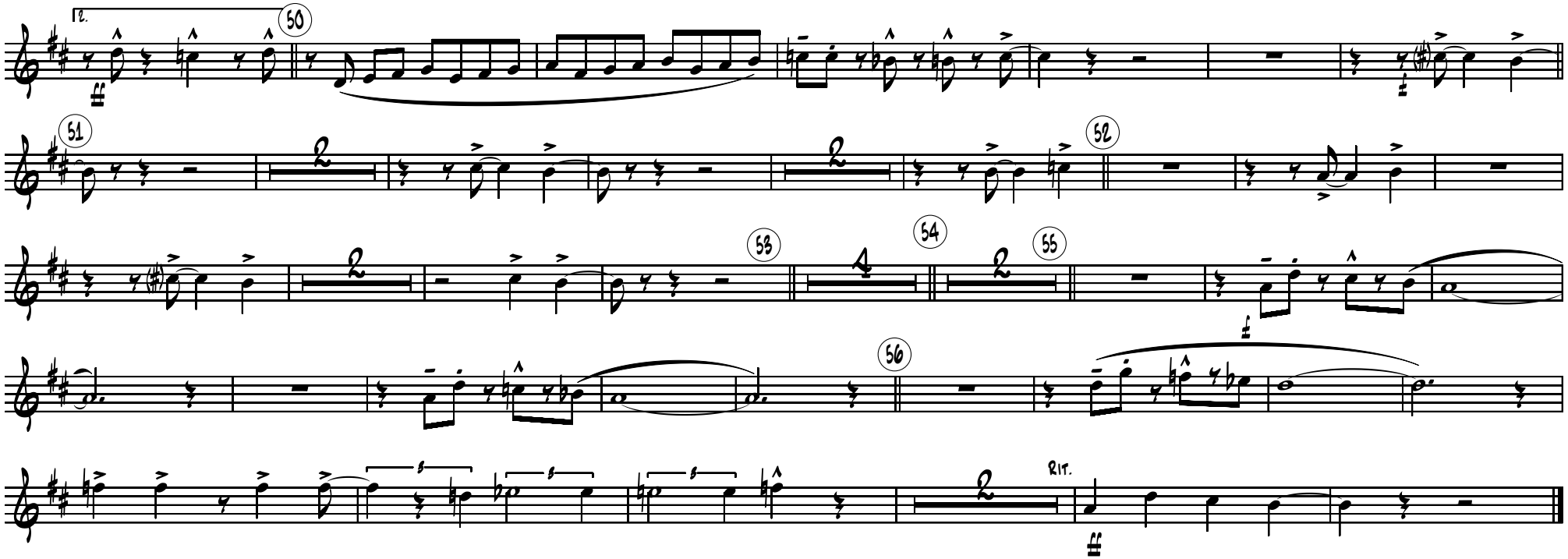
49


50
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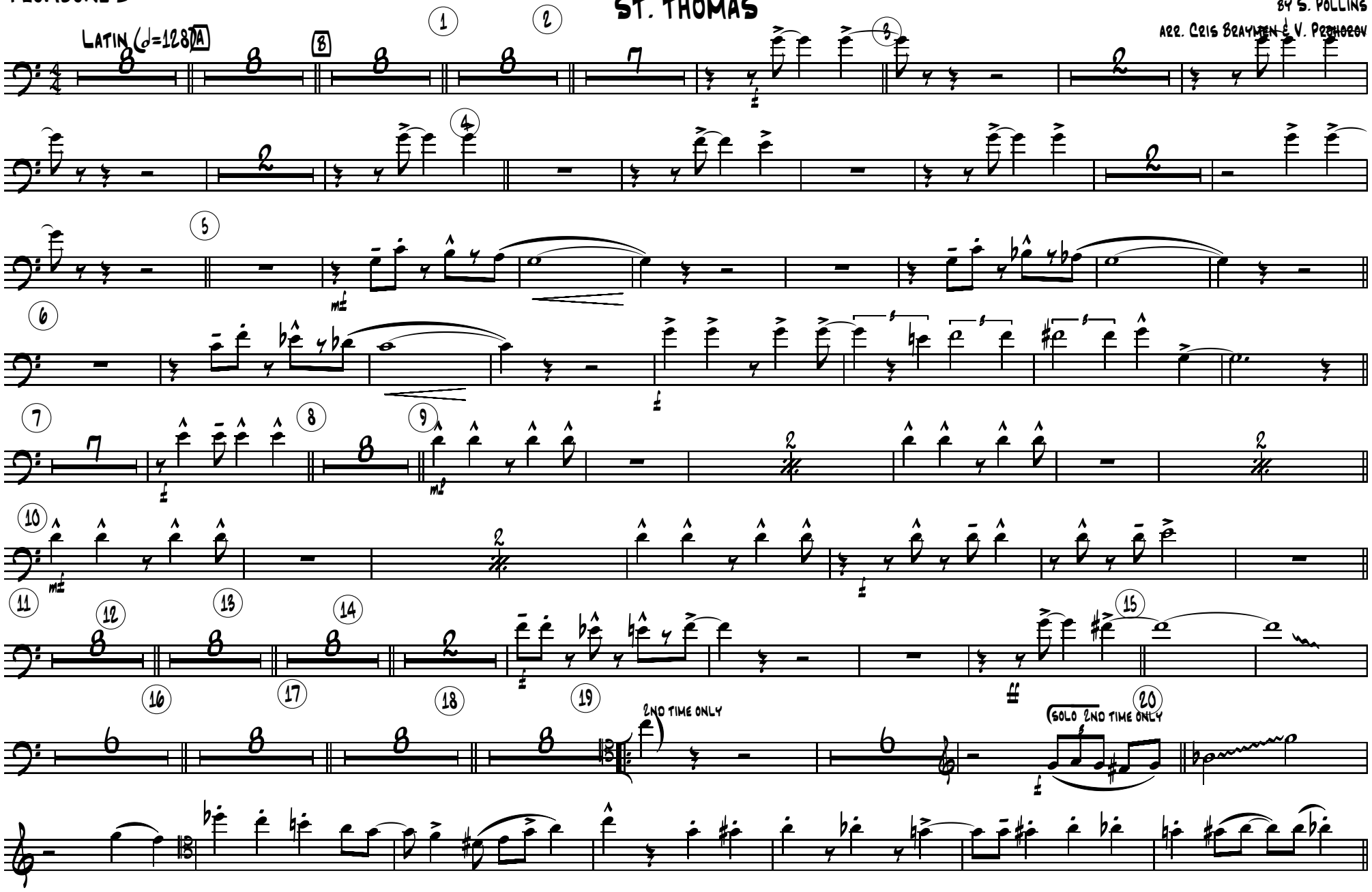
56
Rit.

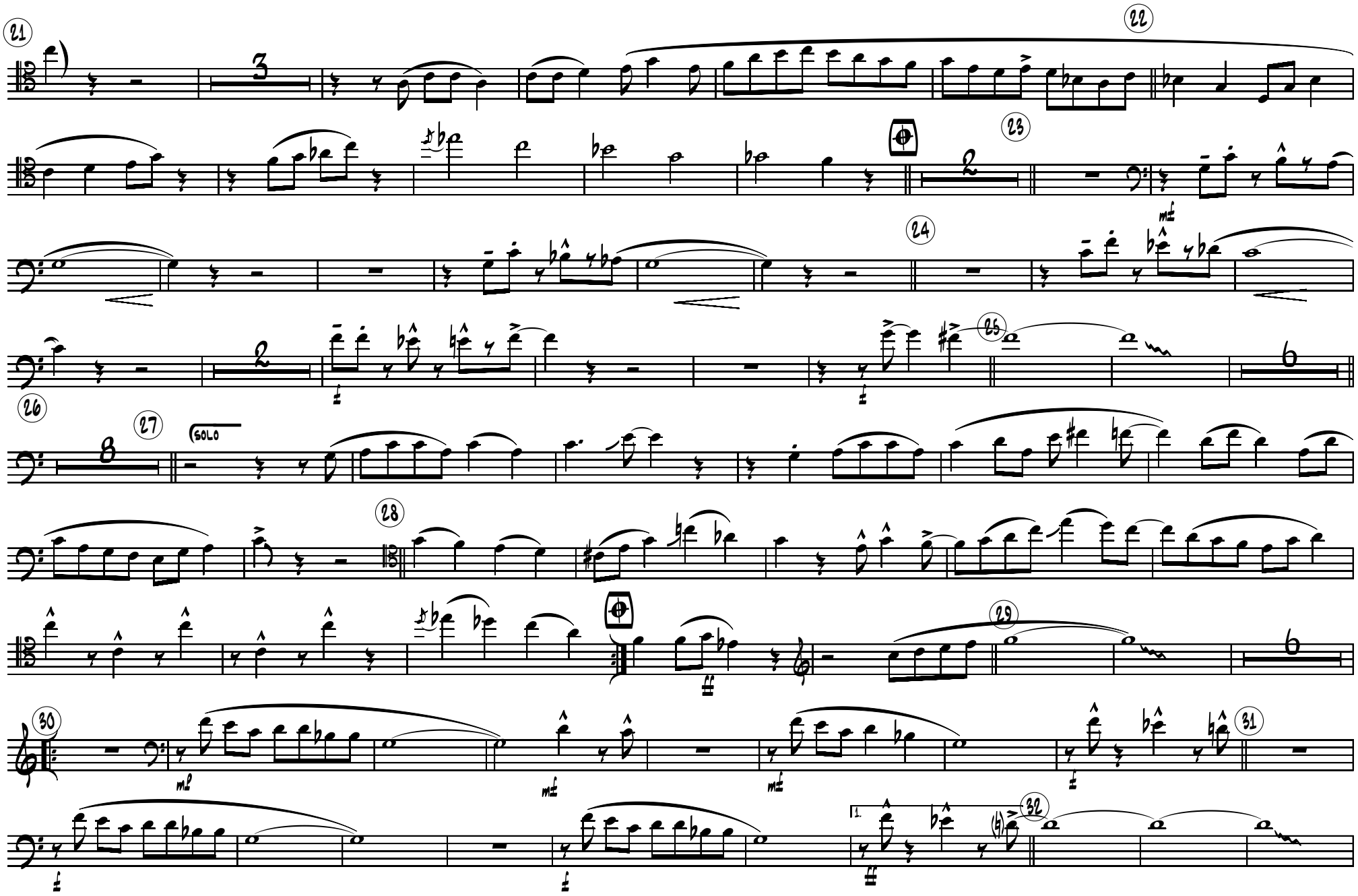
Trombone 1

St. Thomas

by S. Pollins

arr. Cris Brayman & V. Pozhogov

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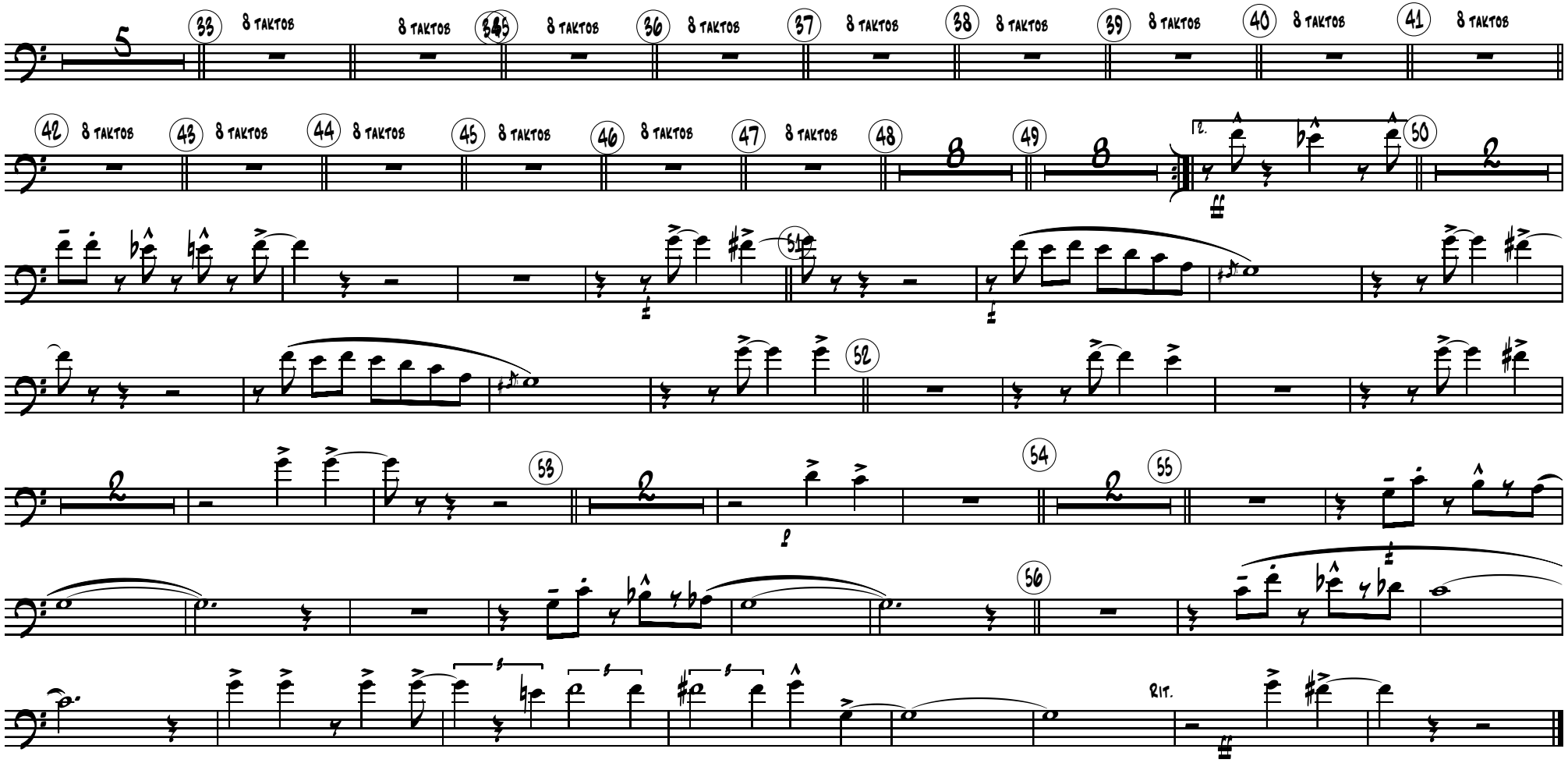
5
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8 TAKTOS
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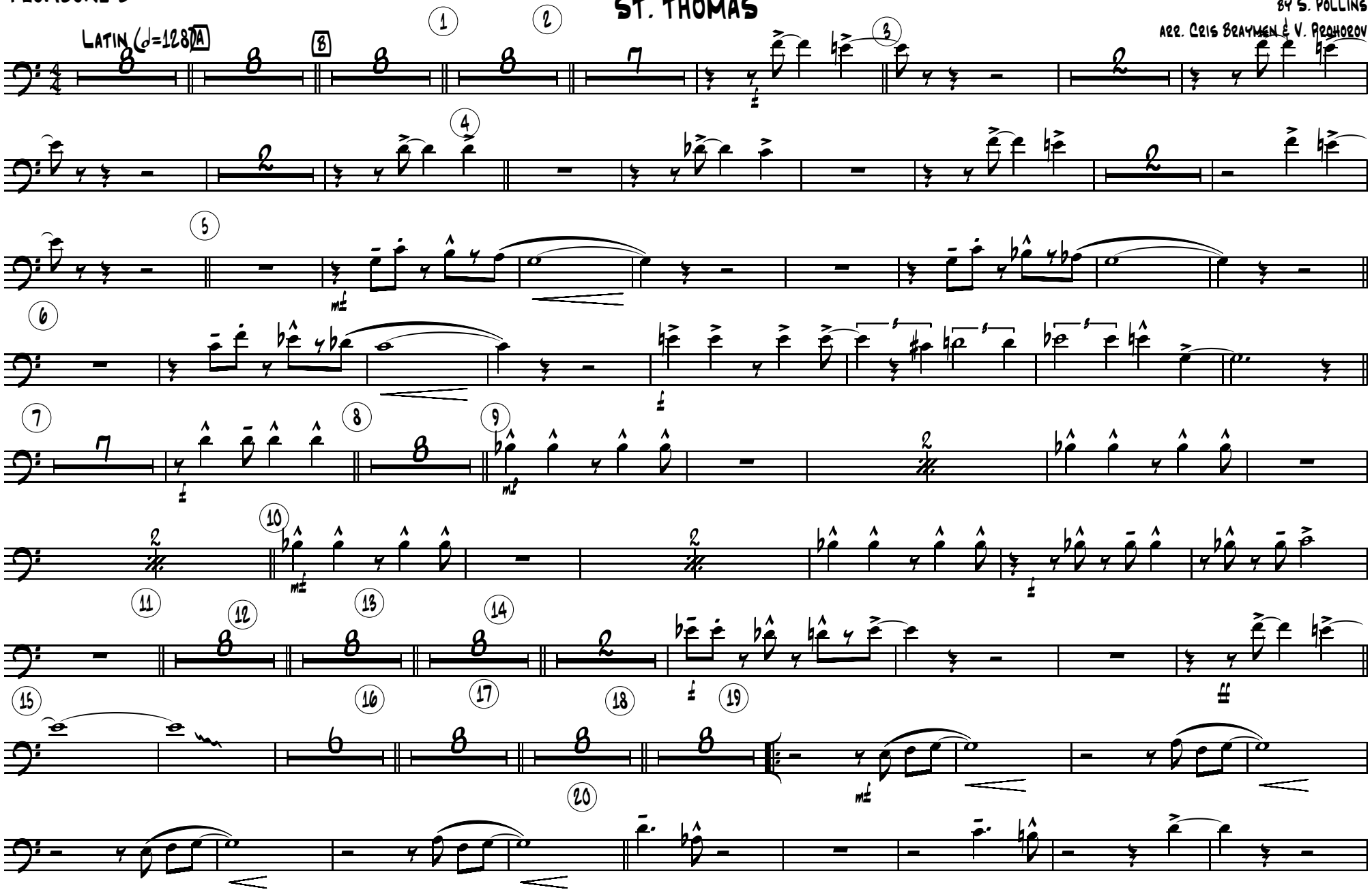
RIT.

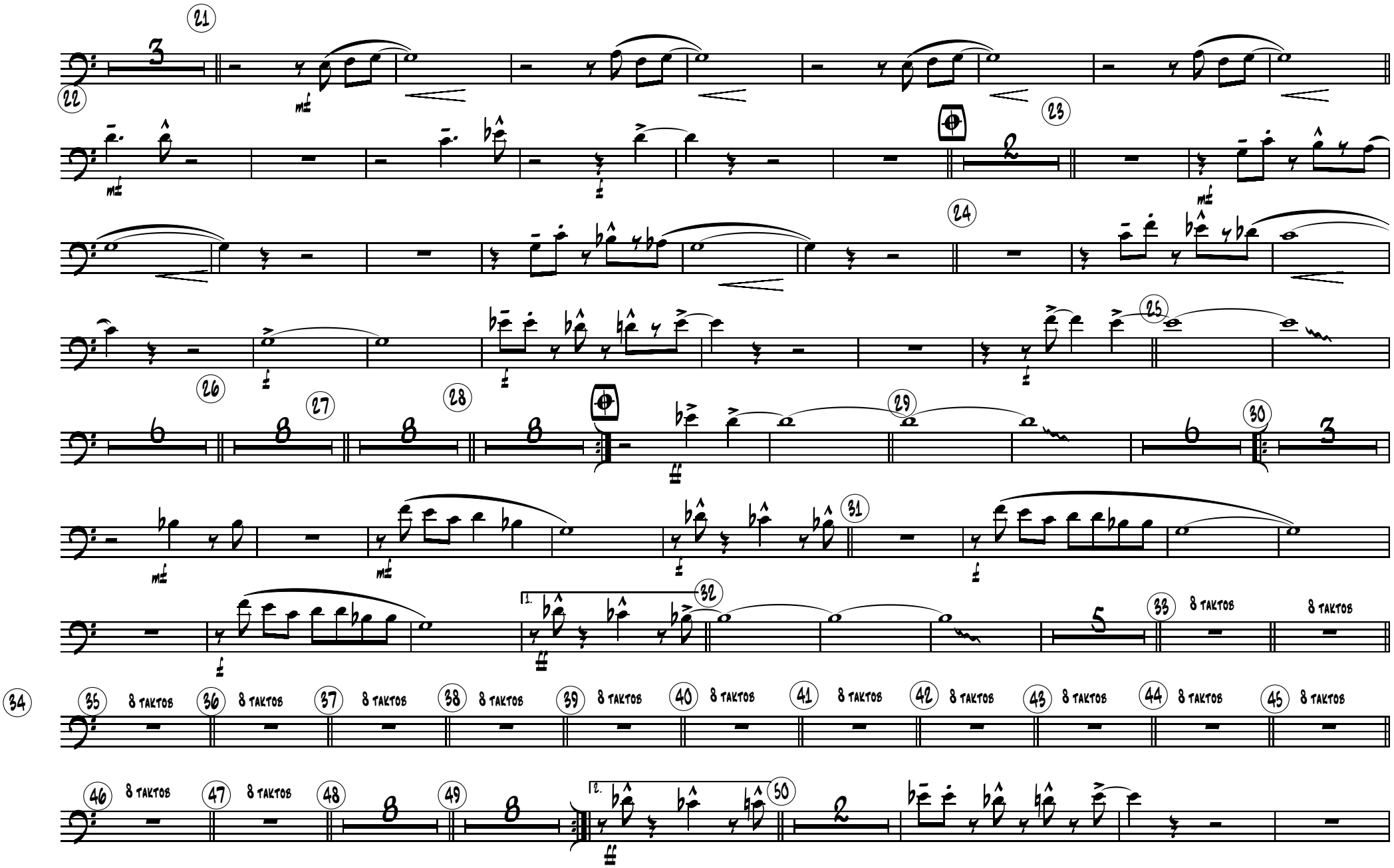
Trombone 2

St. Thomas

by S. Pollins

arr. Cris Braymen & V. Prokhorov

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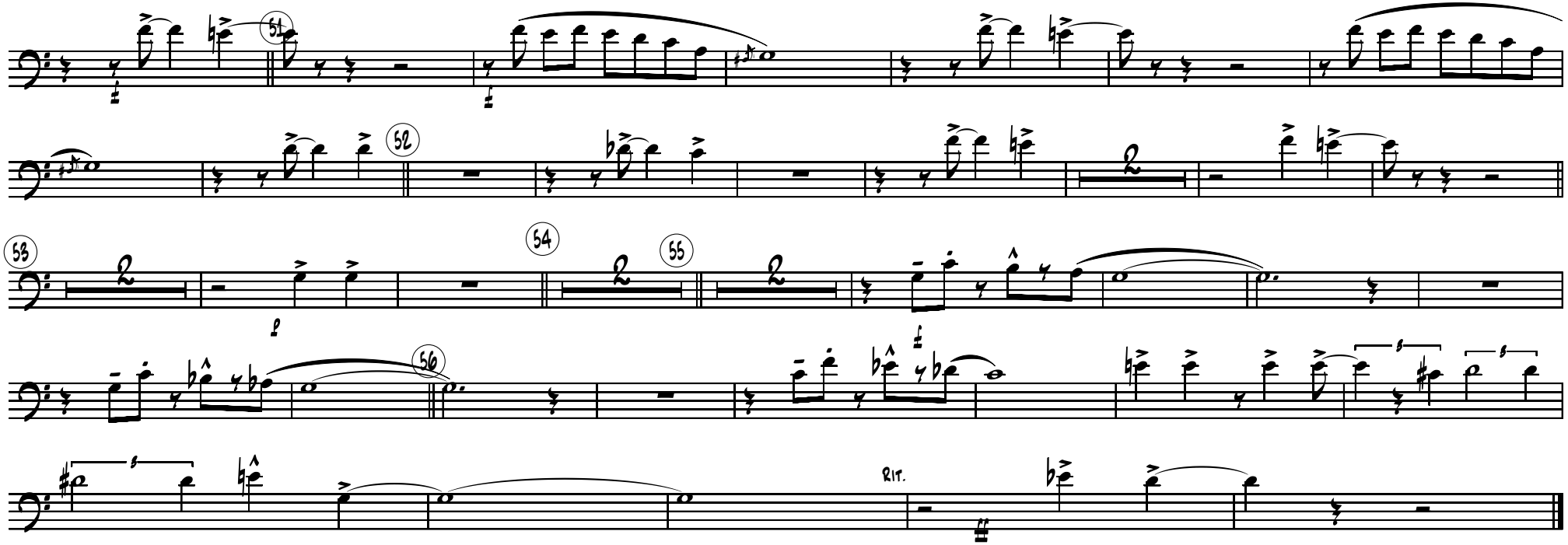
8 TAKTOS
8 TAKTOS
1.
2.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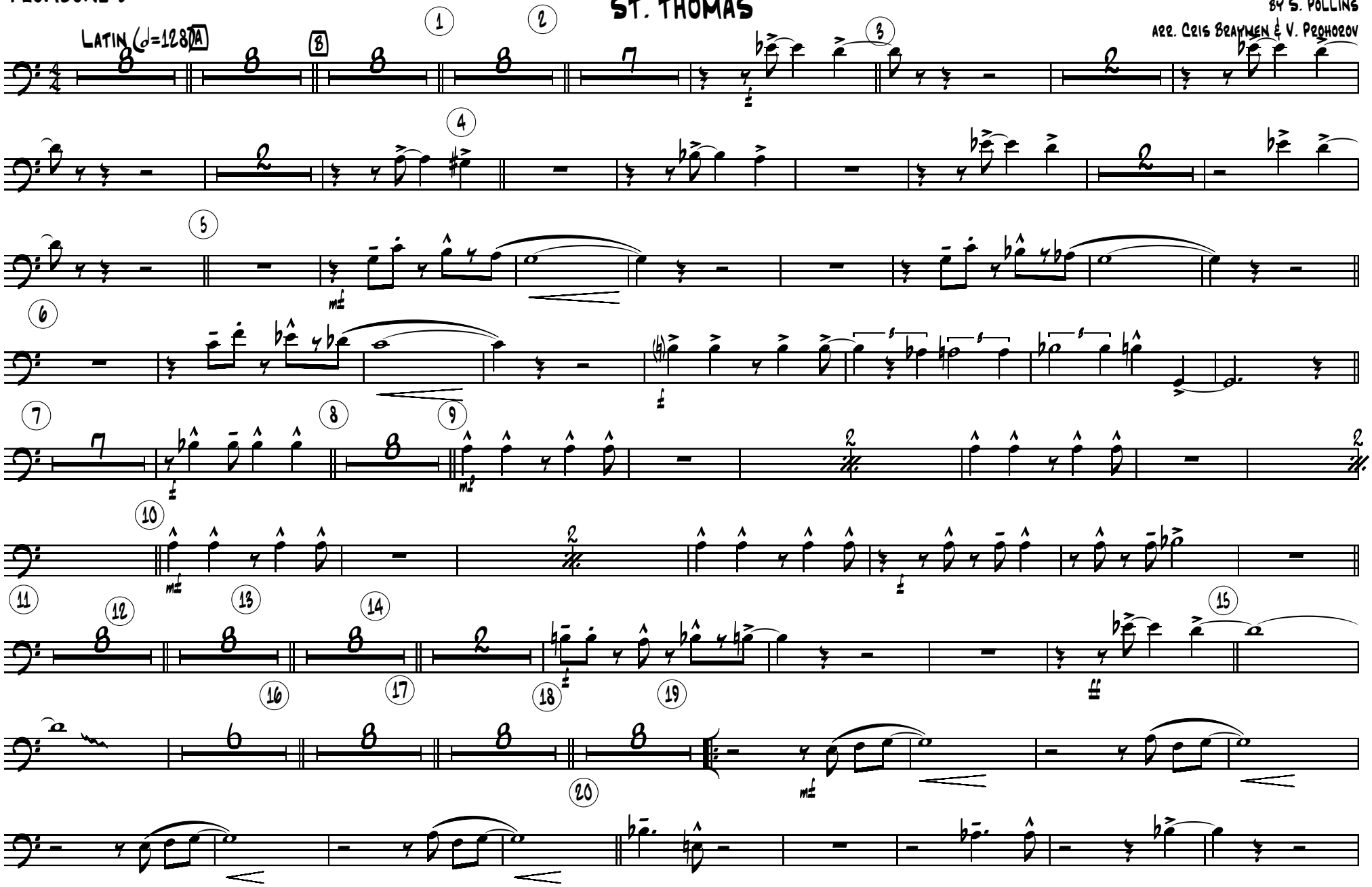
RIT.

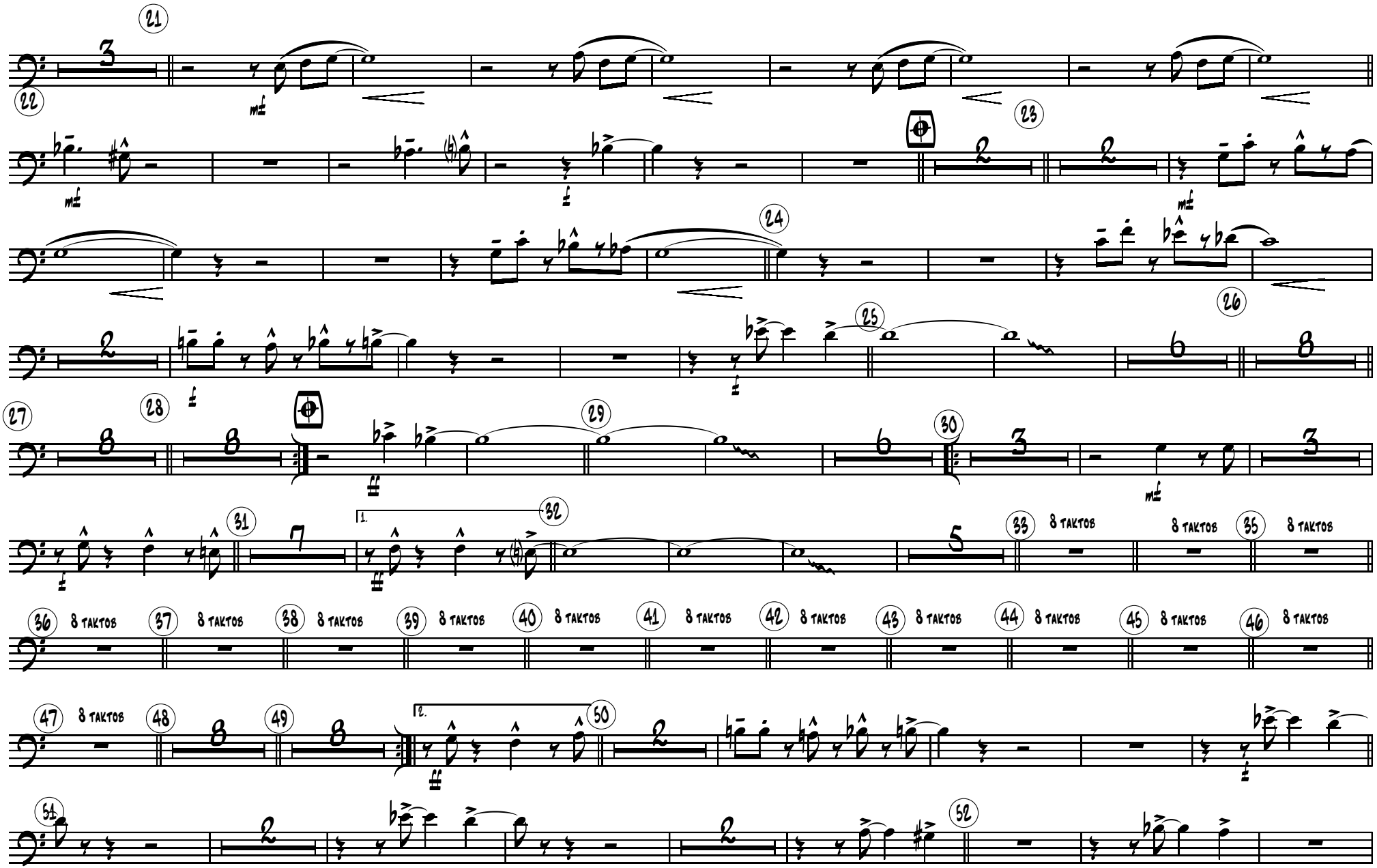
Trombone 3

St. Thomas

by S. Pollins

arr. Cris Brayman & V. Prohorov

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41
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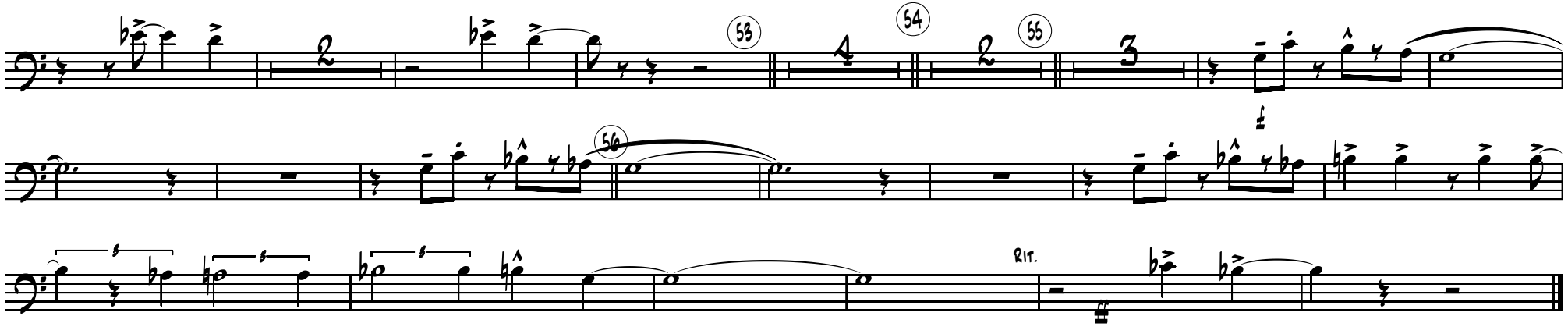
52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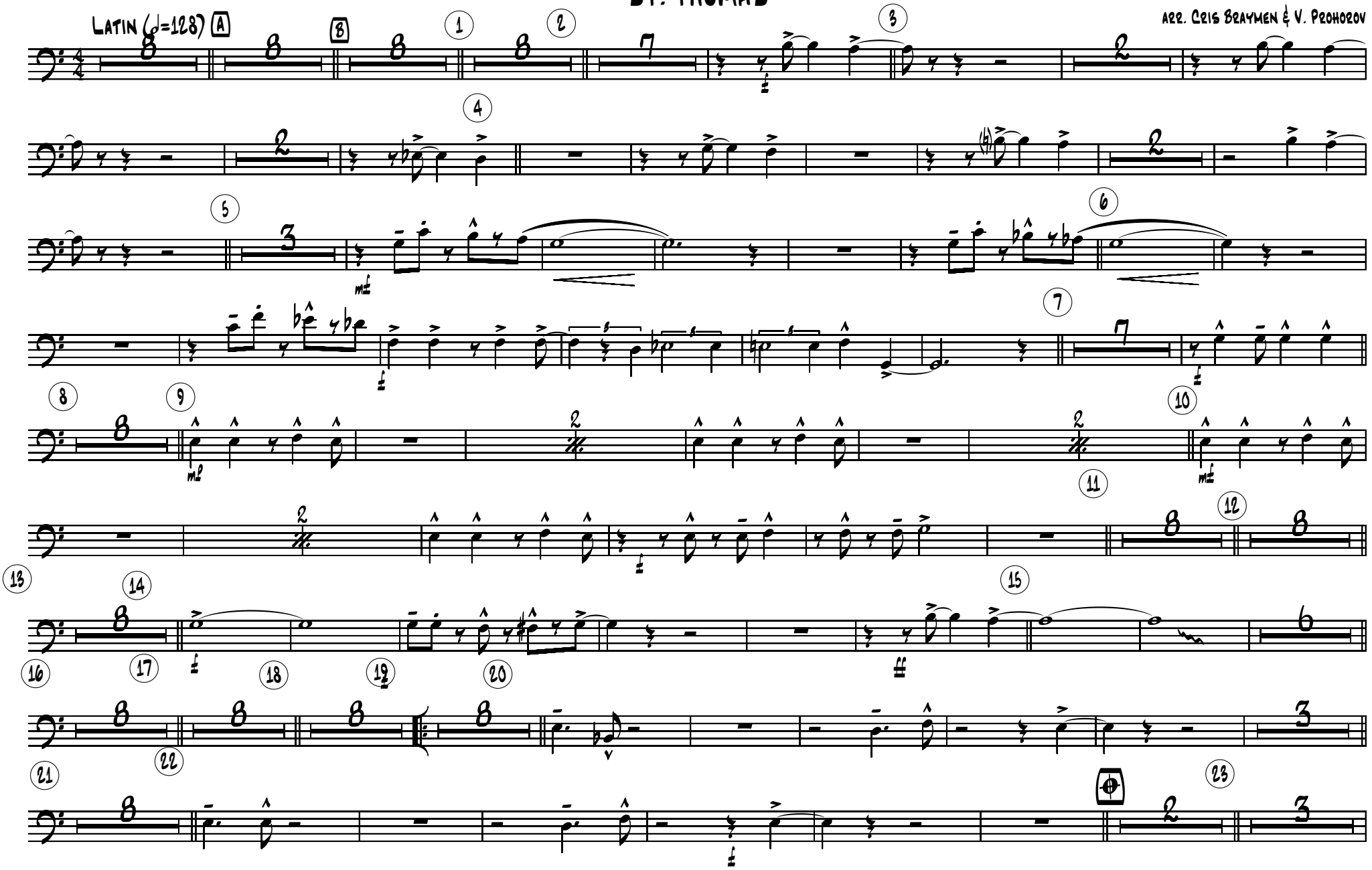
56
RIT.

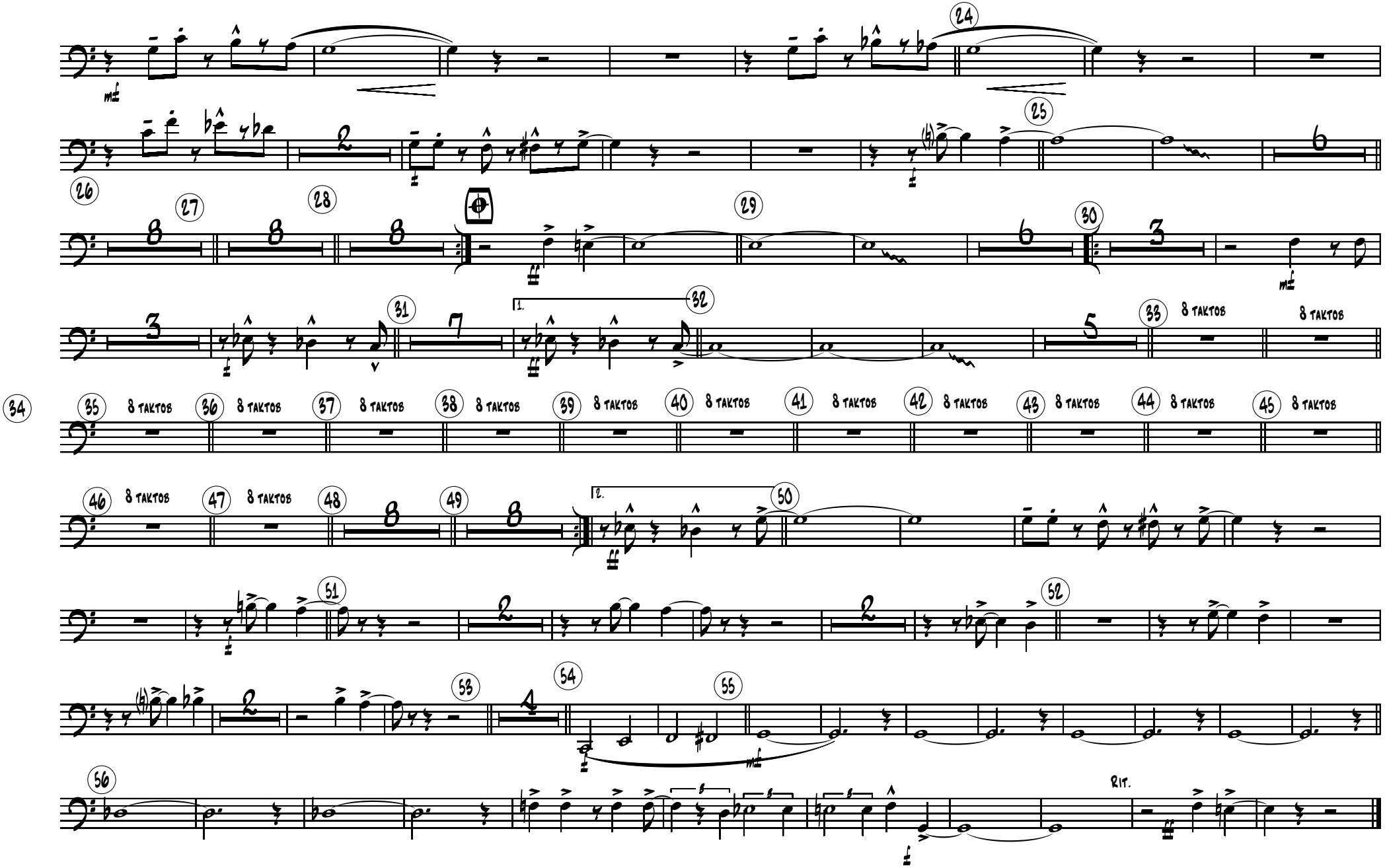
Trombone 4

St. Thomas

by S. Pollins

arr. Cris Braymen & V. Prohorov

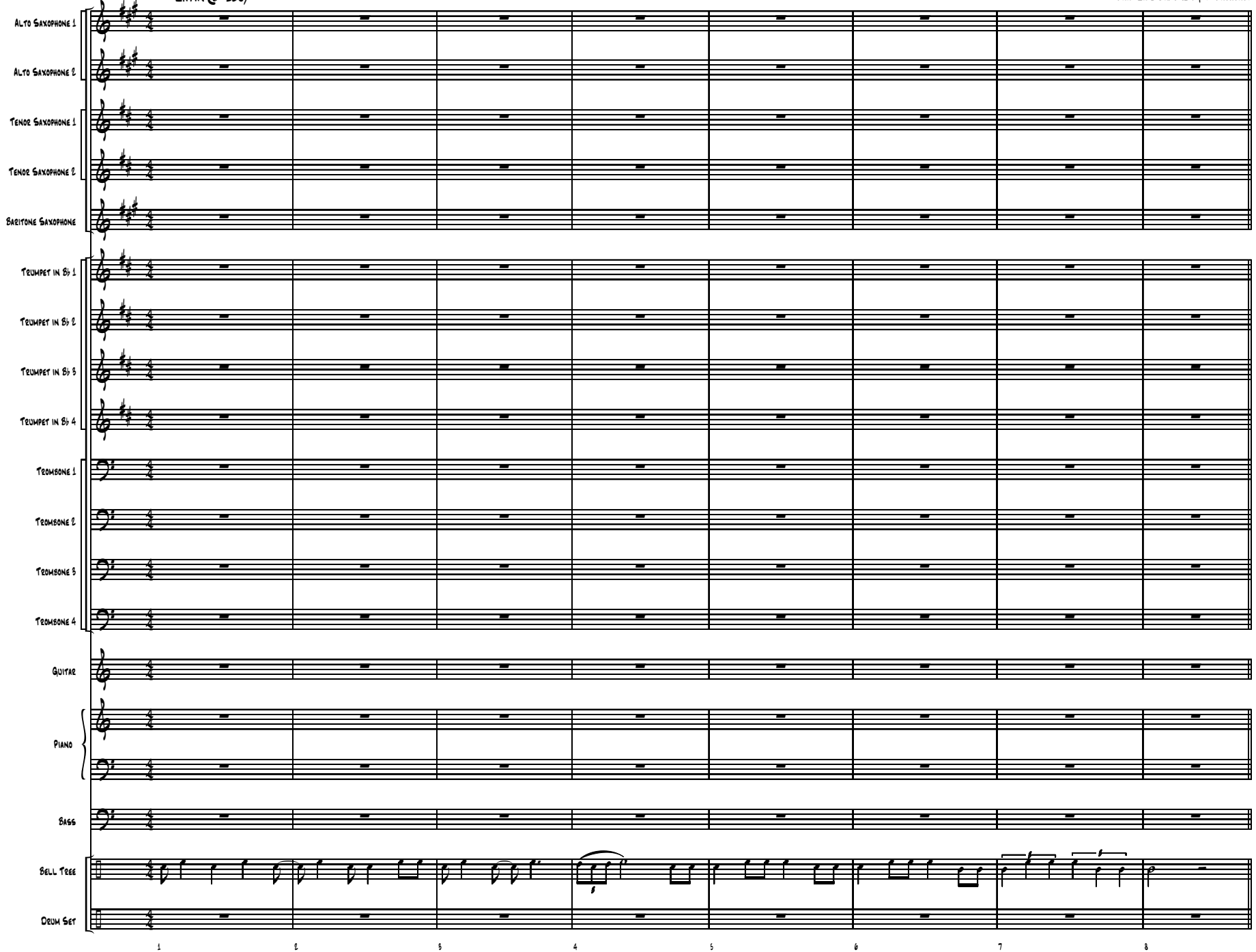


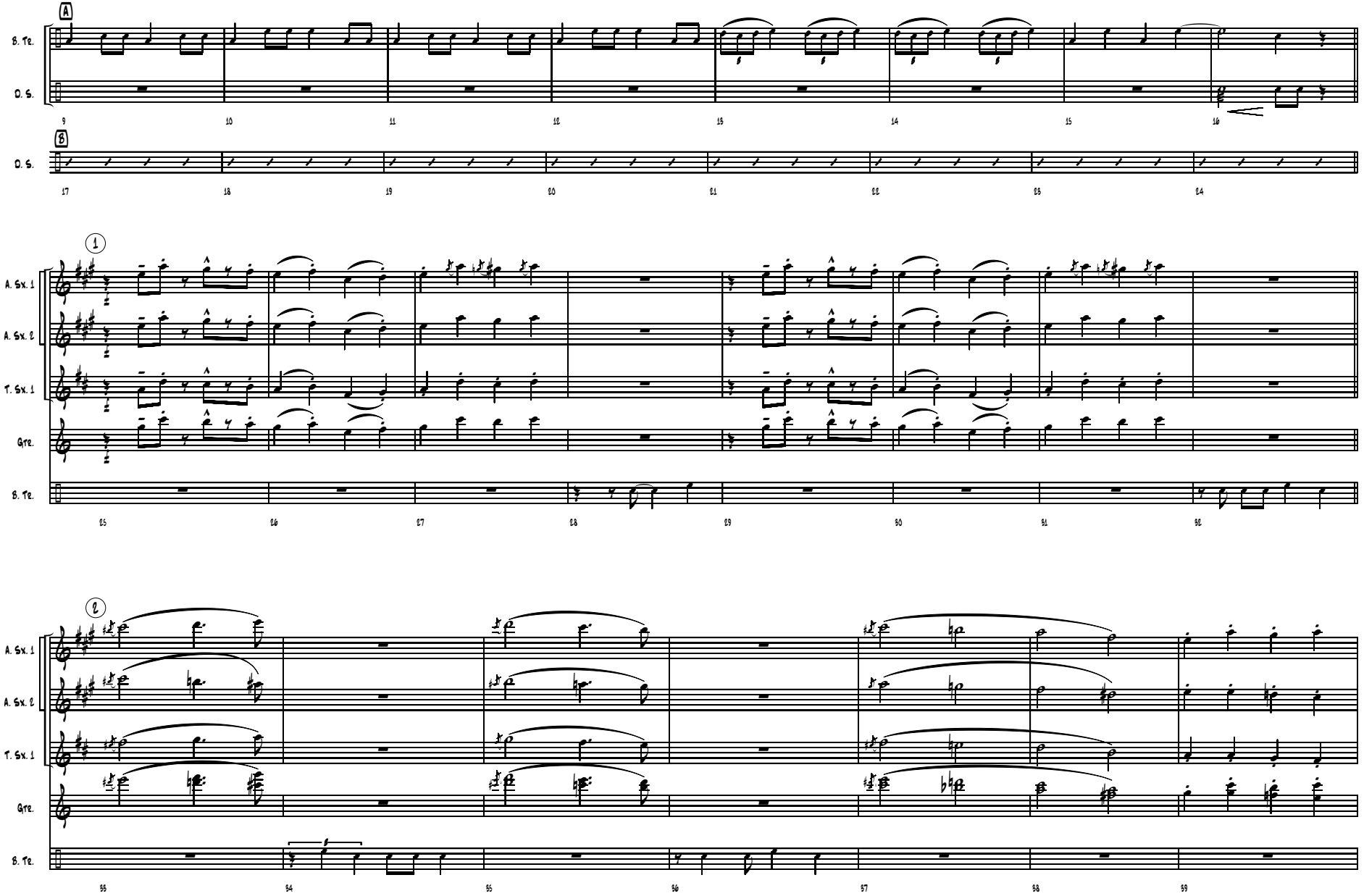

8 TAKTOS
RIT.

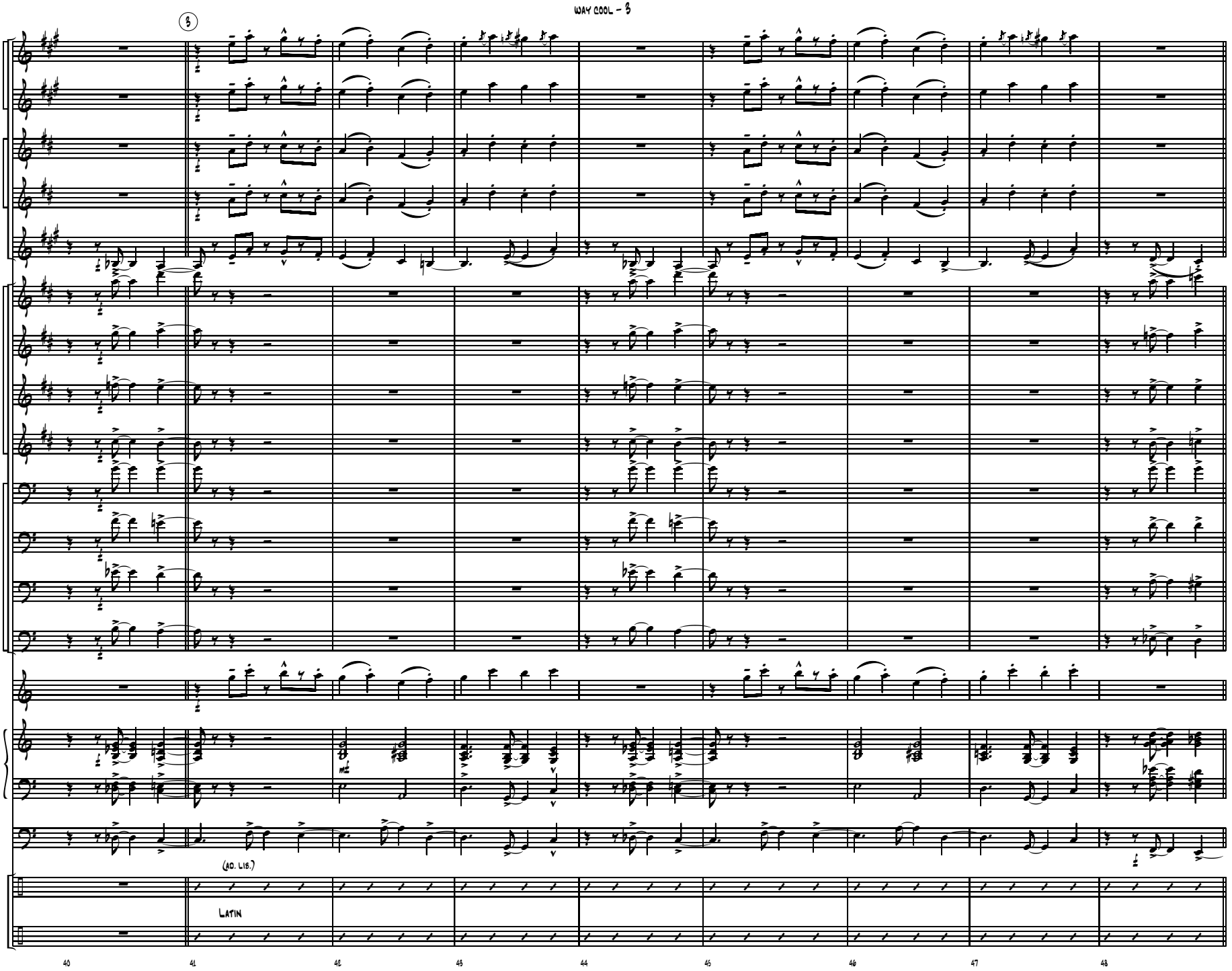
ST. THOMAS

by S. Pollins
arr. Cris Brayman & V. Prohorov

Latin (♩=128)




A
B. Tr.
D. S.
9
10
11
12
13
14
15
16
B
D. S.
17
18
19
20
21
22
23
24
1
A. Sx. 1
A. Sx. 2
T. Sx. 1
Gtr.
B. Tr.
25
26
27
28
29
30
31
32
2
A. Sx. 1
A. Sx. 2
T. Sx. 1
Gtr.
B. Tr.
33
34
35
36
37
38
39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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
(ad. lib.)
B. Tr.
Latin
D. S.
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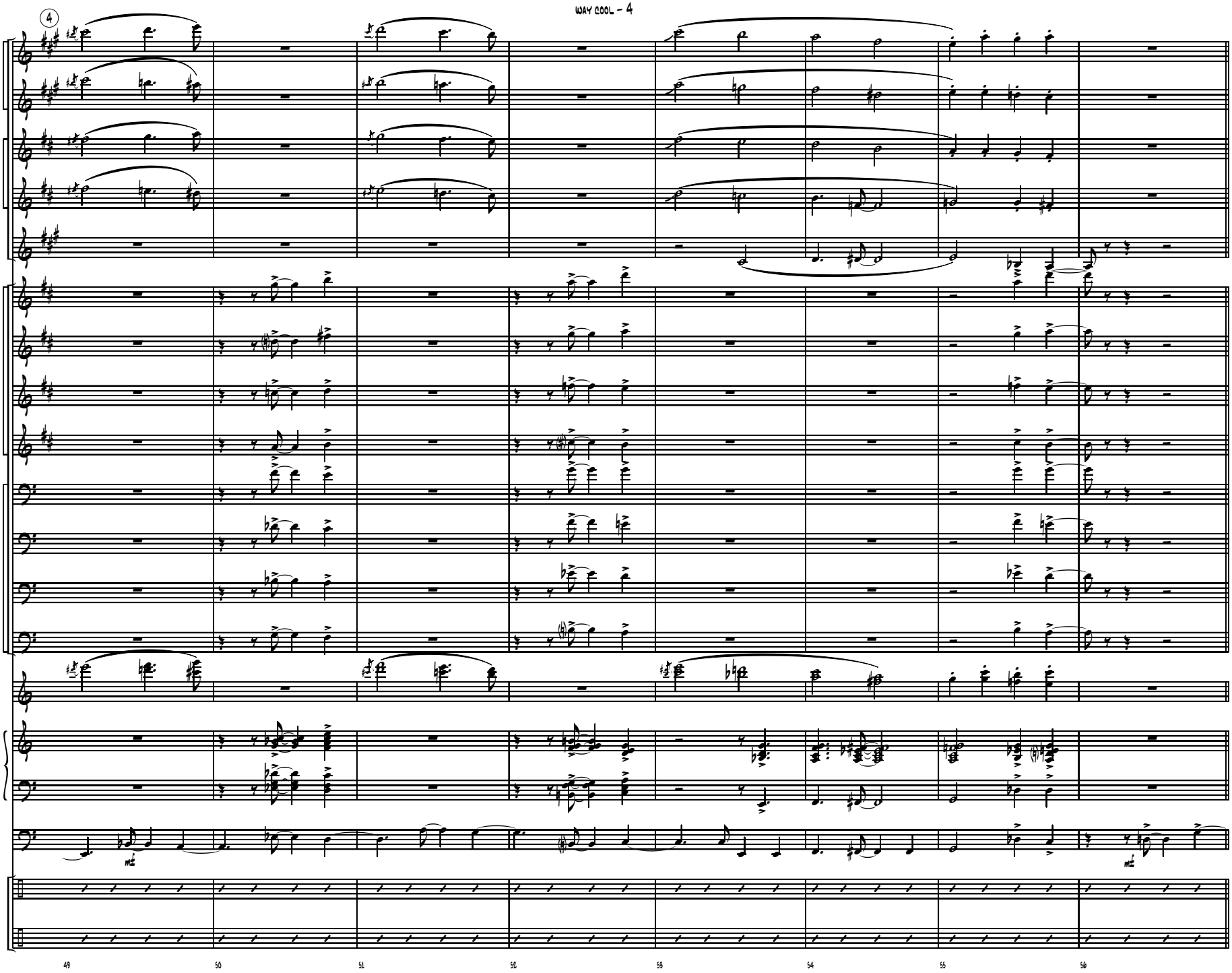
41
42
43
44
45
46
47
48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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
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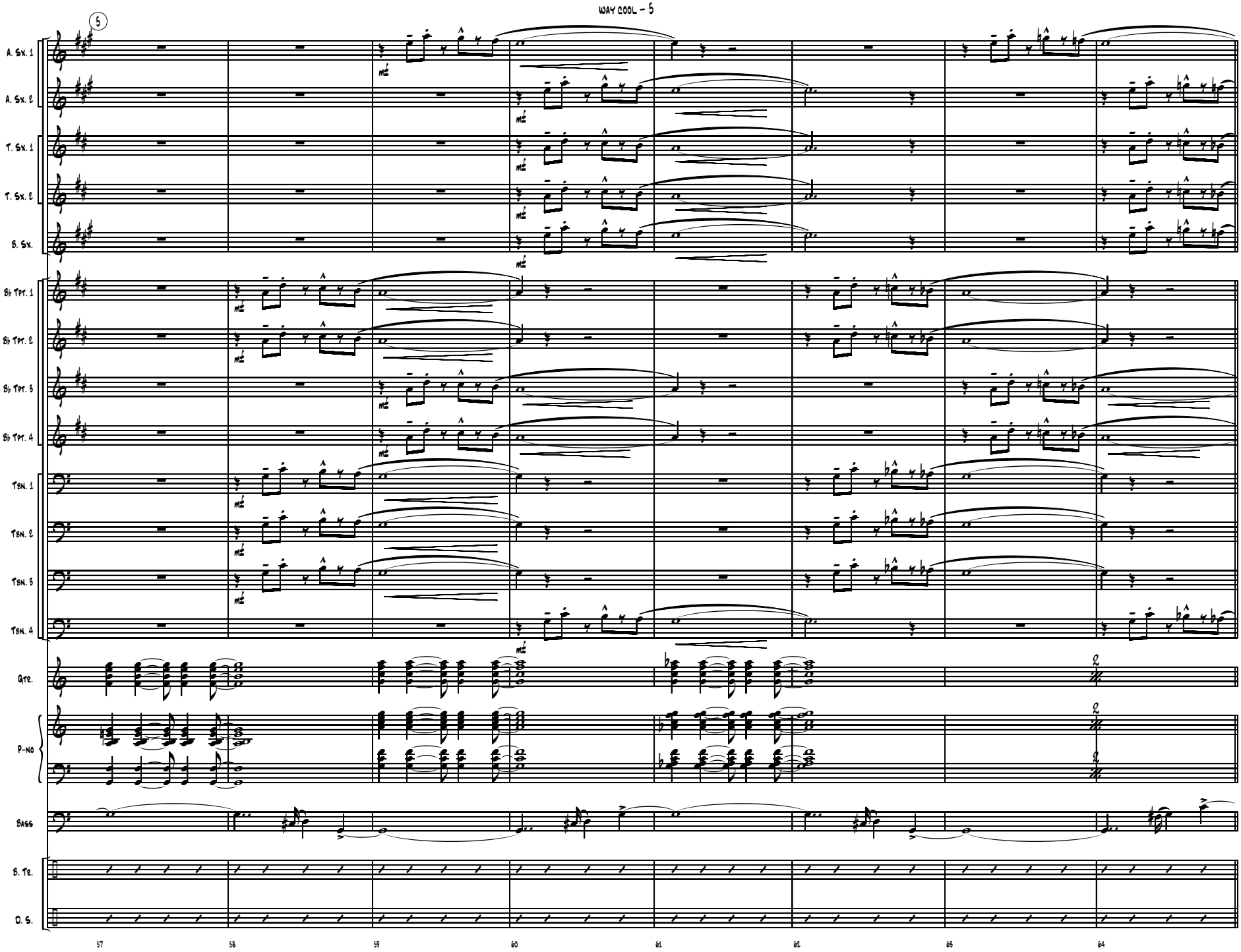
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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
57
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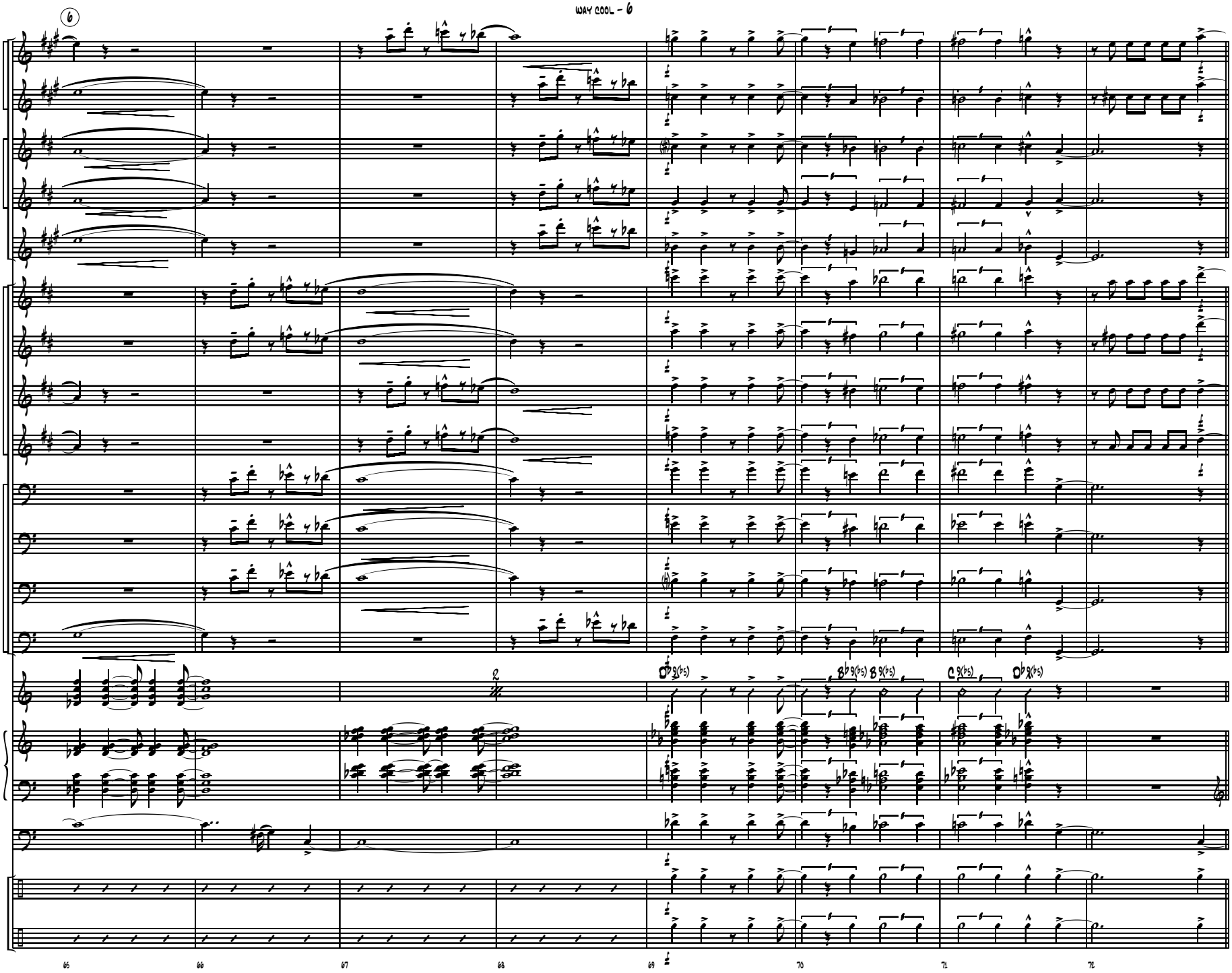
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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
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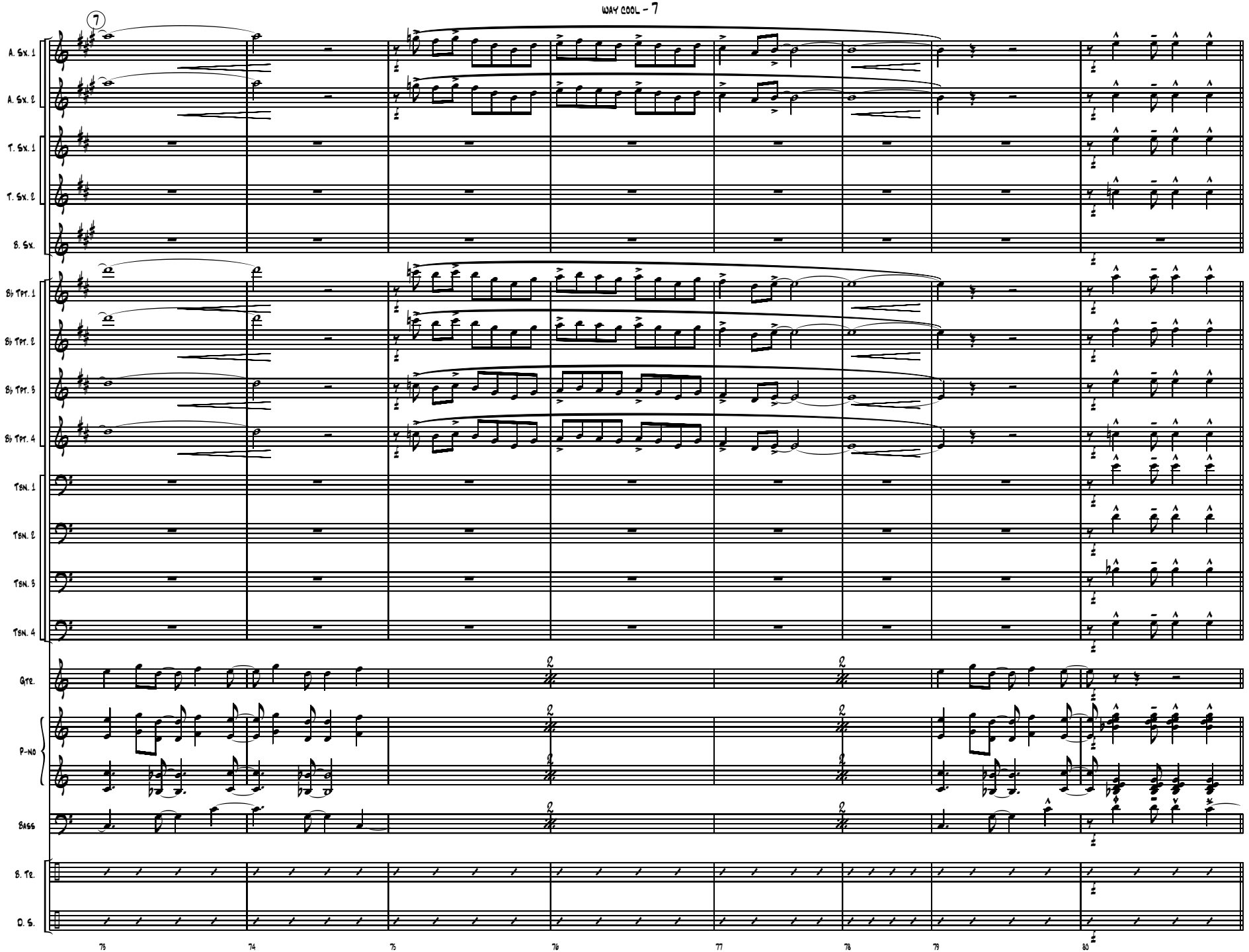
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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
73
74
75
76
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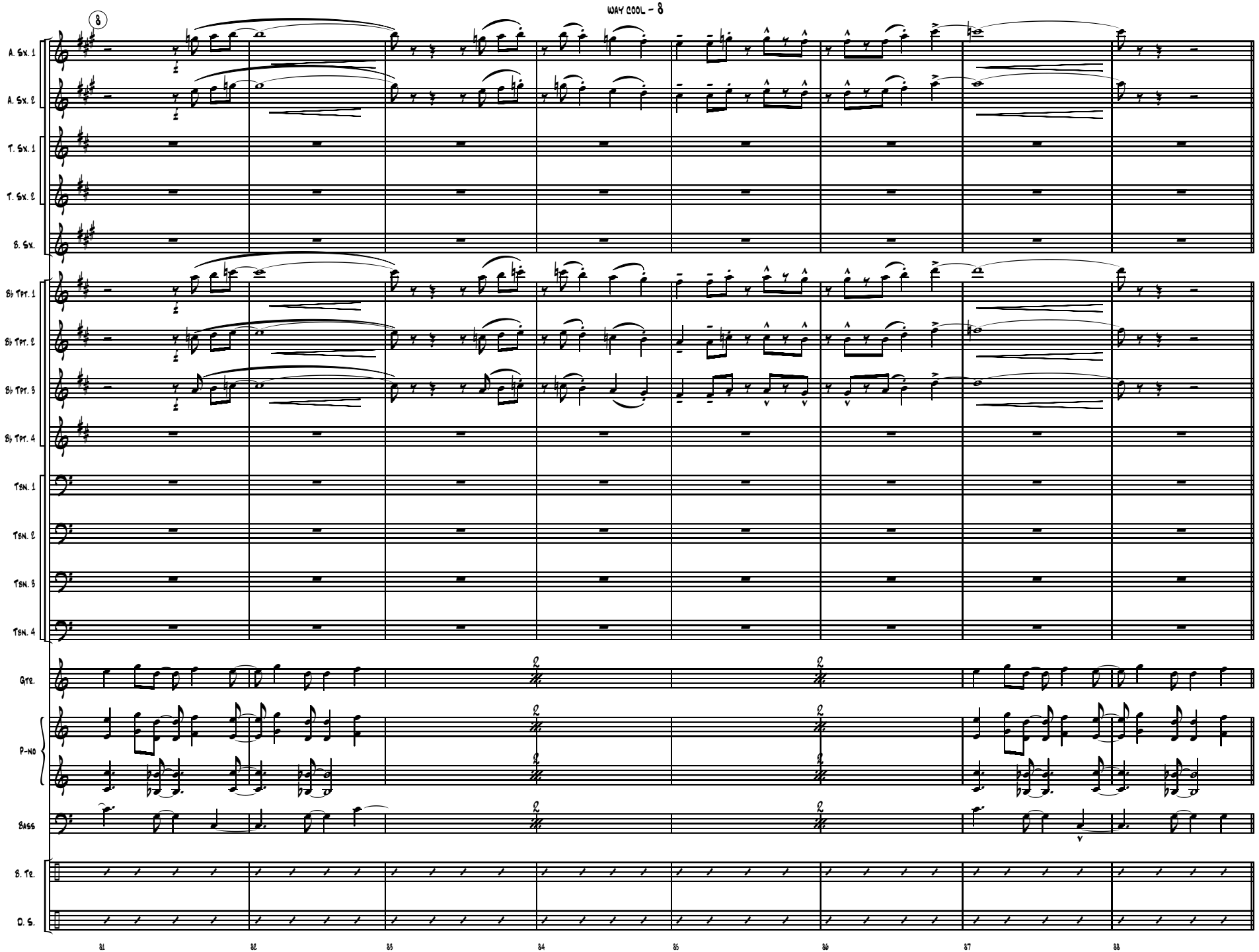
80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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
81
82
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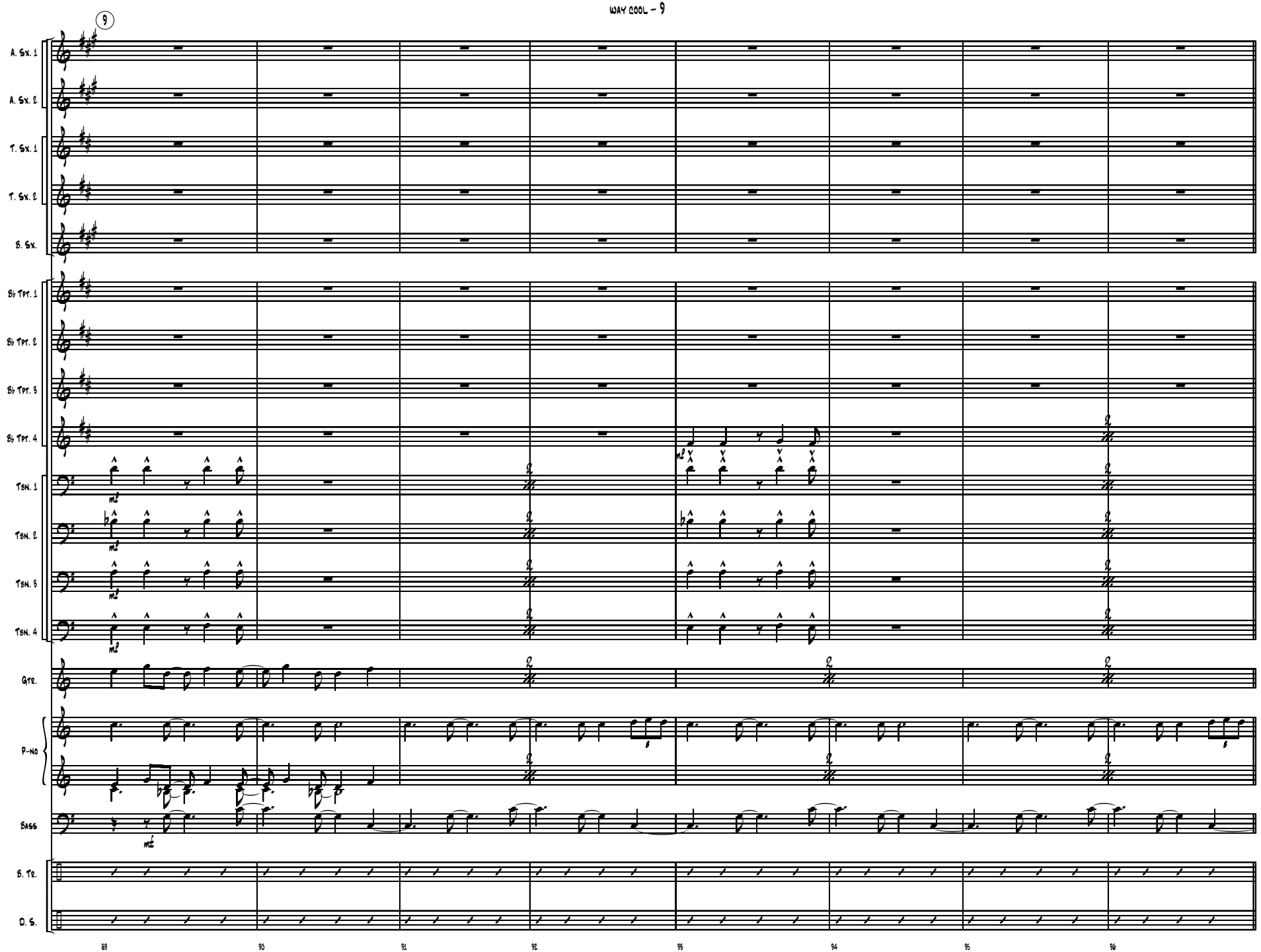
84
85
86
87
88


9
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
89
90
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92
93
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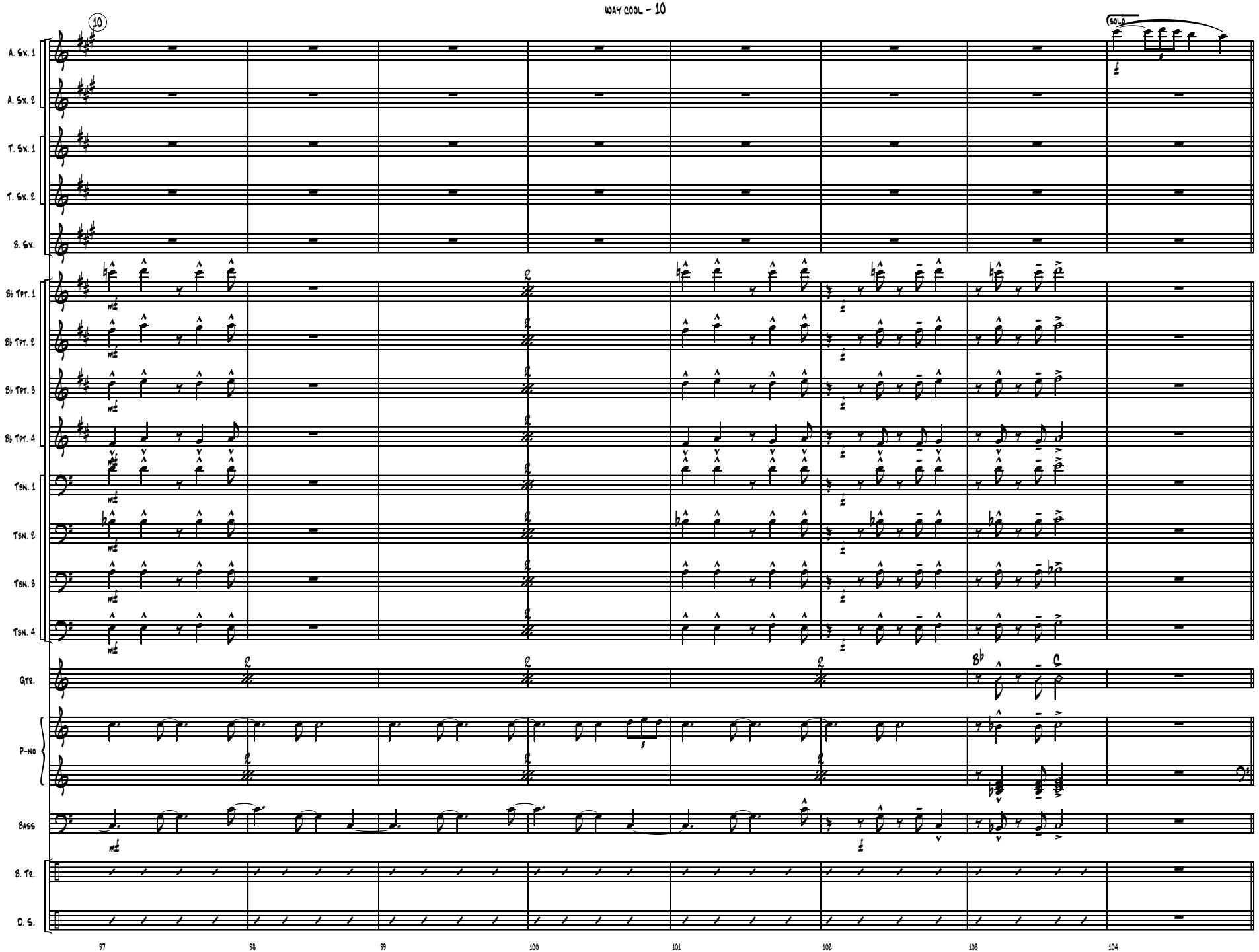
95
96


10
SOLO
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
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98
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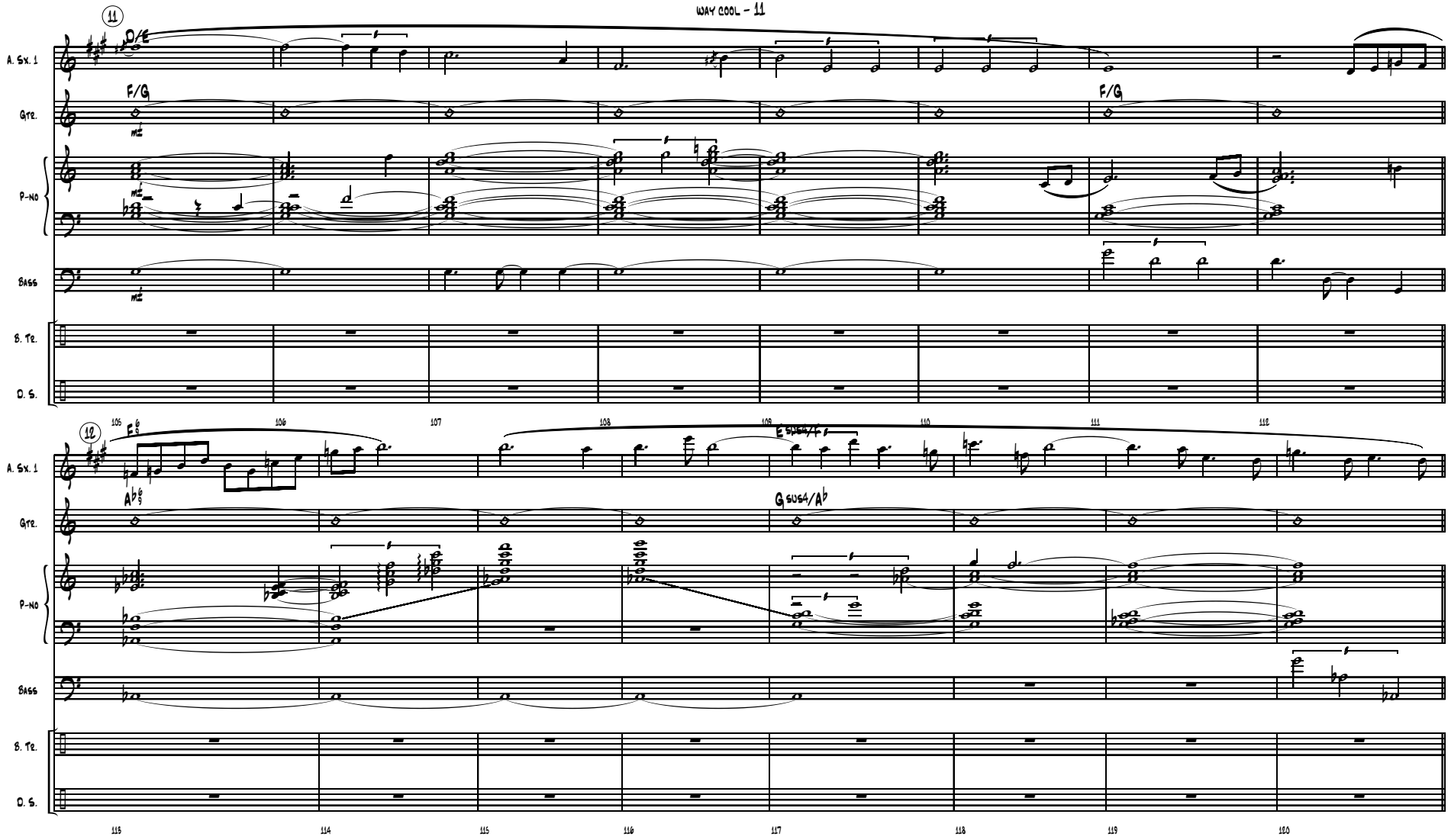
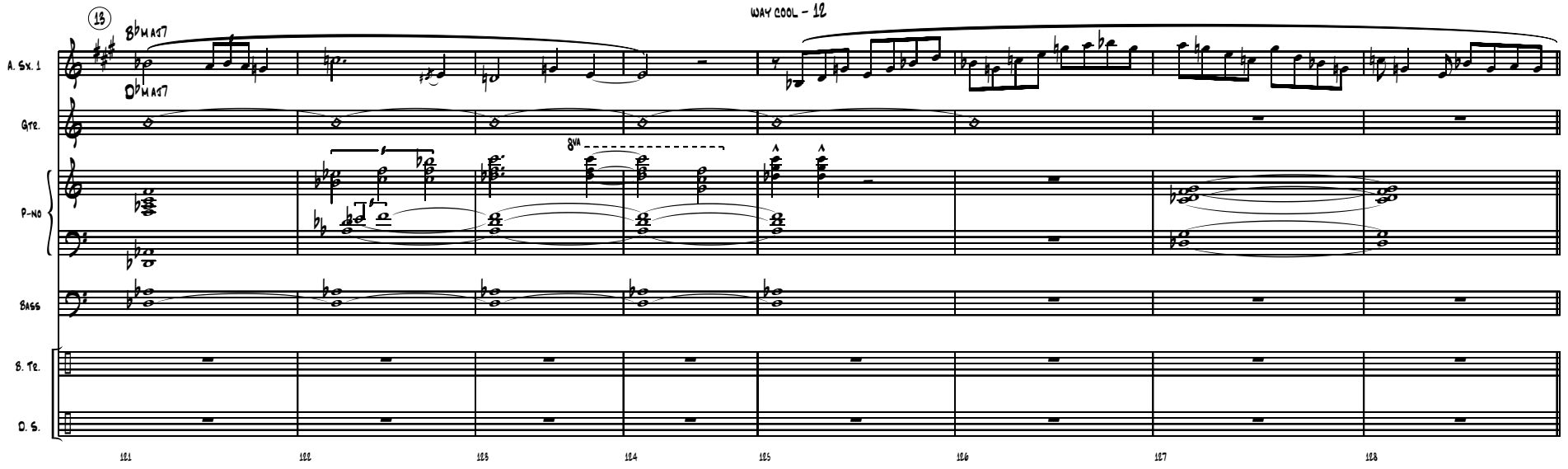
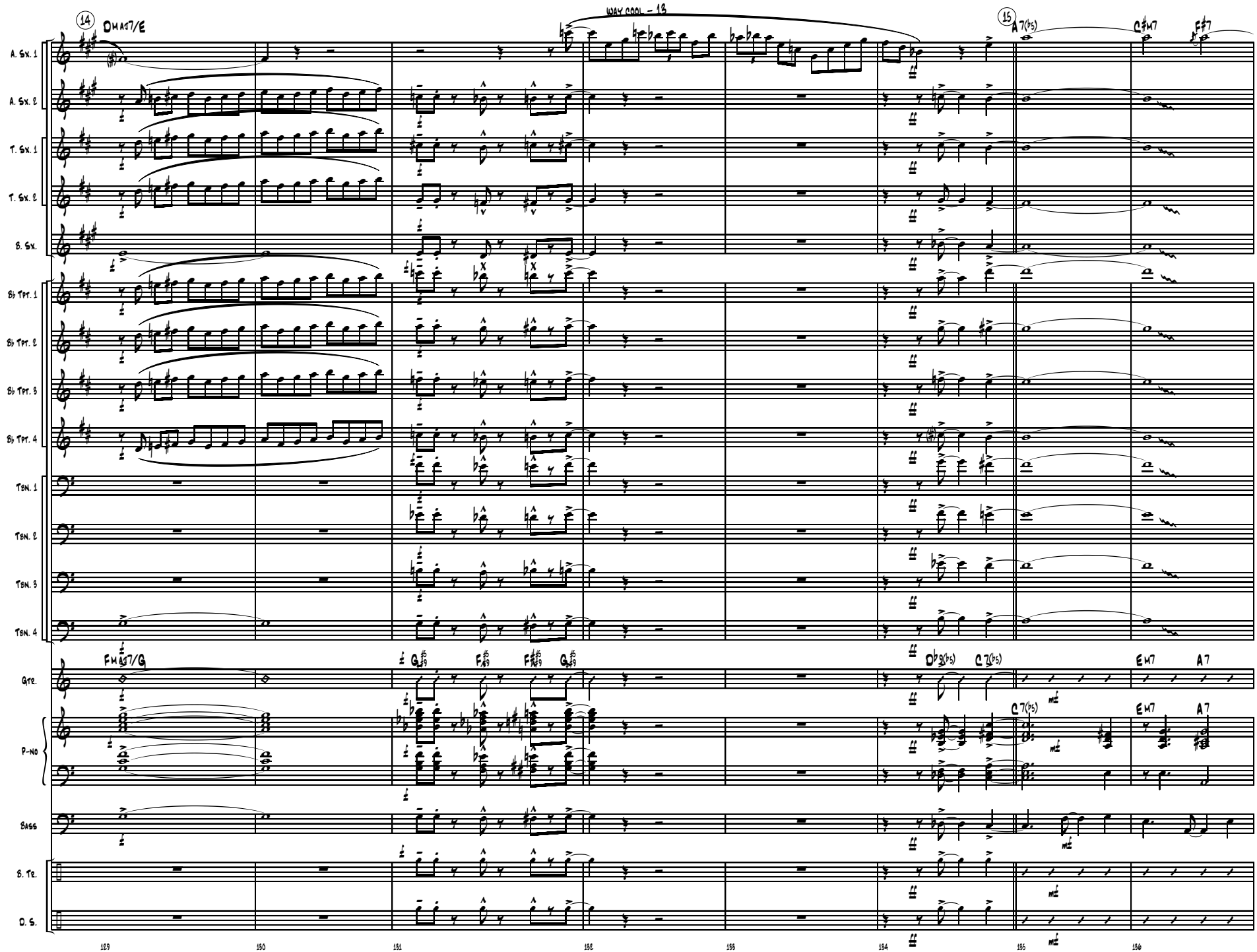
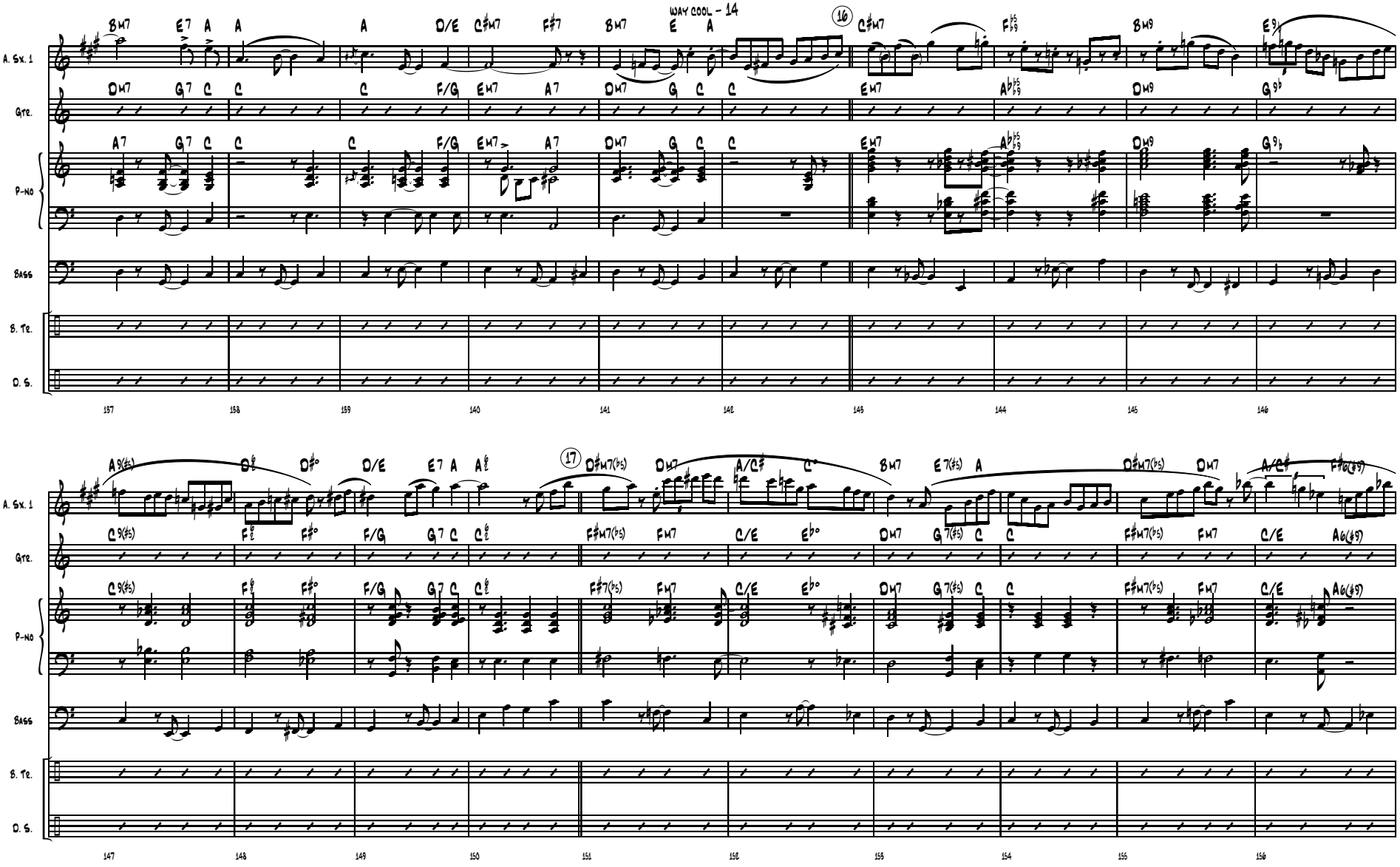
100
101
102
103
104


11
A. Sx. 1
Gtr.
P-NO
Bass
B. Tr.
D. S.
D/E
F/G
F/G
12
105
106
107
108
109
110
111
112
F6
A♭9
G sus4/A♭
113
114
115
116
117
118
119
120


13
8♭MA97
D♭MA97
A. Sx. 1
Gtr.
8va
P-NO
Bass
B. Tr.
D. S.
121
122
123
124
125
126
127
128


WAY COOL - 13
14
DMAJ7/E
15
A7(b5)
C#M7
F#7
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
FMAJ7/G
G#
F#
F#
G#
Db(b5)
C7(b5)
EM7
A7
P-no
C7(b5)
EM7
A7
mf
Bass
B. Tr.
D. S.
149
150
151
152
153
154
155
156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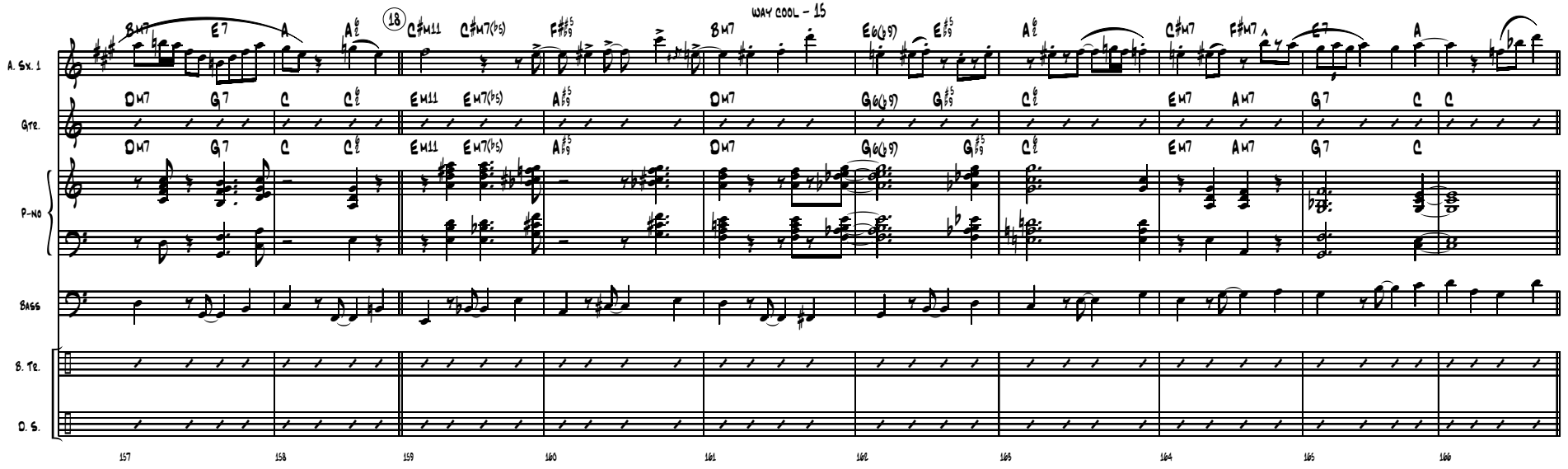
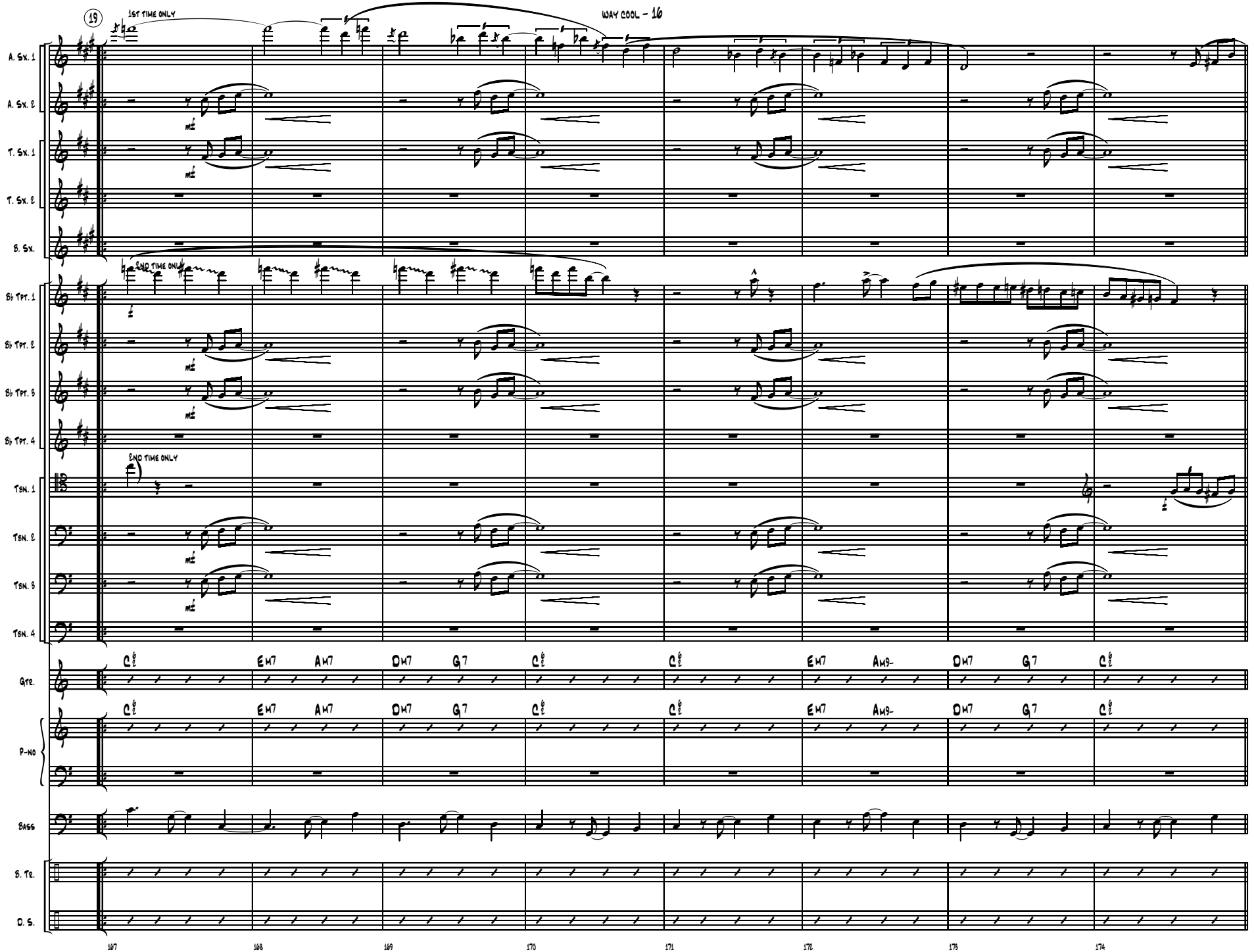
Gtr.
P-NO
Bass
B. Tr.
D. S.
16
17


A. Sx. 1
Gtr.
P-NO
Bass
B. Tr.
D. S.
18
BM7 E7 A A♭7
C♯M11 C♯M7(♭5) F♯♯5♯9 BM7 E♭6(♭9) E♯♯5♯9 A♭7 C♯M7 F♯M7 E7 A
DM7 G7 C C♭7 EM11 EM7(♭5) A♯♯5♯9 DM7 G♭6(♭9) G♯♯5♯9 C♭7 EM7 AM7 G7 C C
157 158 159 160 161 162 163 164 165 166


19
1ST TIME ONLY
2ND TIME ONLY
2ND TIME ONLY
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
C6
Em7
Am7
Dm7
G7
C6
C6
Em7
Am9-
Dm7
G7
C6
C6
Em7
Am7
Dm7
G7
C6
C6
Em7
Am9-
Dm7
G7
C6
167
168
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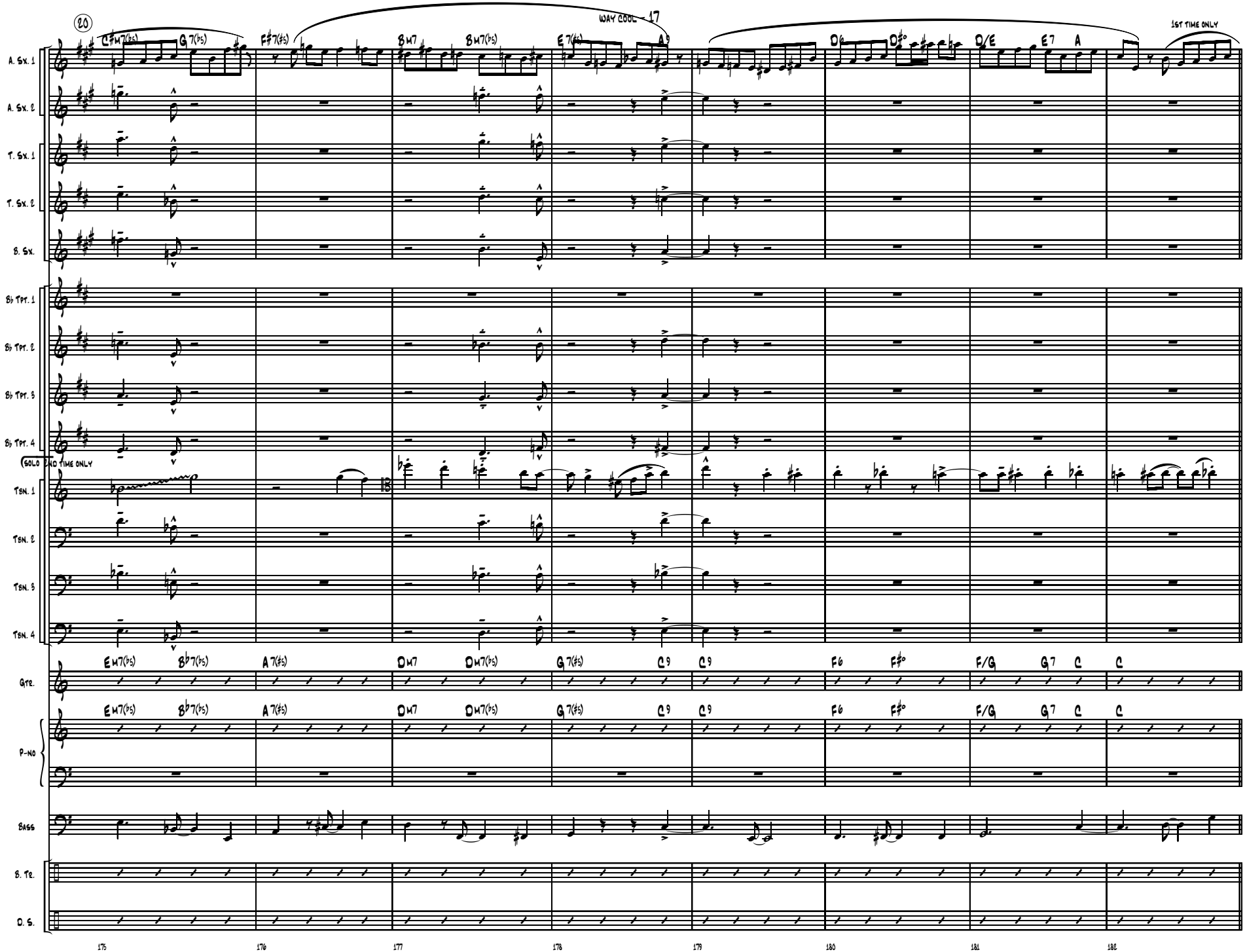
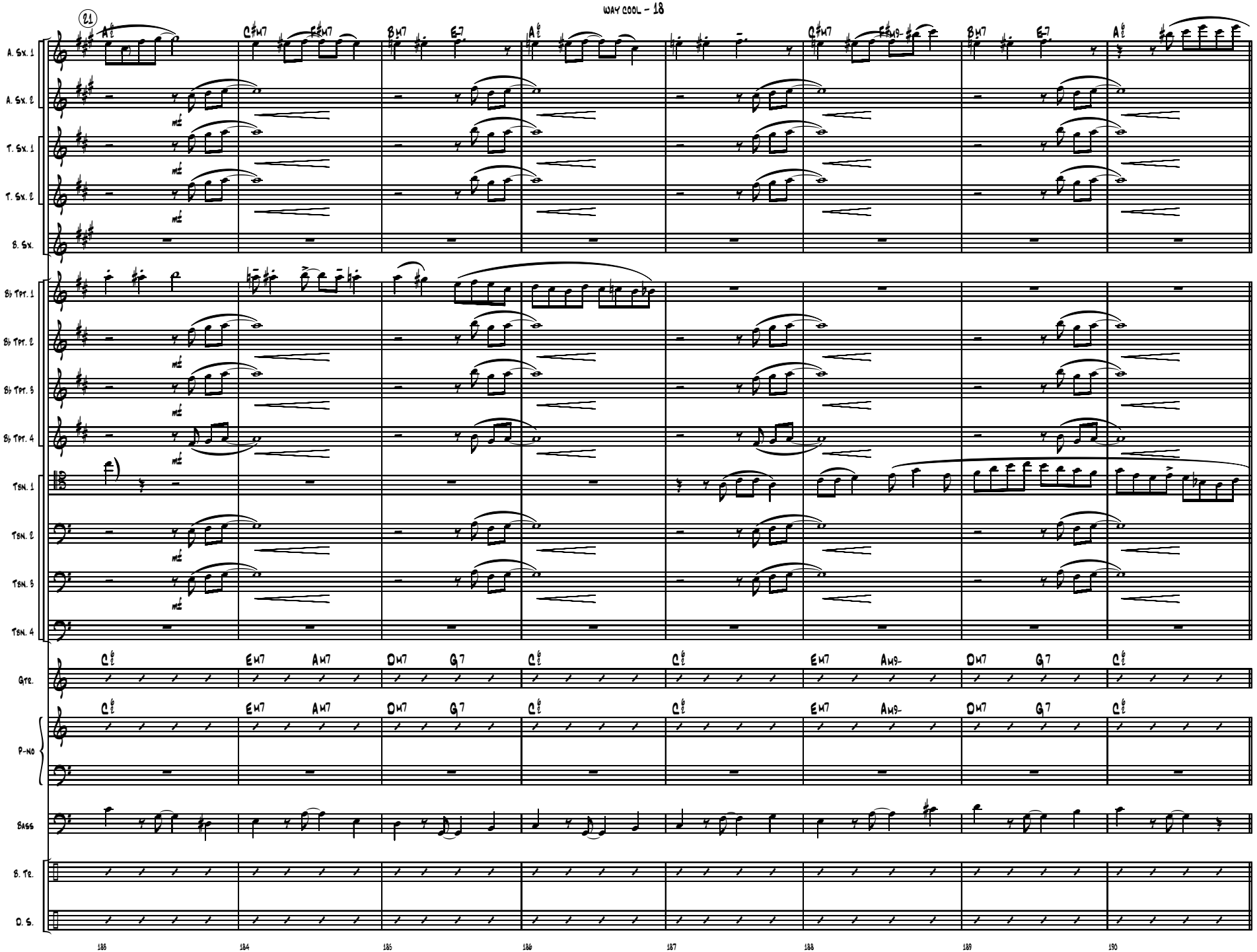
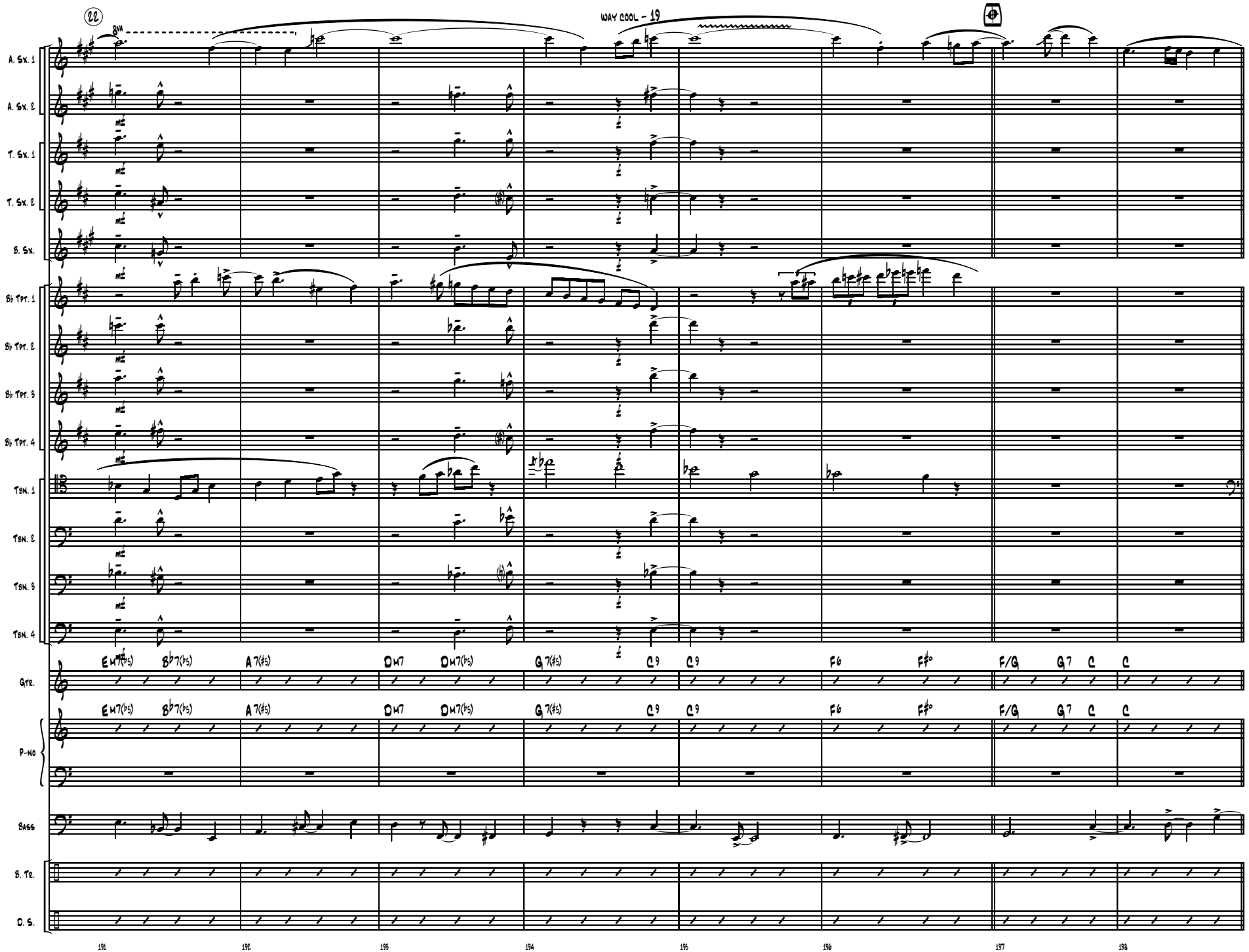
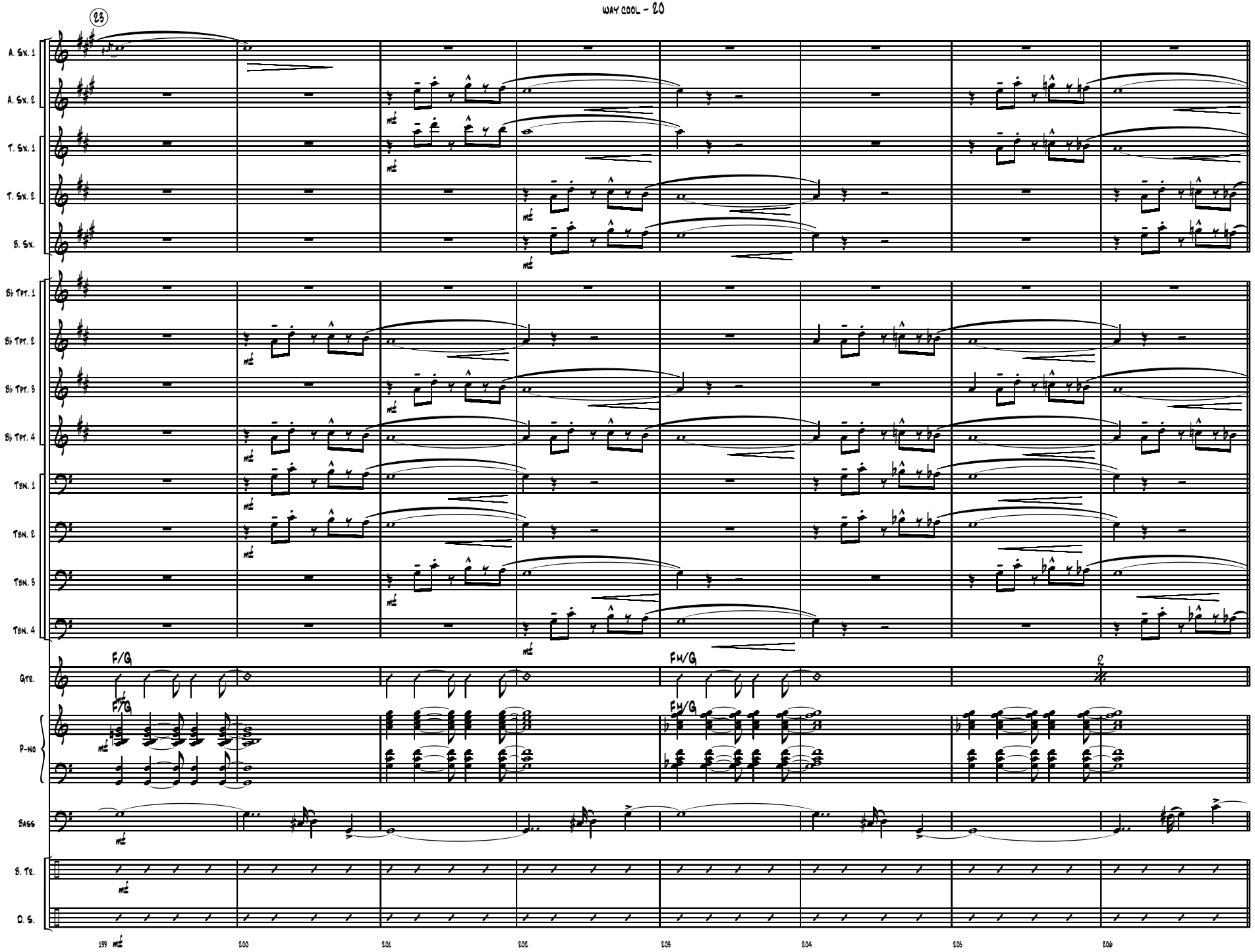
174


20
WAY COOL - 17
1ST TIME ONLY
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
(SOLO 2ND TIME ONLY)
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
175
176
177
178
179
180
181
182


21
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
A♭
C♯M7
F♯M7
BM7
E7
A♭
C♯M7
F♯M9-
BM7
E7
A♭
C♭
EM7
AM7
DM7
G7
C♭
C♭
EM7
AM9-
DM7
G7
C♭
mf
185
186
187
188
189
190


22
8va
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Em7(♭5) B♭7(♭5) A7(♯5) Dm7 Dm7(♭5) G7(♯5) C9 C9 F6 F♯° F/G G7 C C
Em7(♭5) B♭7(♭5) A7(♯5) Dm7 Dm7(♭5) G7(♯5) C9 C9 F6 F♯° F/G G7 C C
P-no
Bass
B. Tr.
D. S.
191
192
193
194
195
196
197
198


23
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
F/G
F♯/G
Fm/G
P-no
Bass
B. Tr.
D. S.
mf
199
200
201
202
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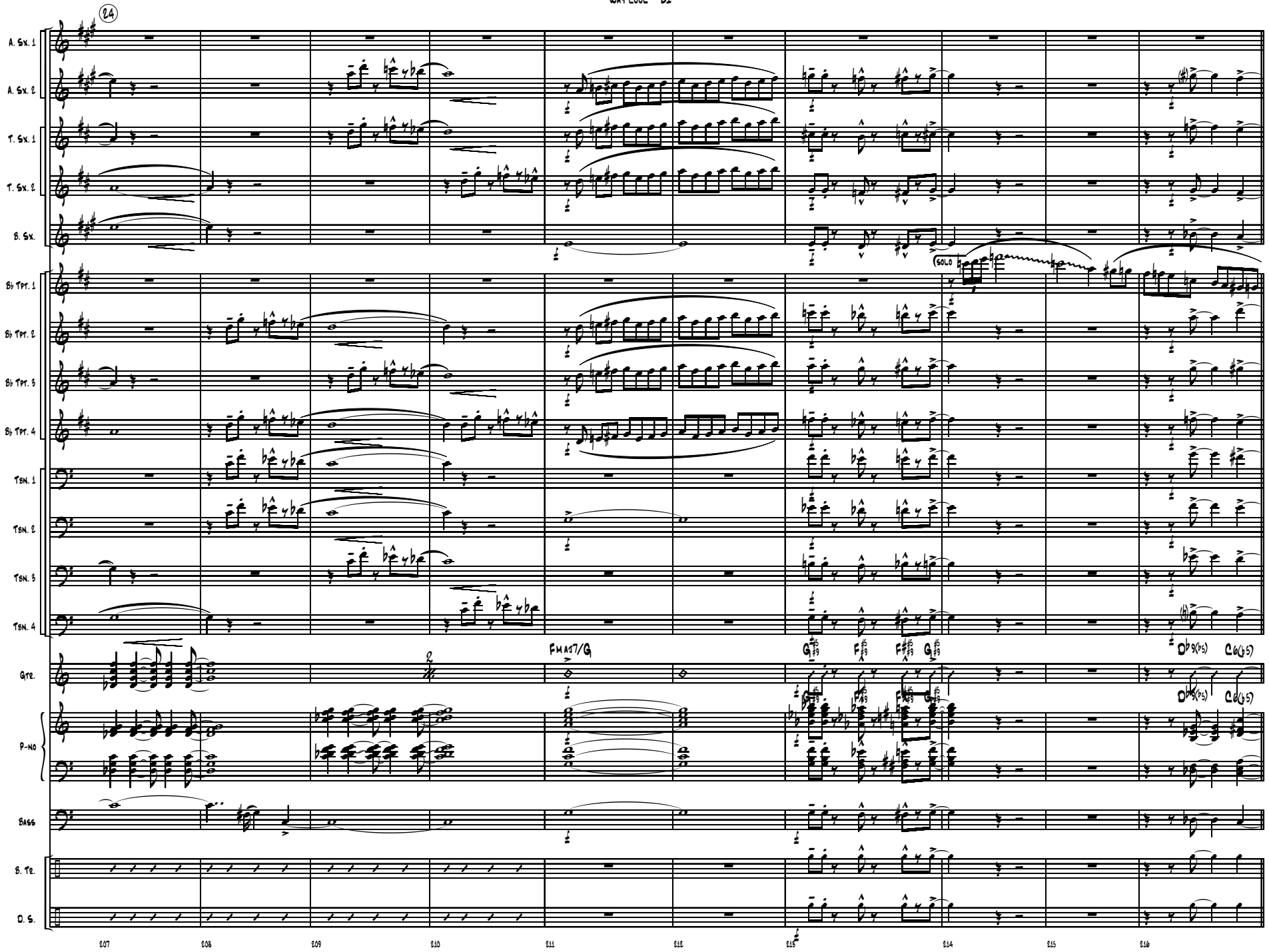
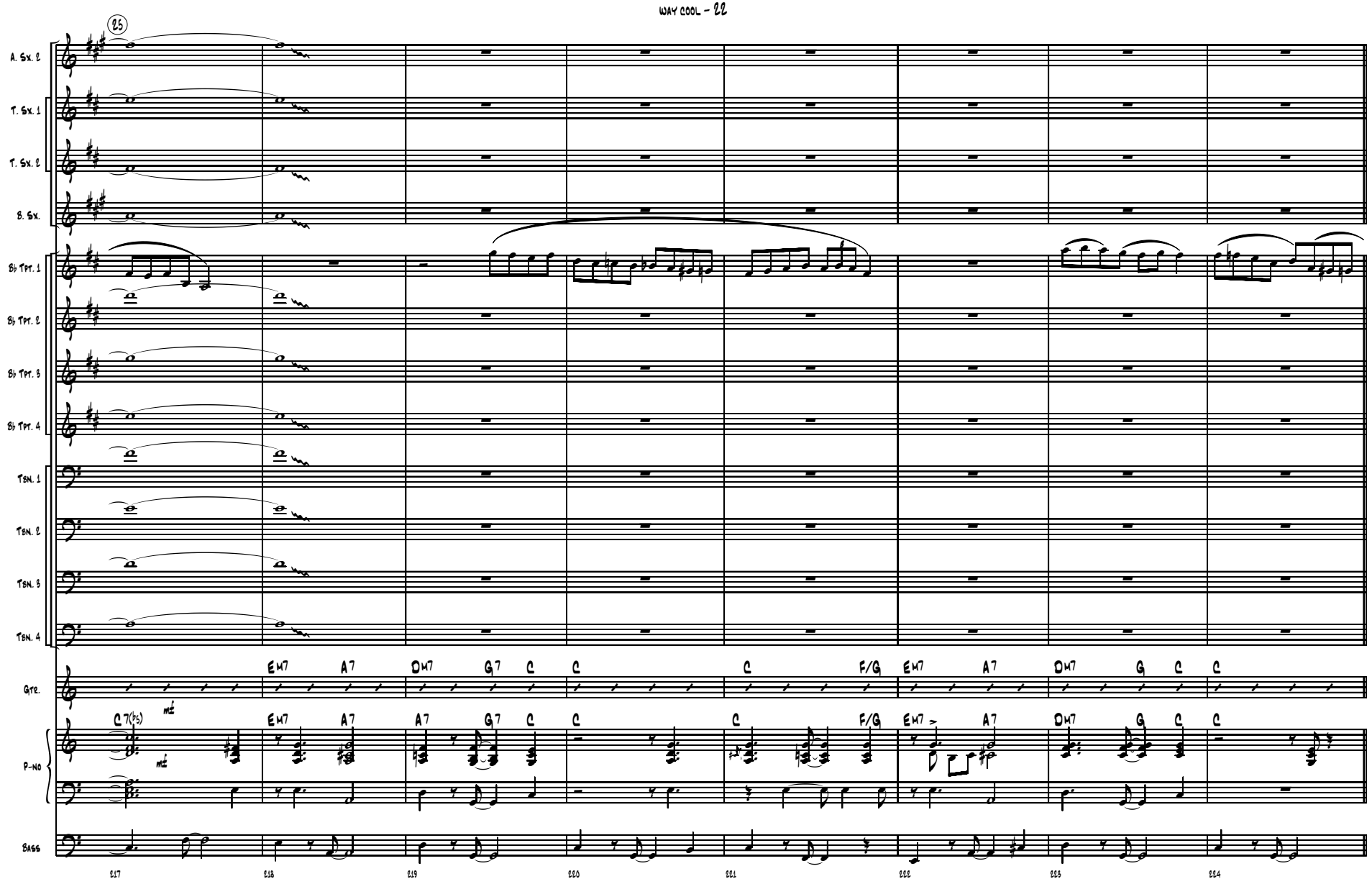
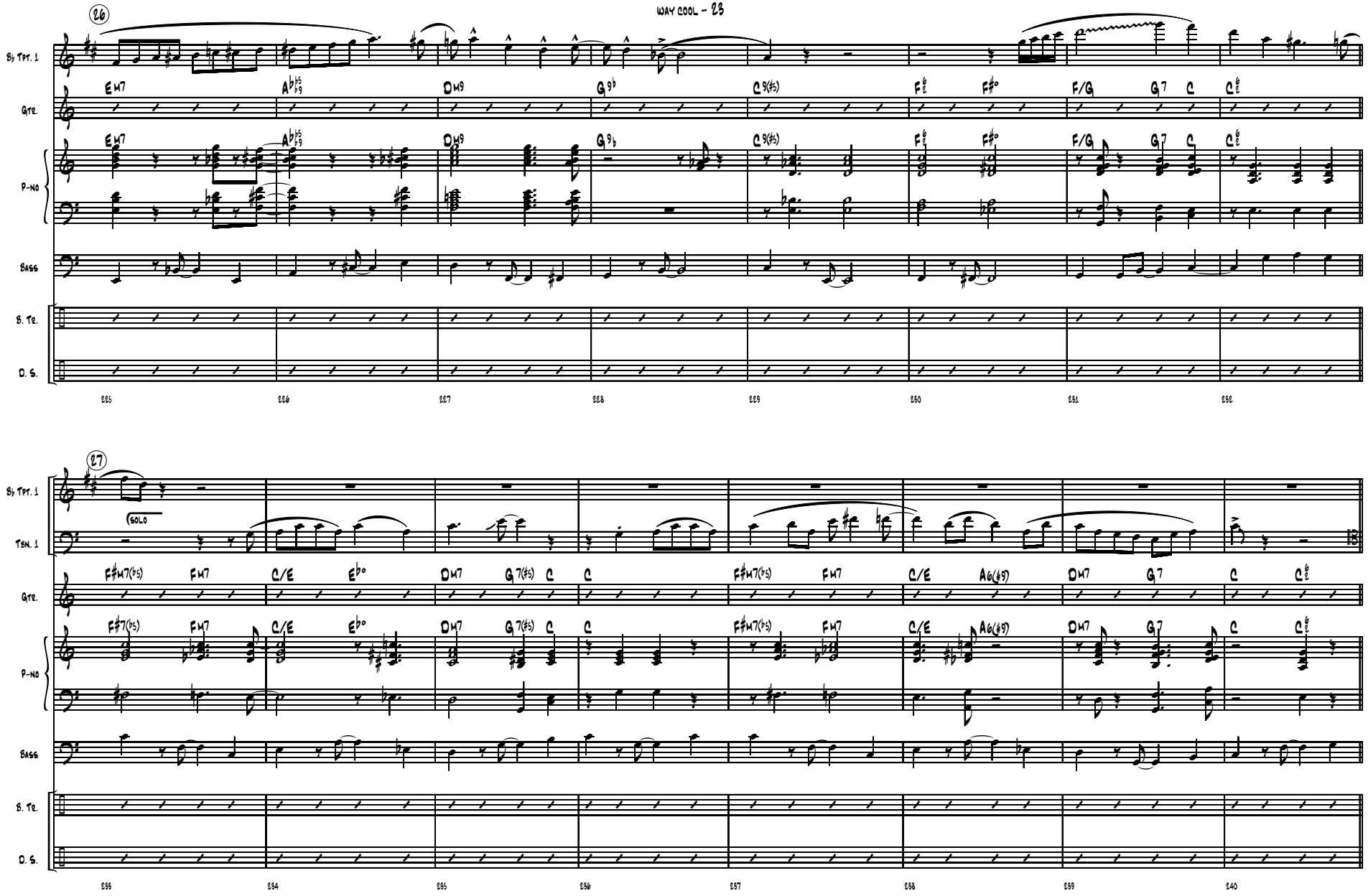
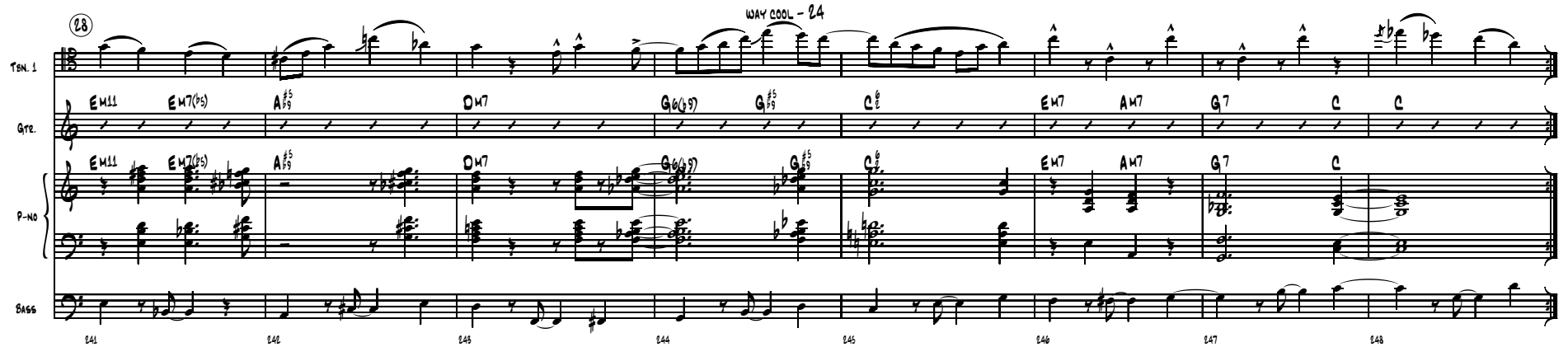
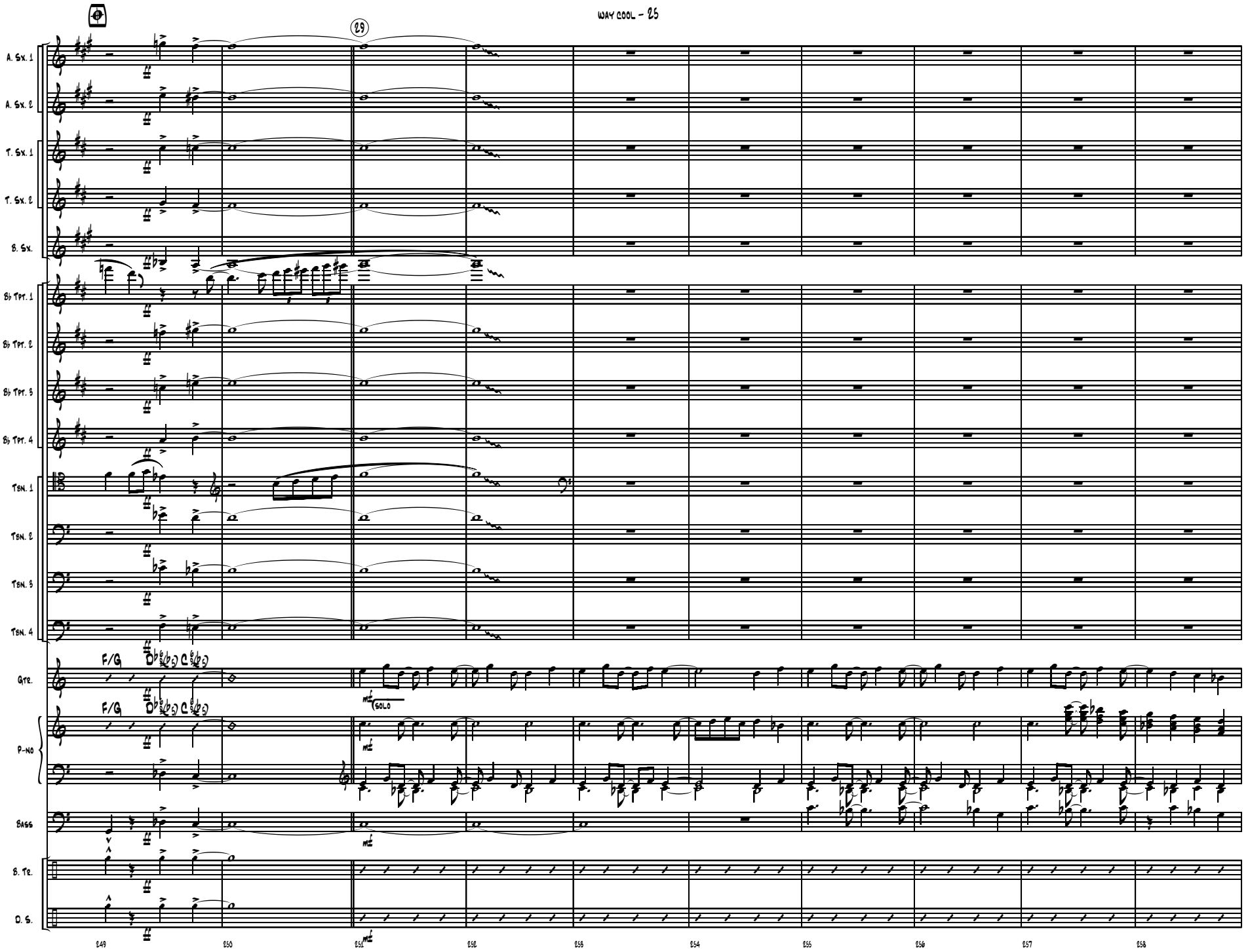
205
206

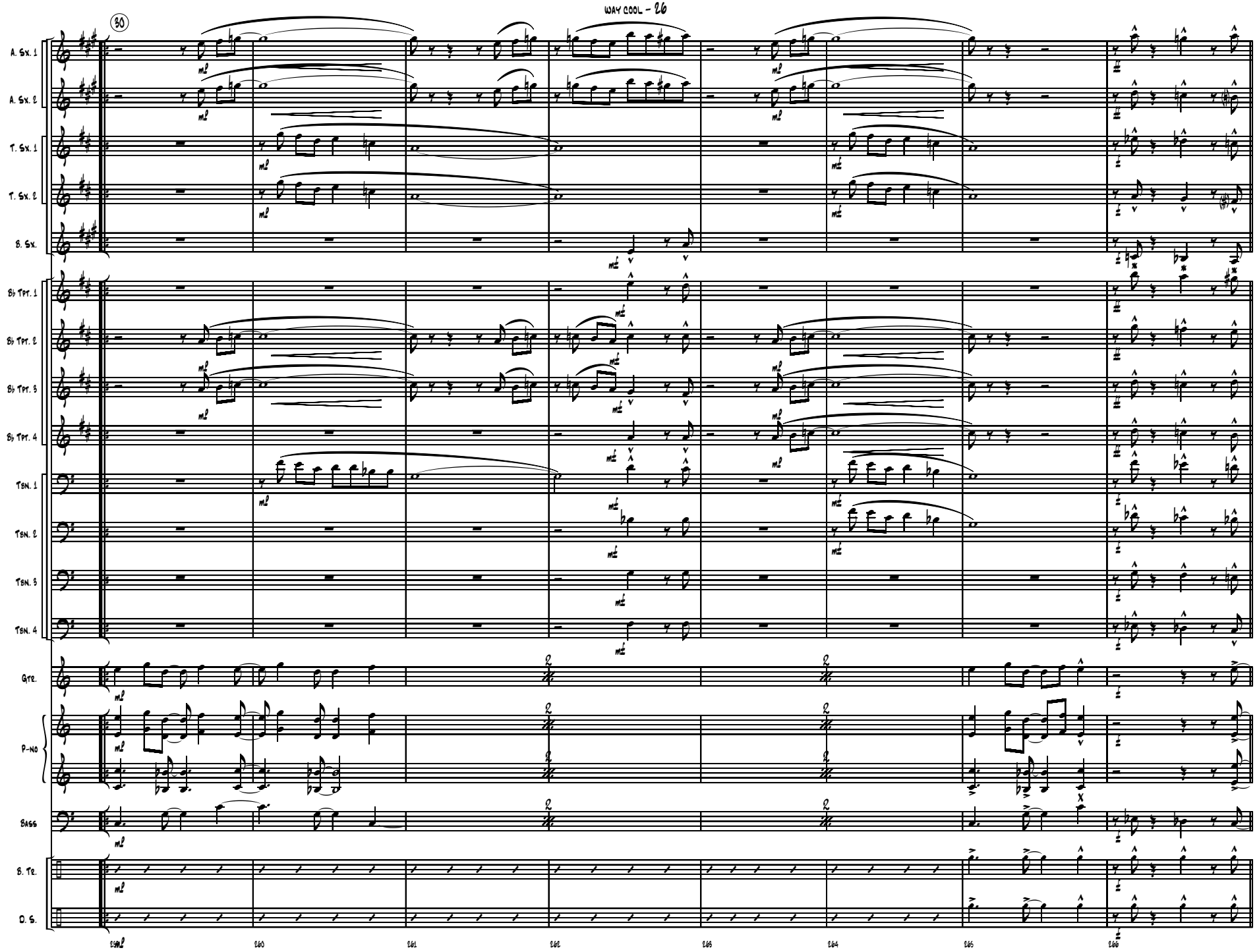

24
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
SOLO
FMAJ7/G
207
208
209
210
211
212
213
214
215
216

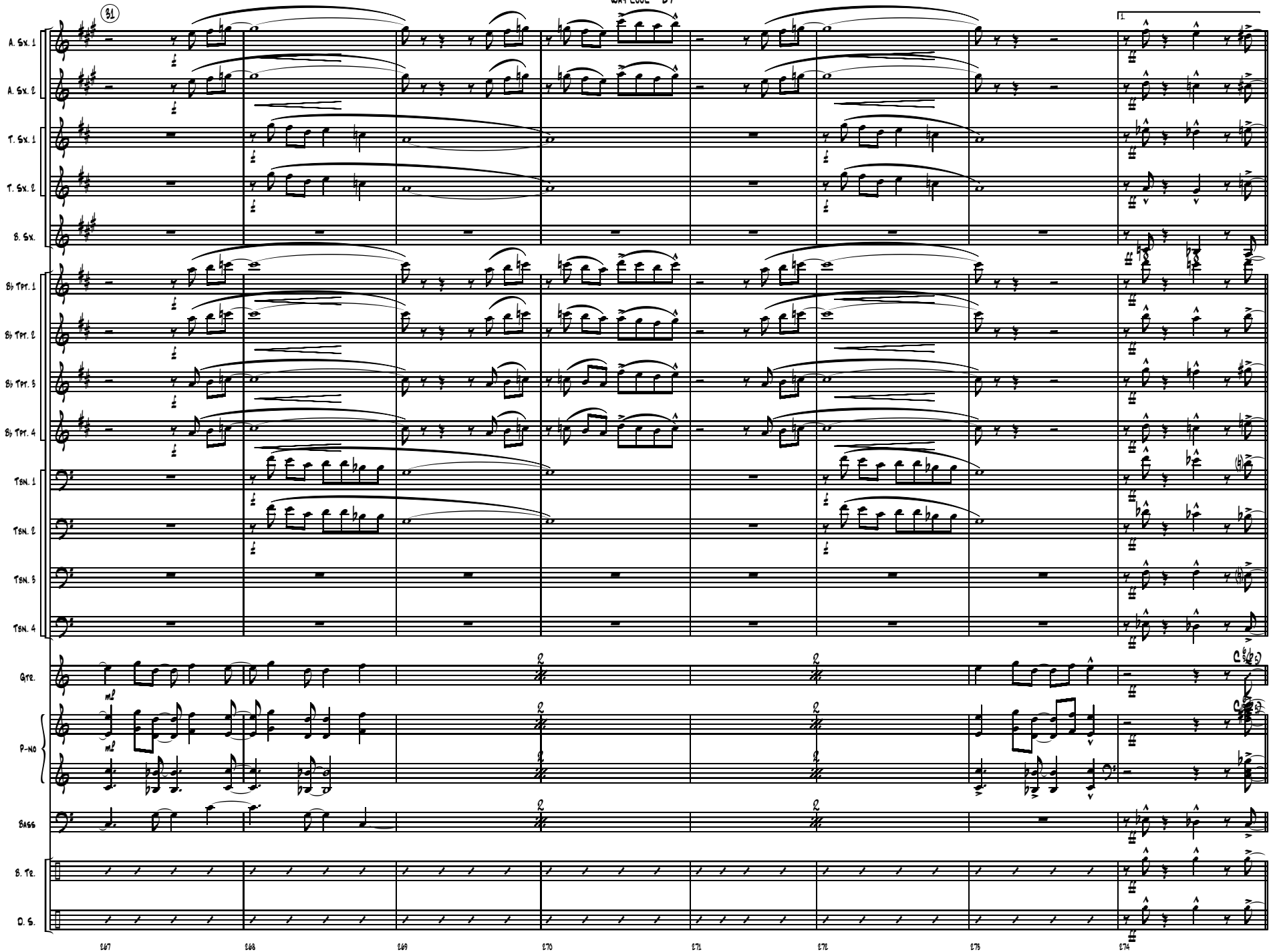

25
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
Em7 A7 Dm7 G7 C C C F/G Em7 A7 Dm7 G C C
C7(b5) mf
Em7 A7 A7 G7 C C C F/G Em7 A7 Dm7 G C C
217 218 219 220 221 222 223 224


26
B♭ Tpt. 1
Gtr.
P-NO
Bass
B. Tr.
D. S.
Em7
A♭sus
Dm9
G9♭
C9(♯5)
F♯°
F/G
G7
C
C♯
025
026
027
028
029
030
031
032
27
B♭ Tpt. 1
Tsn. 1
SOLO
F♯m7(♭5)
Fm7
C/E
E♭°
Dm7
G7(♯5)
C
A6(♯9)
033
034
035
036
037
038
039
040


WAY COOL - 24
28
TBN. 1
GTR.
P-NO
BASS
Em11
Em7(b5)
A♯5♯9
DM7
G6(b9)
G♯5♯9
C♯6
EM7
AM7
G7
C
141
142
143
144
145
146
147
148


29
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
F/G
F/G
mf
(SOLO)
P-NO
mf
Bass
mf
B. Tr.
D. S.
249
250
251
252
253
254
255
256
257
258


30
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
160
161
162
163
164
165
166


31
1.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
m2
m2
267
268
269
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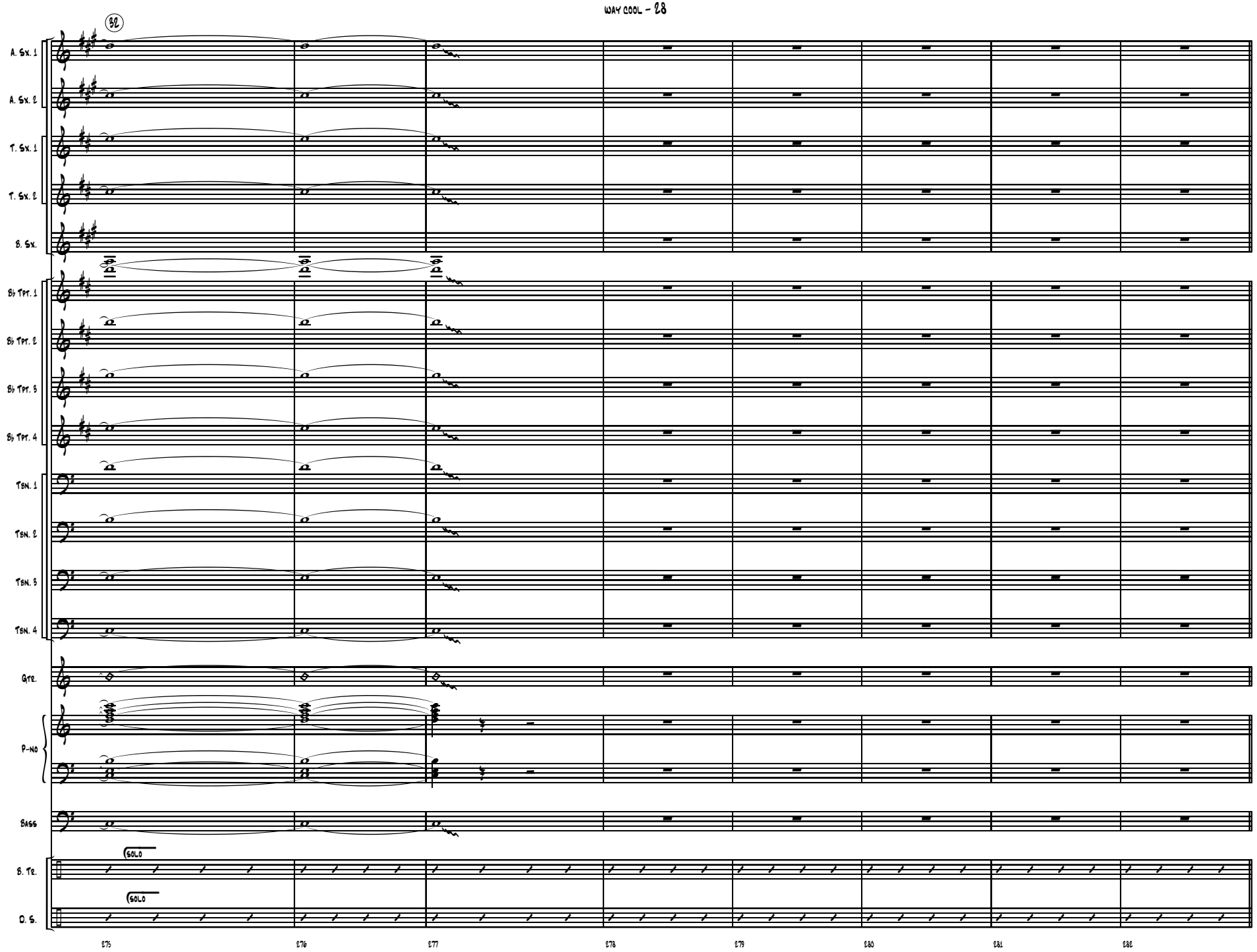
274


32
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
SOLO
SOLO
275
276
277
278
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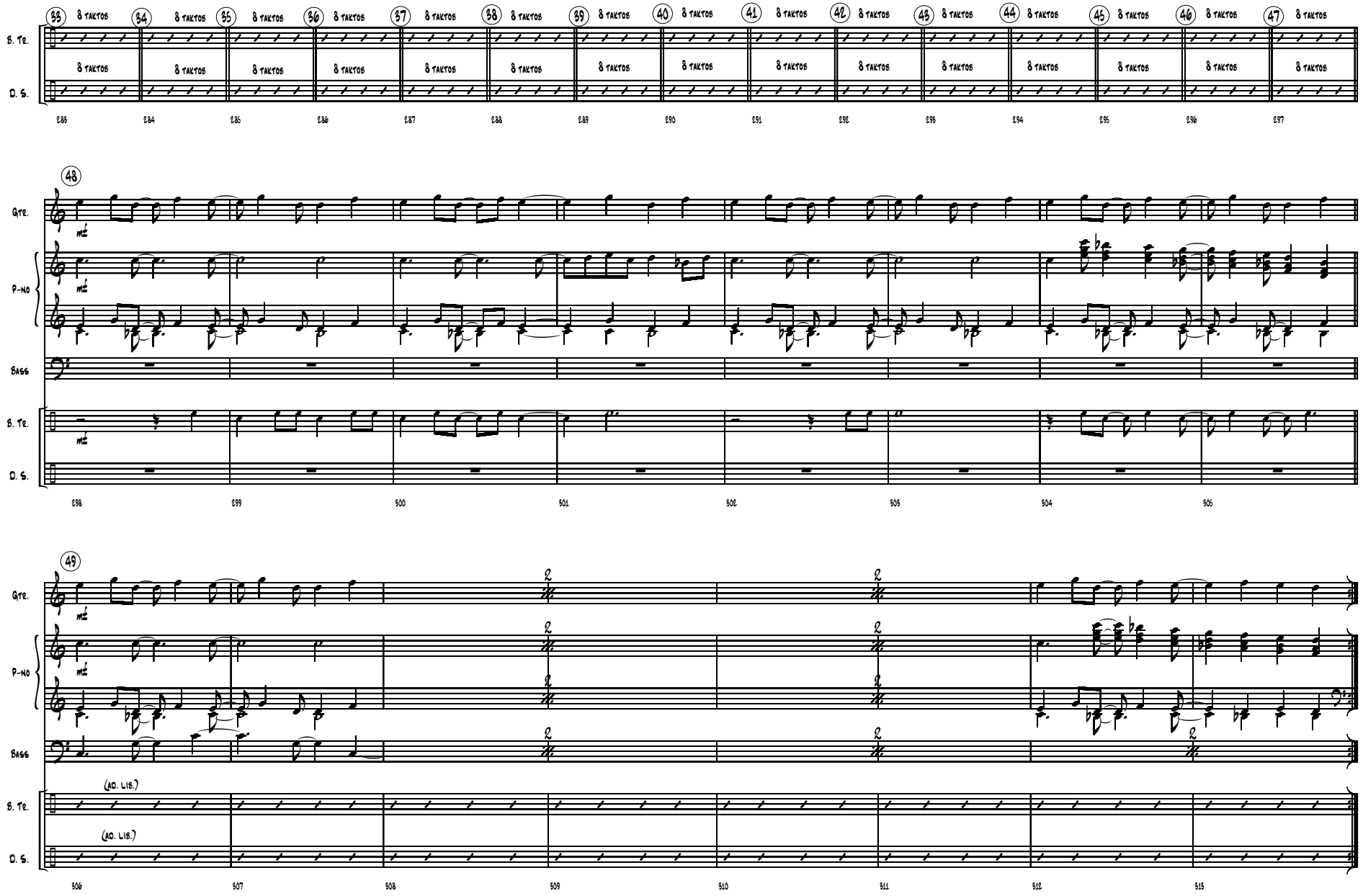
280
281
282


33 8 TAKTOS
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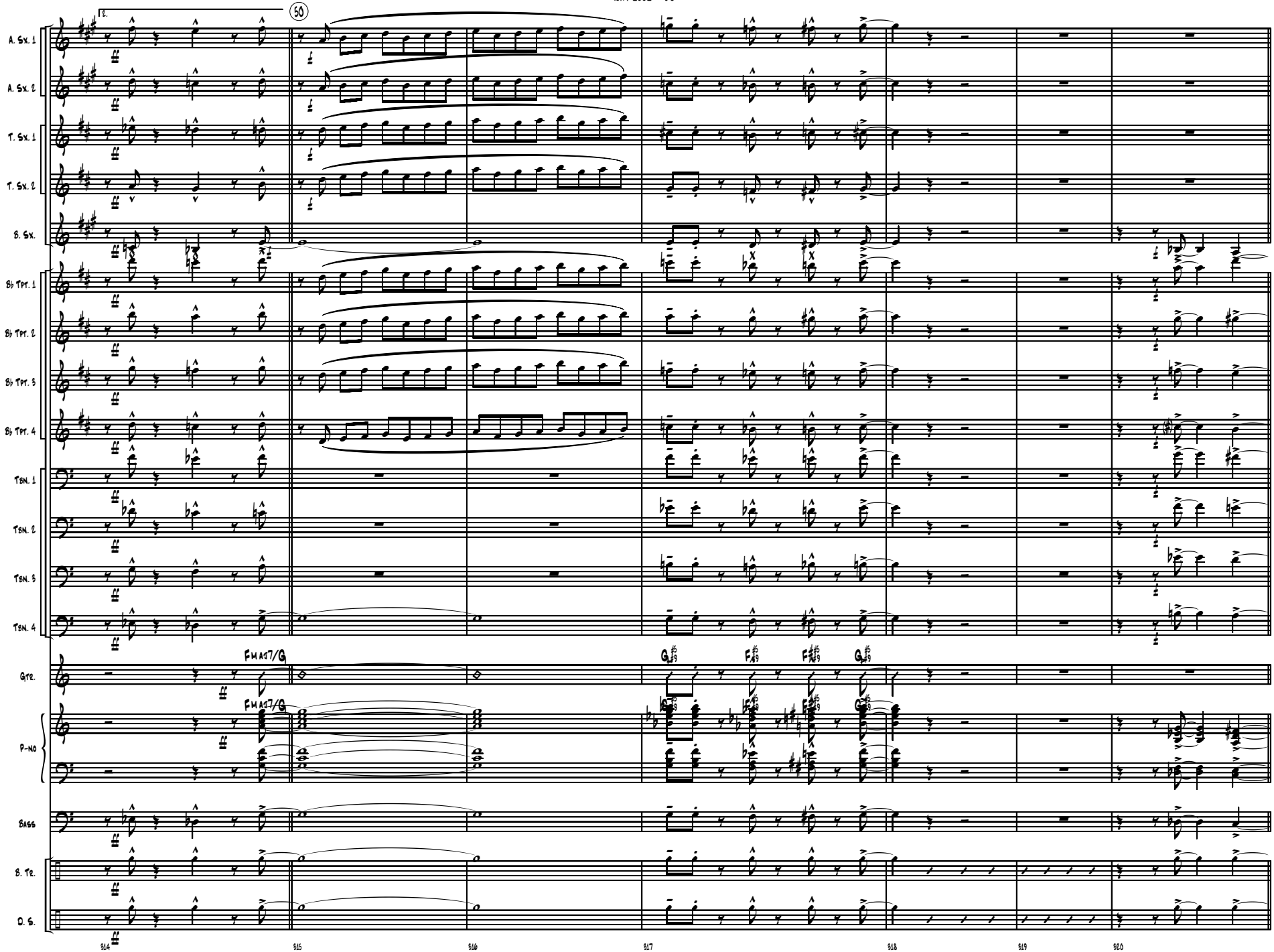
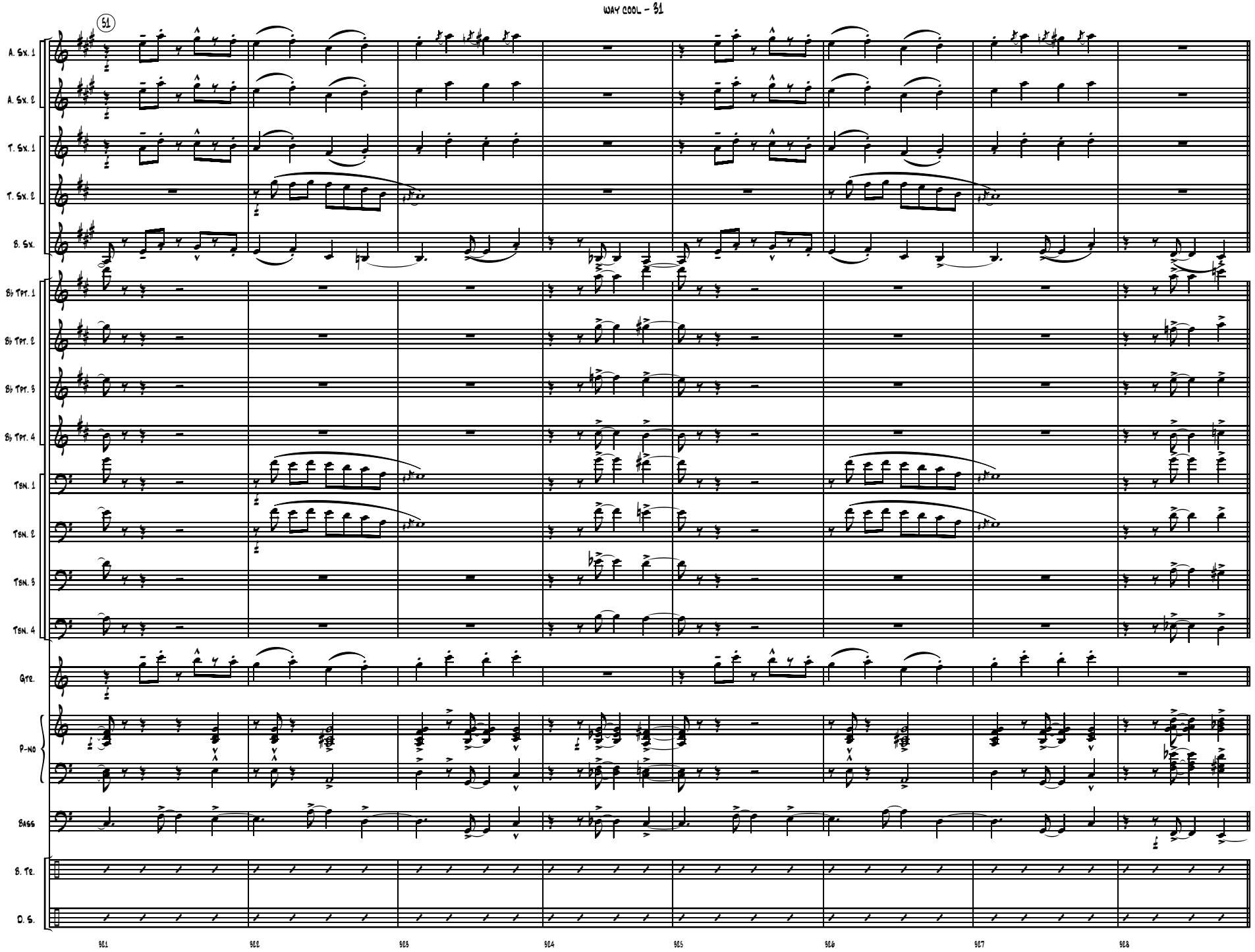
42 8 TAKTOS
43 8 TAKTOS
44 8 TAKTOS
45 8 TAKTOS
46 8 TAKTOS
47 8 TAKTOS
B. Tz.
D. S.
8 TAKTOS
283 284 285 286 287 288 289 290 291 292 293 294 295 296 297
48
Gtr.
P-NO
Bass
mf
298 299 300 301 302 303 304 305
49
(AD. LIB.)
306 307 308 309 310 311 312 313


12.
50
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
FMAJ7/G
FMAJ7/G
G♯9
F♯9
F♯9
G♯9
P-no
Bass
B. Tr.
D. S.
314
315
316
317
318
319
320


51
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
101
102
103
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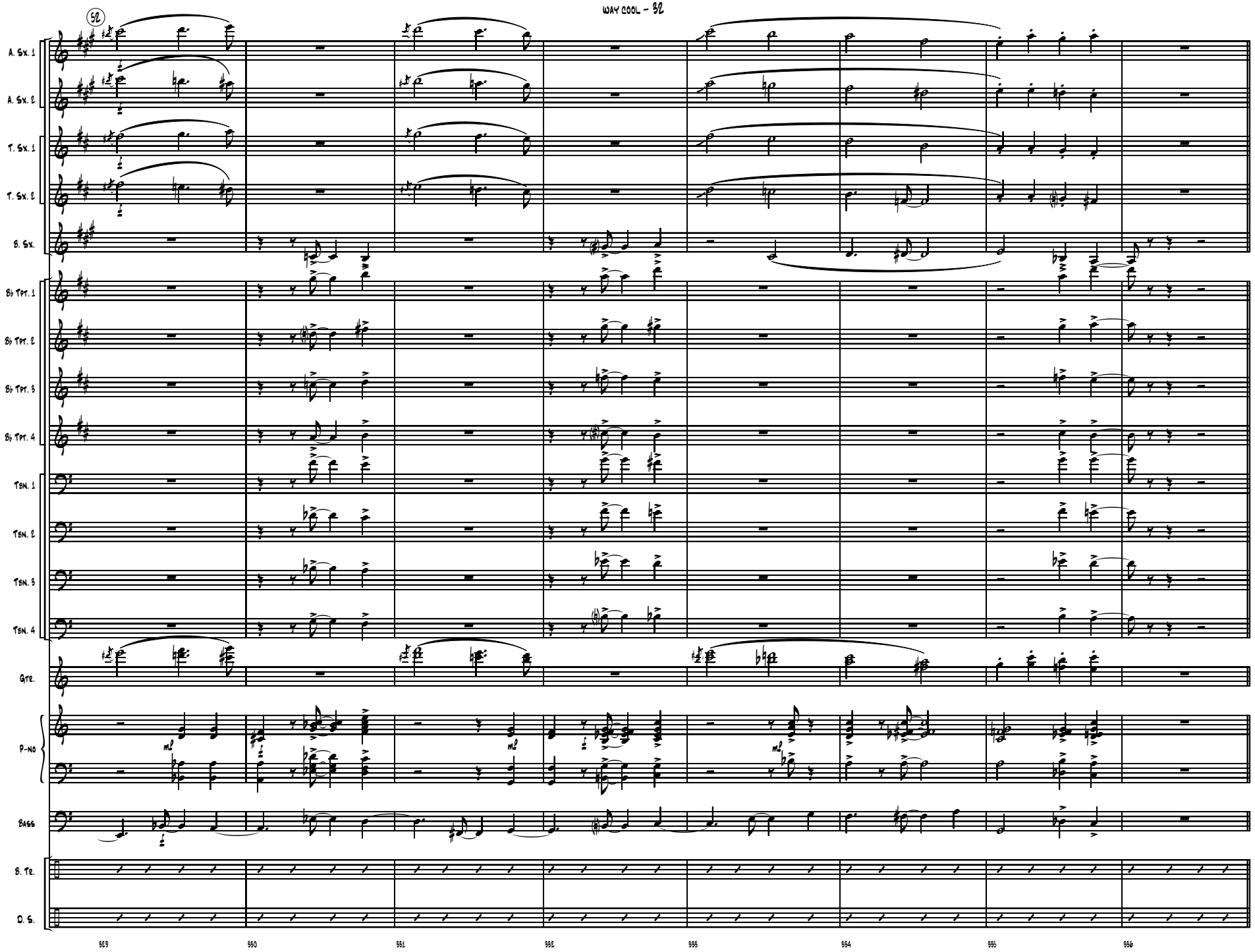
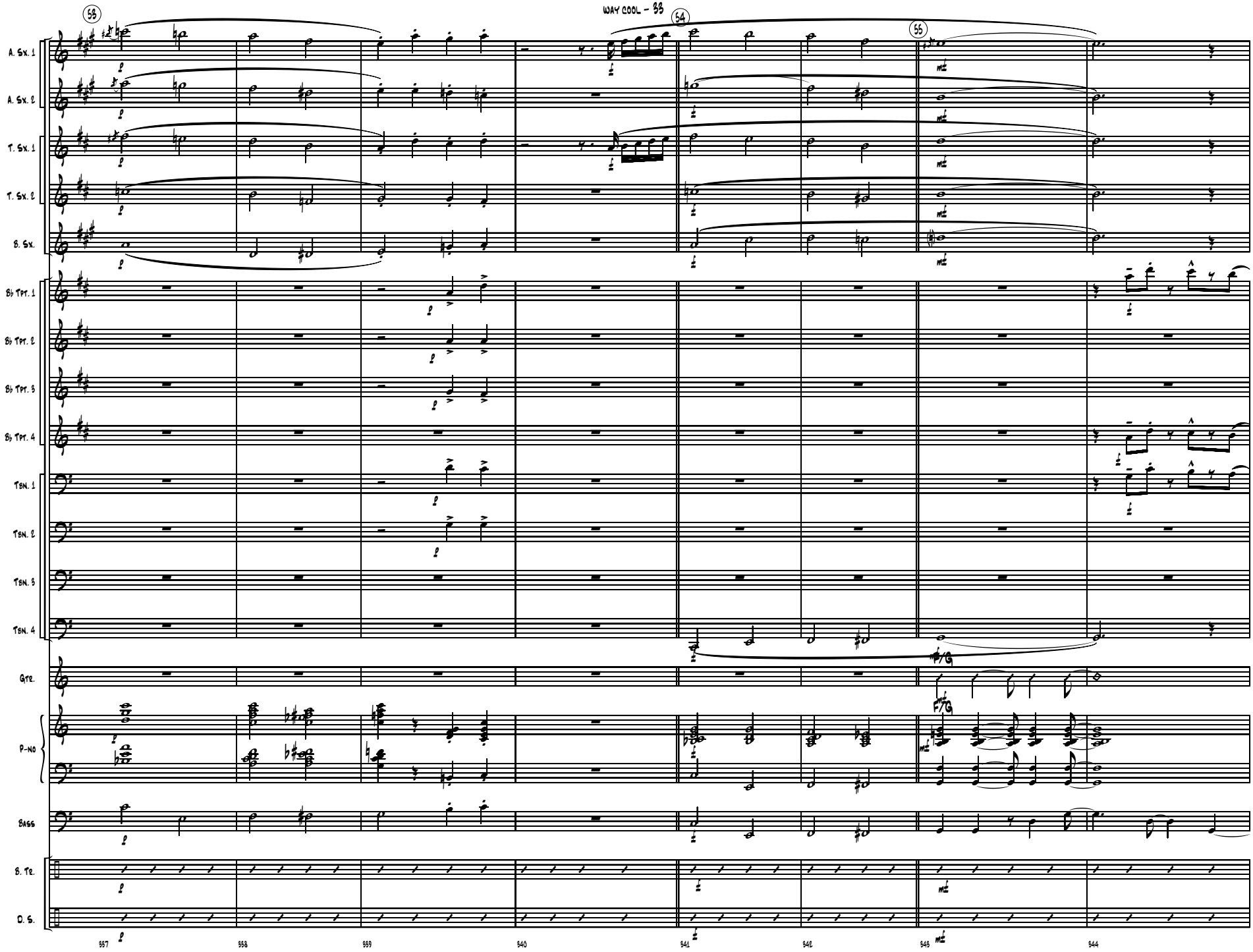
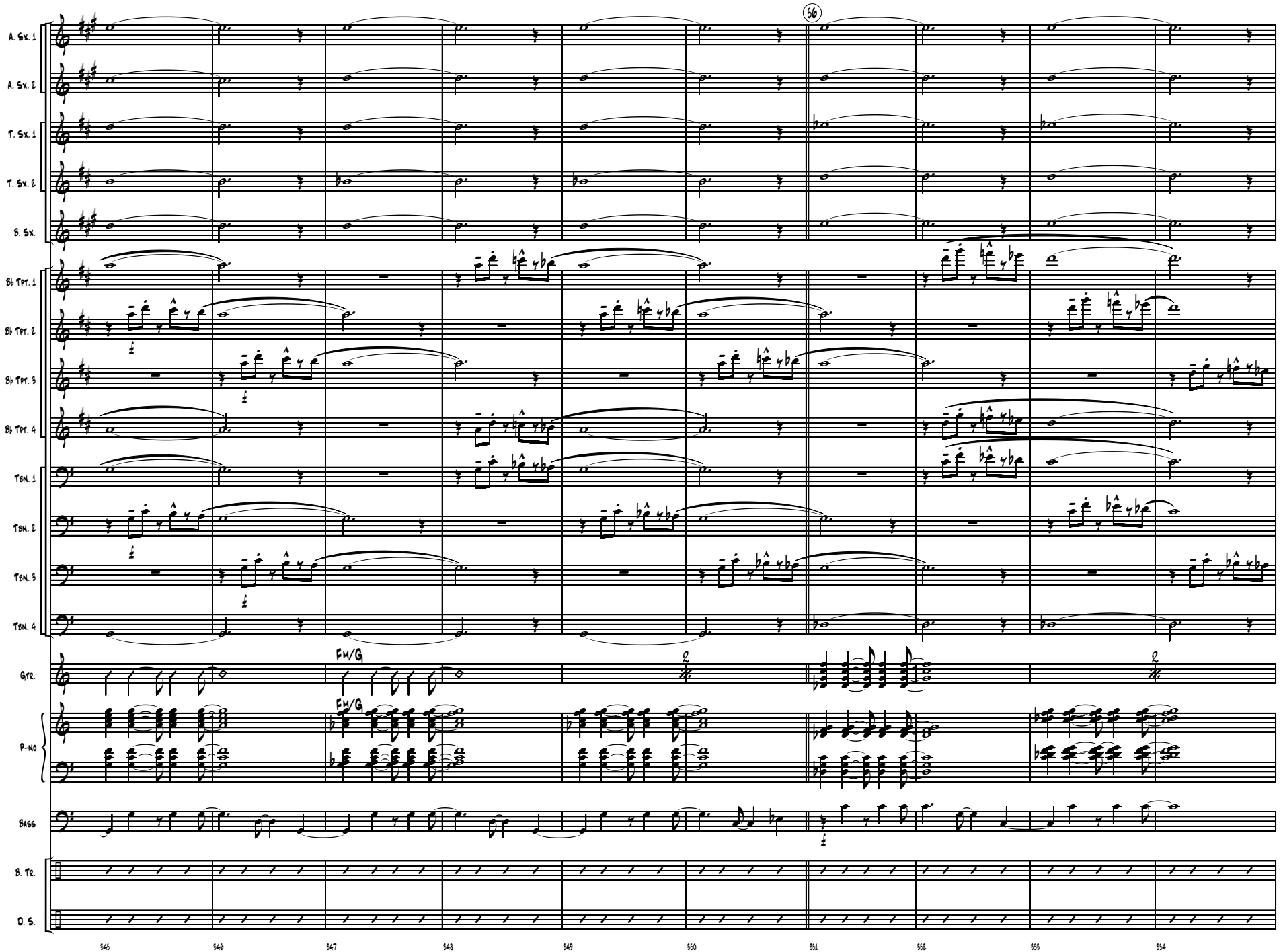
105
106
107
108


32
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
mf
mf
mf
949
950
951
952
953
954
955
956


53
54
55
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
F♯/G
mf
957
958
959
940
941
942
943
944


56
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Fm/G
Fm/G
P-no
Bass
B. Tr.
D. S.
345
346
347
348
349
350
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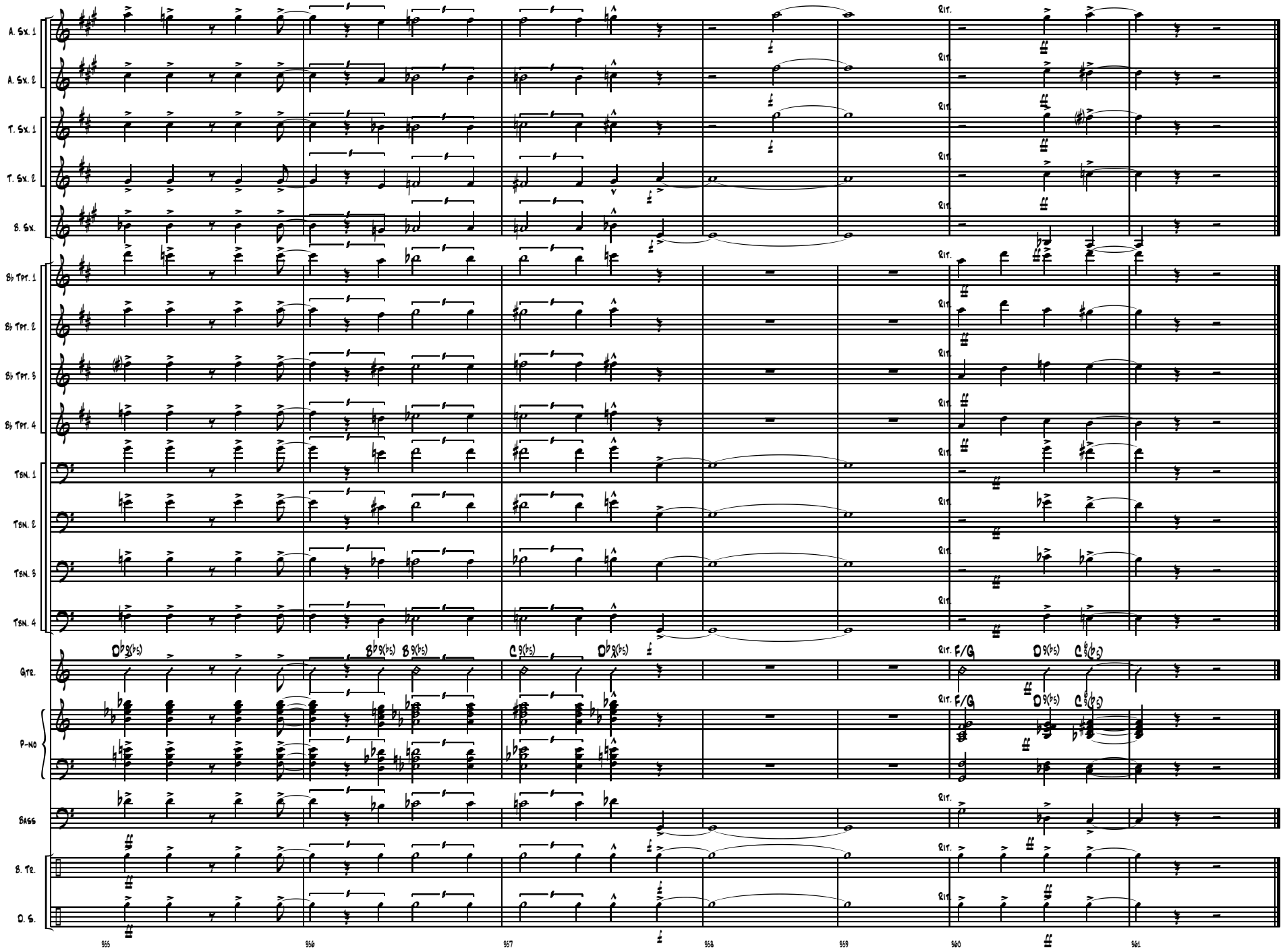
352
353
354

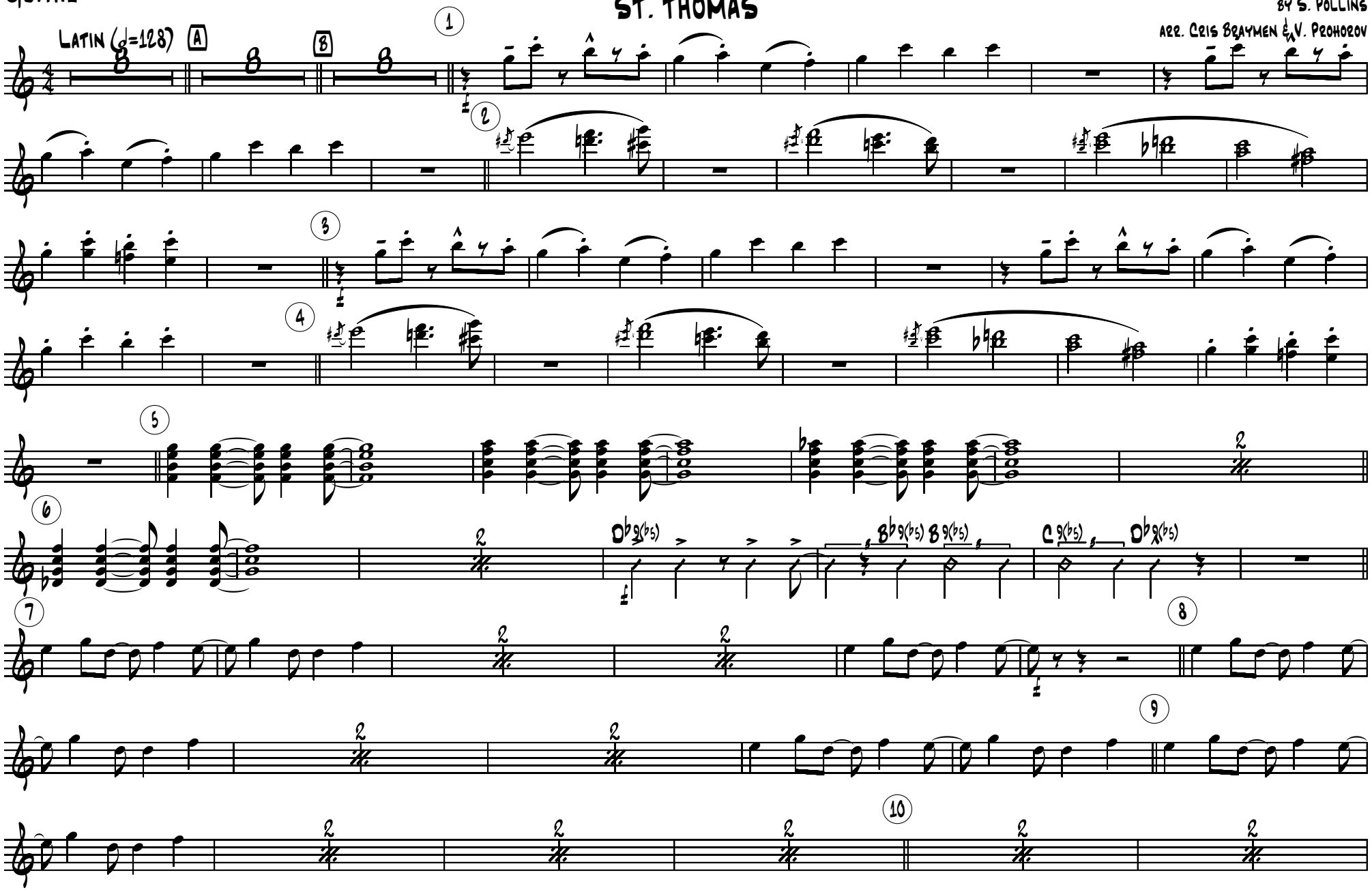

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
P-no
Bass
B. Tr.
D. S.
Rit.
F/G
955
956
957
958
959
960
961

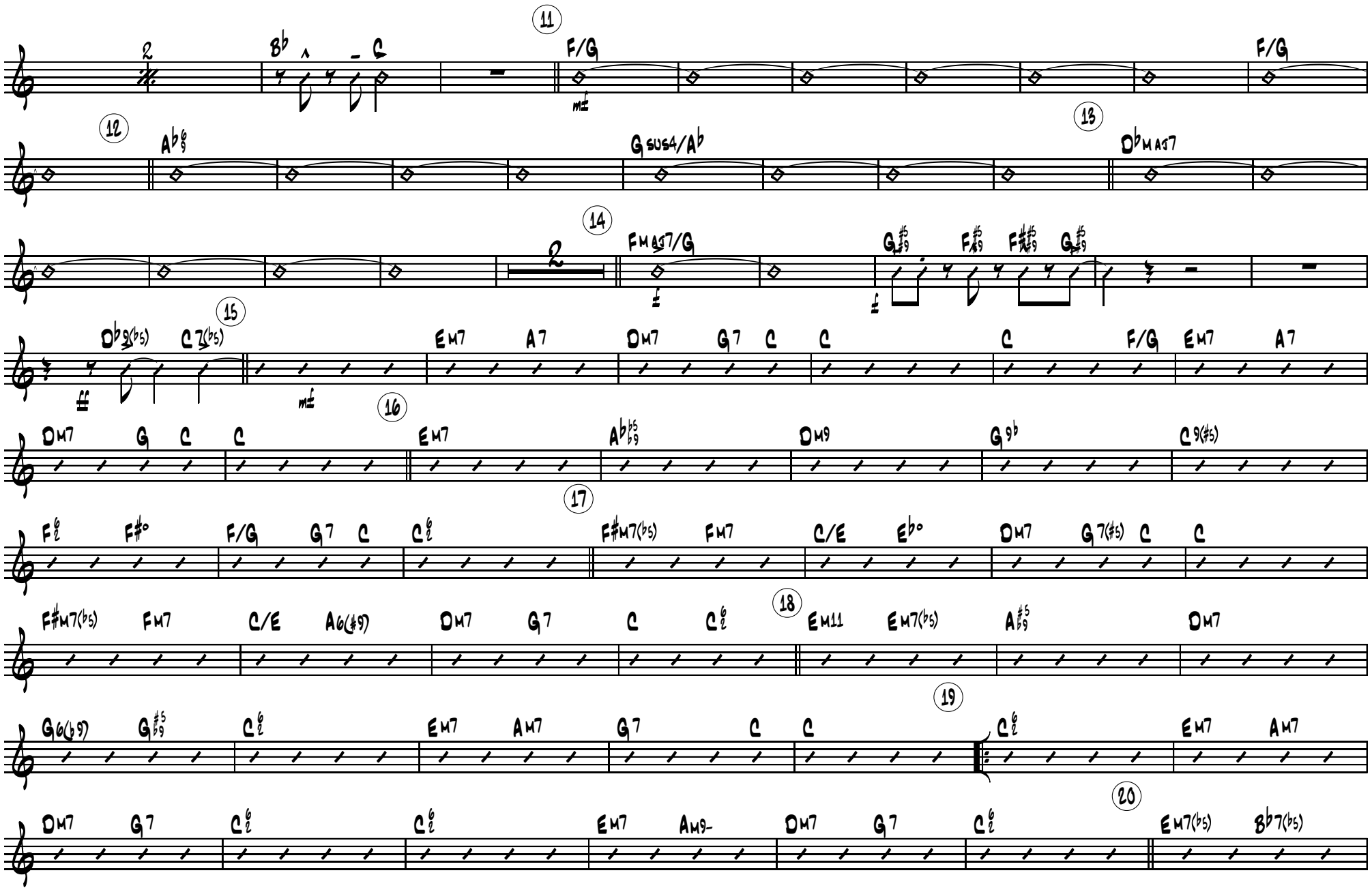
Guitar

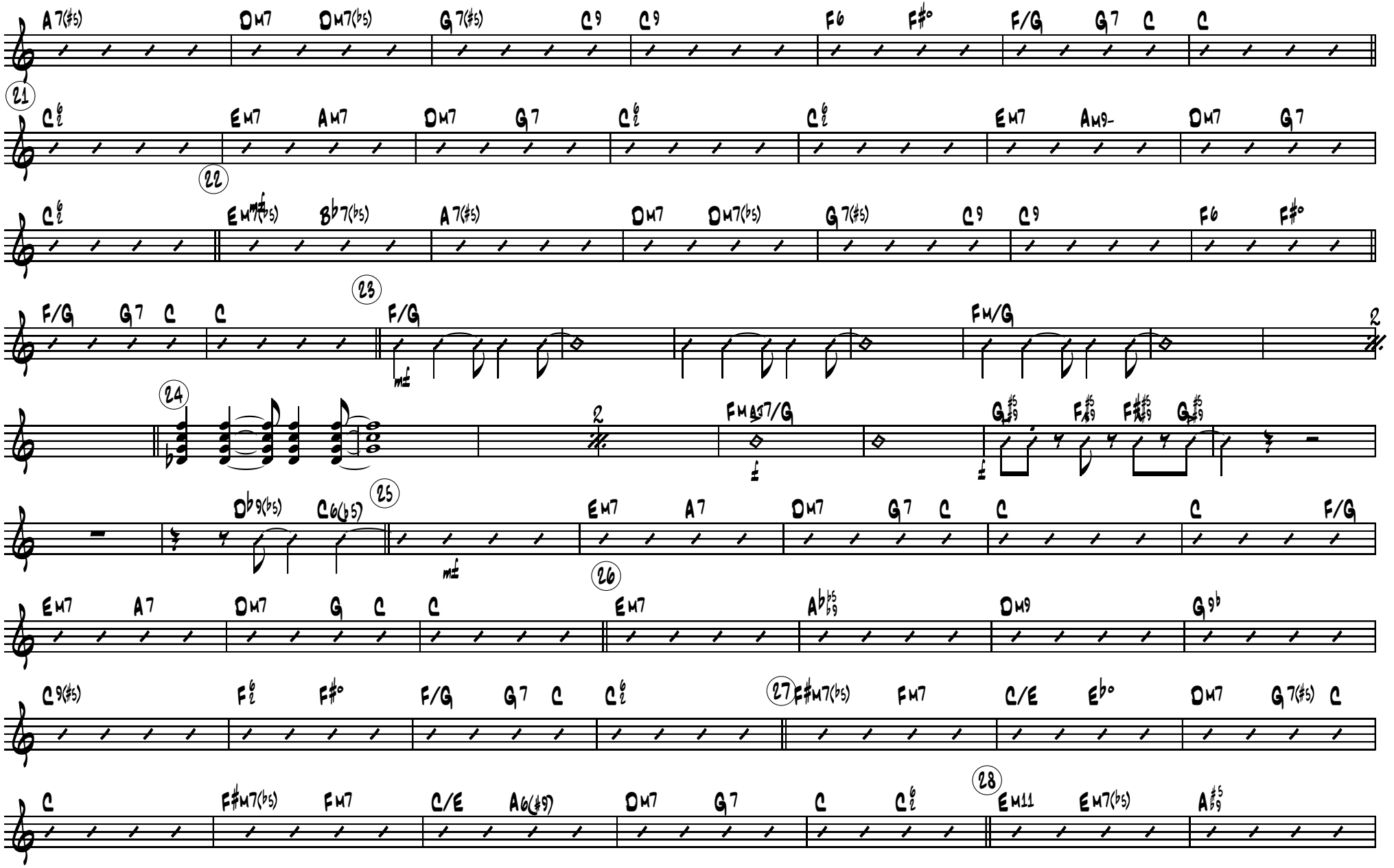
St. Thomas

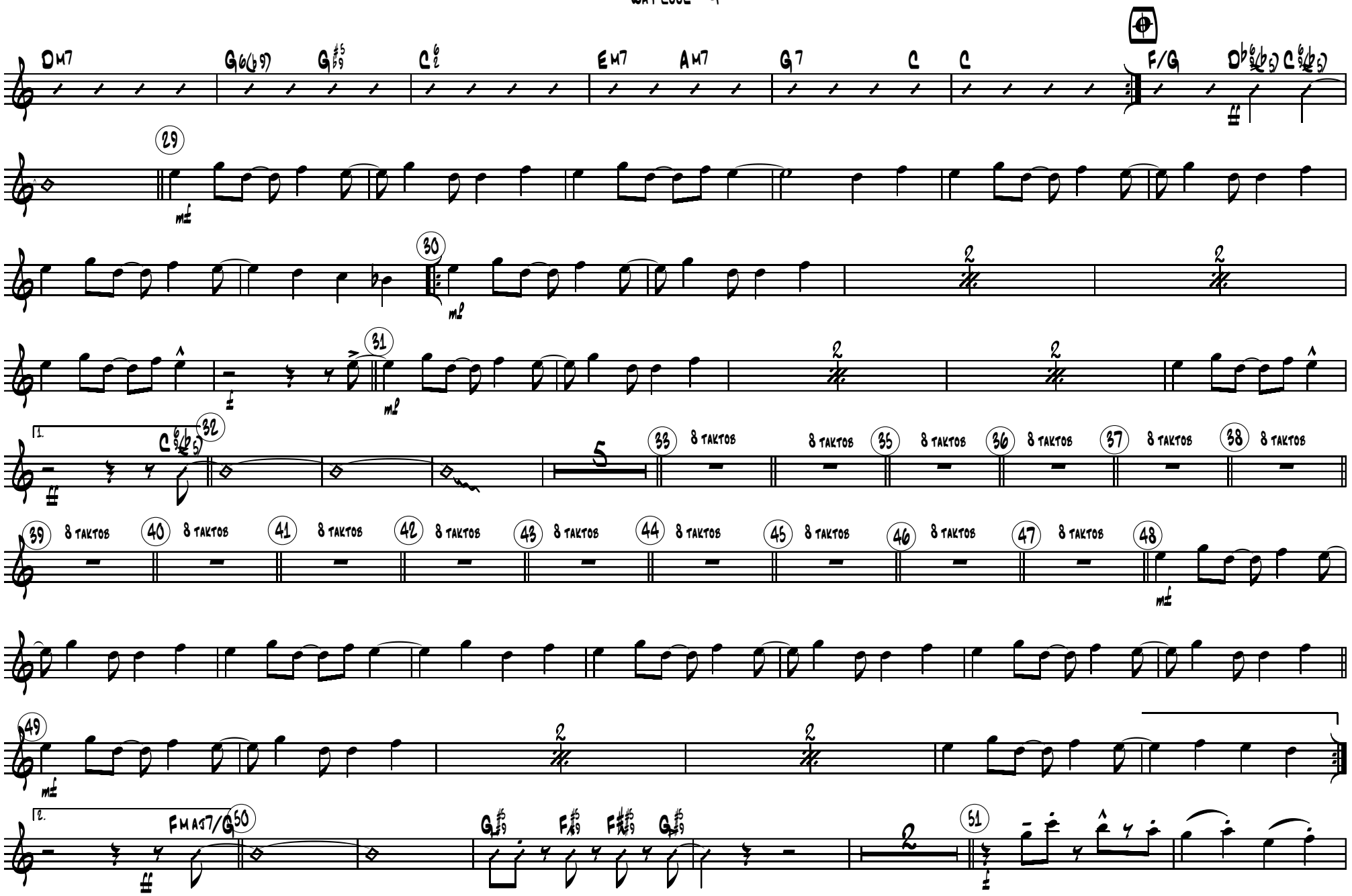
by S. Pollins

arr. Cris Braymen & V. Prohorov




11
F/G
F/G
12
Ab6/9
Gsus4/Ab
13
Db MAJ7
14
FMAJ7/G
15
Db9(b5)
C7(b5)
Em7
A7
Dm7
G7
C
F/G
16
Dm7
G
Em7
Ab7b5b9
Dm9
G9b
C9(#5)
17
F6/9
F#°
F/G
G7
C
F#m7(b5)
Fm7
C/E
Eb°
18
Em11
Em7(b5)
Ab7#5b9
19
G6(b9)
G7#5b9
Am7
20
Am9-
Bb7(b5)


A7(#5) DM7 DM7(b5) G7(#5) C9 C9 F6 F#° F/G G7 C C
21
C E7 A7 D7 G7 C C E7 Am9- D7 G7
22
C Em7(b5) Bb7(b5) A7(#5) D7 D7(b5) G7(#5) C9 C9 F6 F#°
F/G G7 C C
23
F/G FM/G
24
FMΔ7/G
D9(b5) C6(b5)
25
Em7 A7 D7 G7 C C C F/G
Em7 A7 D7 G C C
26
Em7 Ab9 Dm9 G9b
C9(#5) F E F#° F/G G7 C C
27
F#m7(b5) Fm7 C/E Eb° D7 G7(#5) C
C F#m7(b5) Fm7 C/E A6(#9) D7 G7 C C
28
Em11 Em7(b5) A9


Dm7
G6(b9)
G♯5
C6
Em7
Am7
G7
C
C
F/G
D♭6(♭5)
C6(♭5)
29
30
31
1.
C6(♭5)
32
33
8 TAKTOS
35
8 TAKTOS
36
8 TAKTOS
37
8 TAKTOS
38
8 TAKTOS
39
8 TAKTOS
40
8 TAKTOS
41
8 TAKTOS
42
8 TAKTOS
43
8 TAKTOS
44
8 TAKTOS
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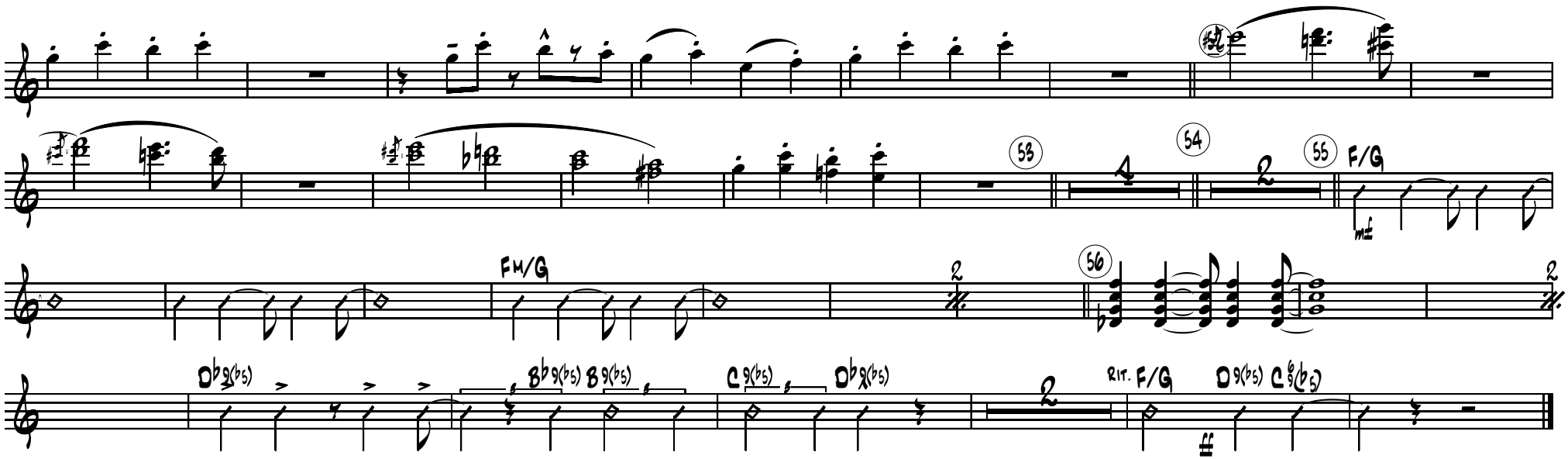
8 TAKTOS
46
8 TAKTOS
47
8 TAKTOS
48
49
2.
FMAJ7/G
50
51

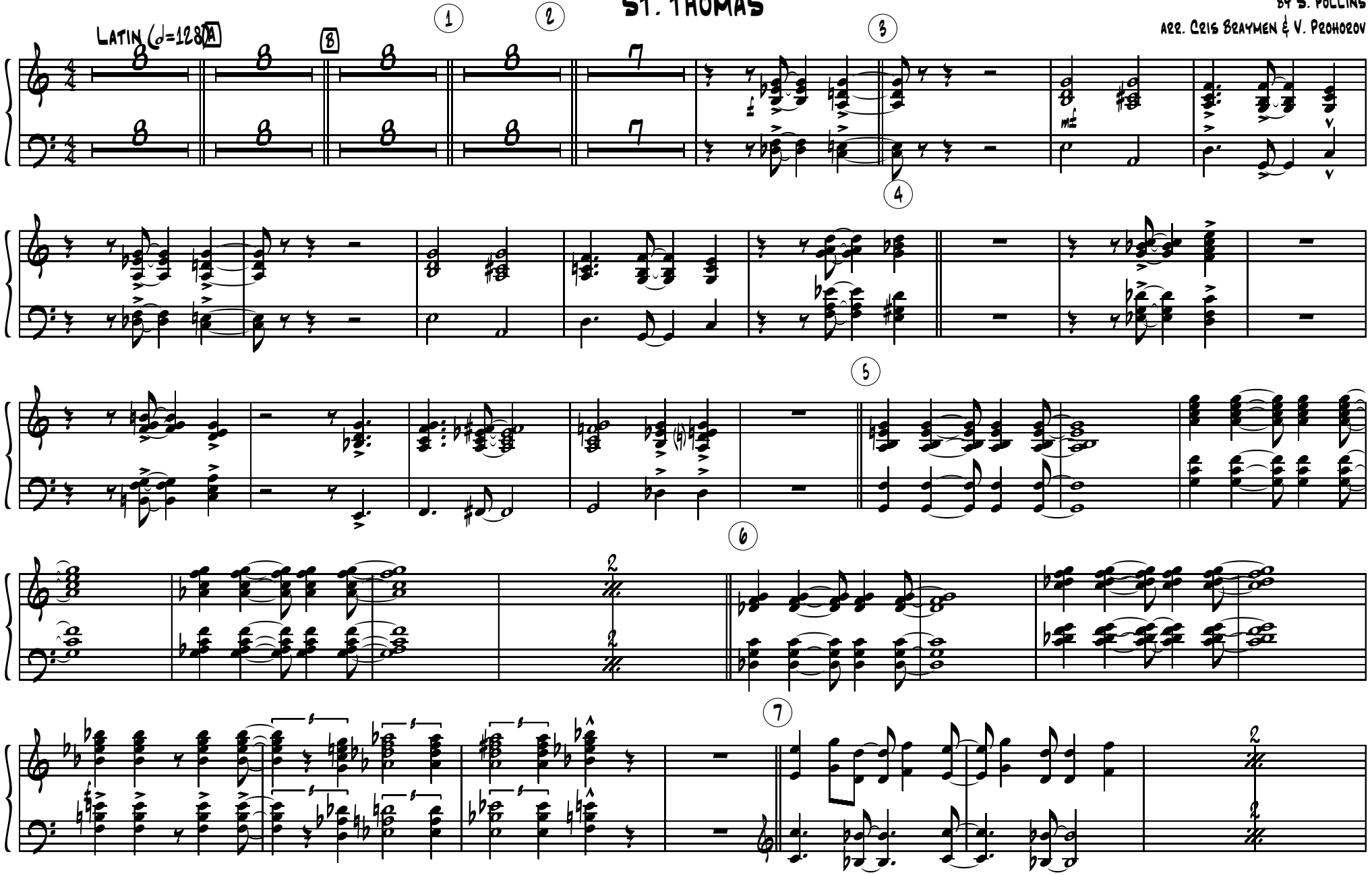

53
54
55
F/G
FM/G
56
Db9(b5)
Bb9(b5)
B9(b5)
C9(b5)
Db9(b5)
RIT.
F/G
D9(b5)
C9(b5)

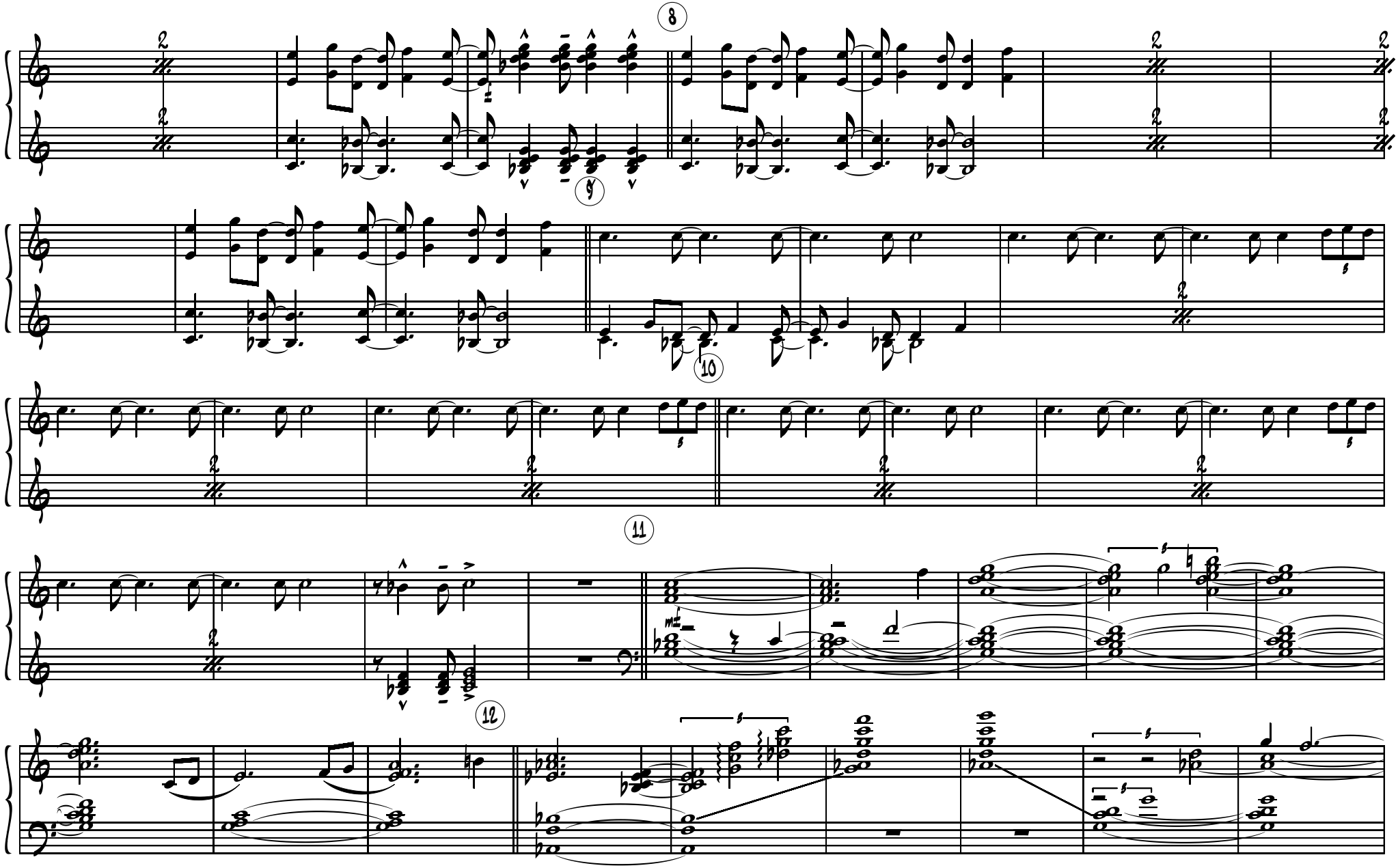
Piano

ST. THOMAS

by S. Pollins

arr. Cris Braymen & V. Prohorov

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9
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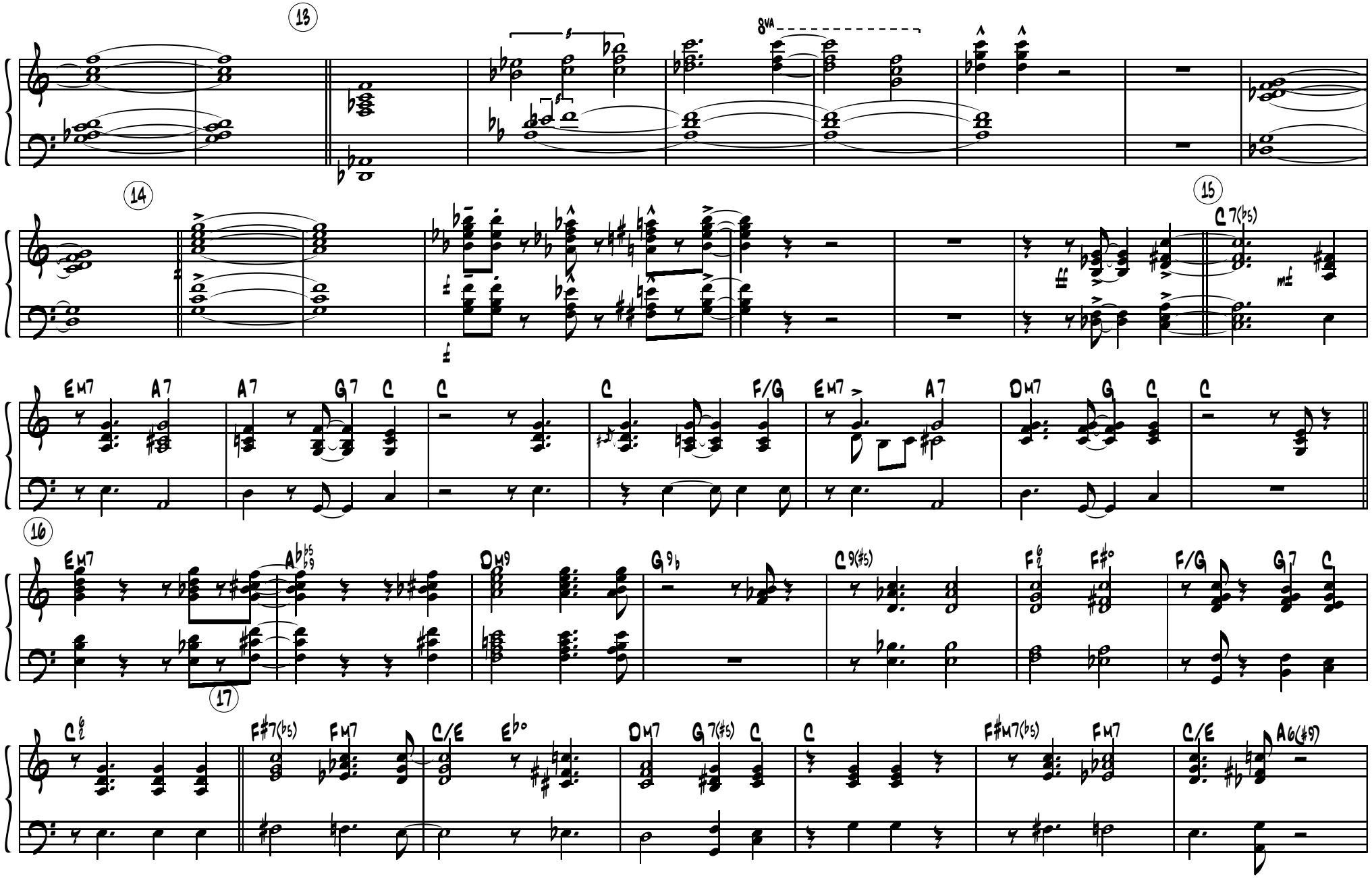
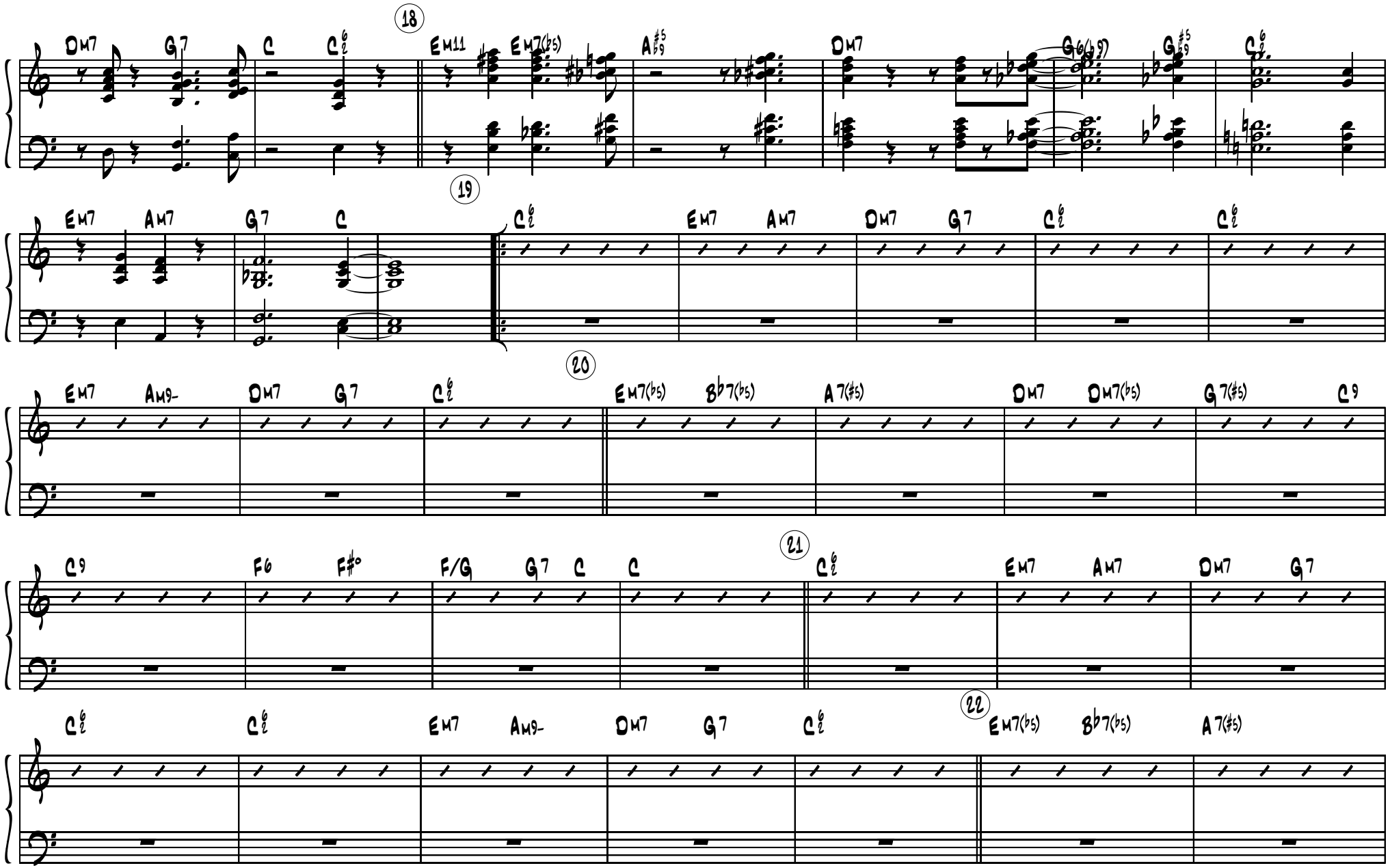
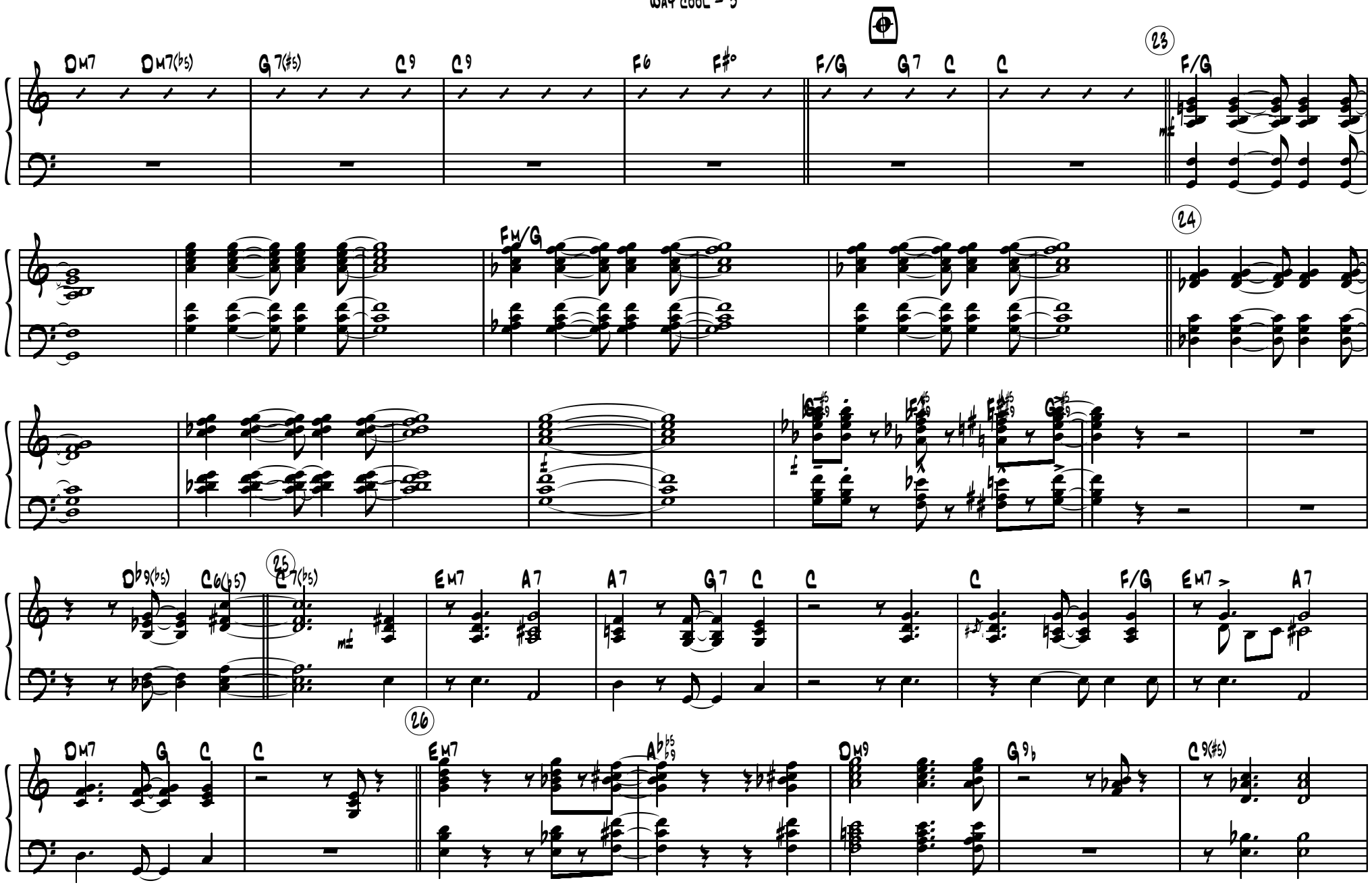
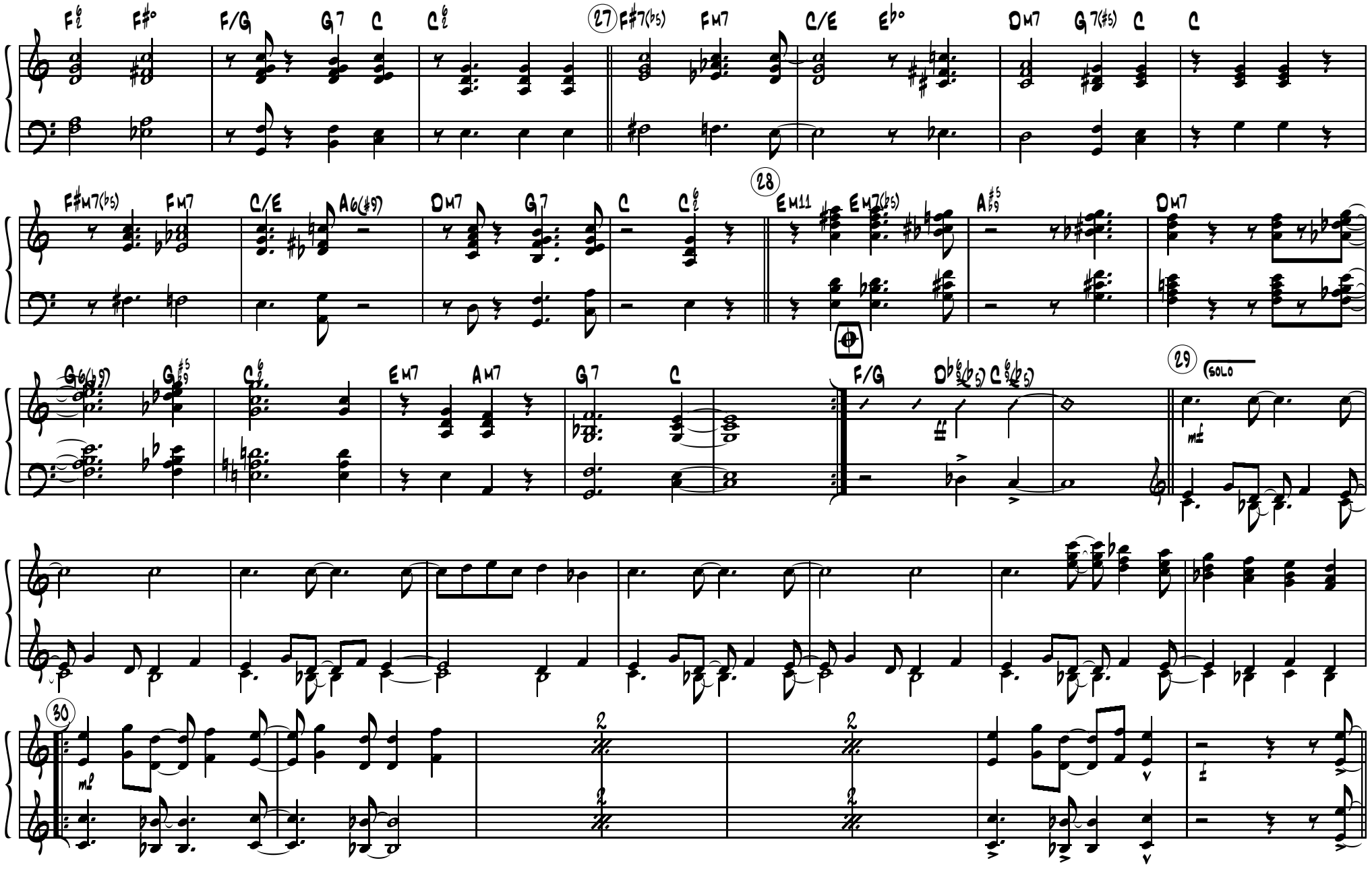
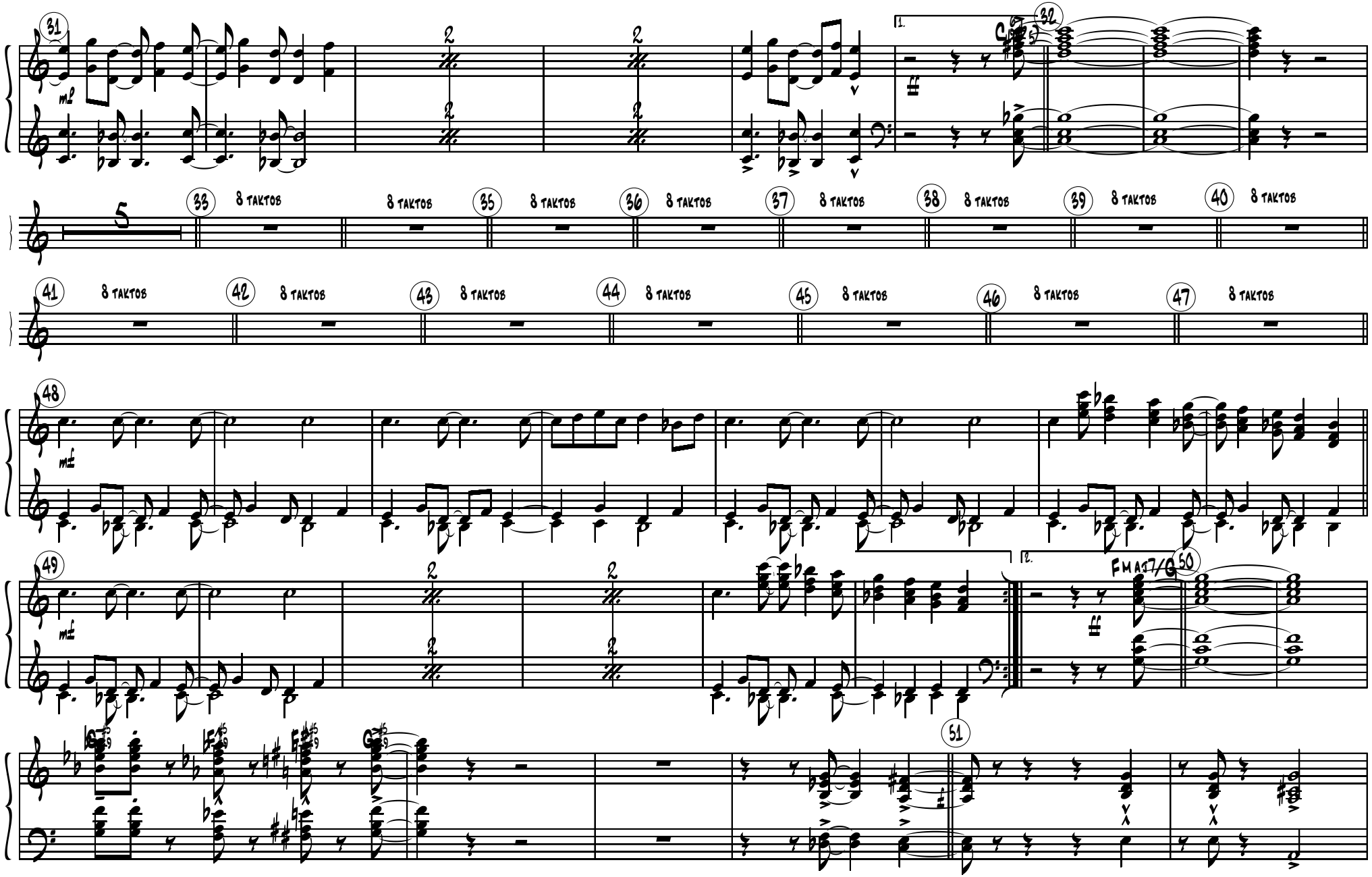
11
12


13
8va
14
15
C7(b5)
Em7
A7
A7
G7
C
C
C
F/G
Em7
A7
Dm7
G
C
C
16
Em7
Ab9b5
Dm9
G9b
C9(#5)
Fb
F#°
F/G
G7
C
17
Cb
F#7(b5)
Fm7
C/E
Eb°
Dm7
G7(#5)
C
C
F#m7(b5)
Fm7
C/E
A6(#9)


18
DM7 G7 C C6/E EM11 EM7(b5) A#5/9 DM7 G6(b9) G#5/9 C6/E
19
EM7 AM7 G7 C C6/E EM7 AM7 DM7 G7 C6/E C6/E
20
EM7 AM9- DM7 G7 C6/E EM7(b5) Bb7(b5) A7(#5) DM7 DM7(b5) G7(#5) C9
C9 F6 F#° F/G G7 C C
21
C6/E EM7 AM7 DM7 G7
C6/E C6/E EM7 AM9- DM7 G7 C6/E
22
EM7(b5) Bb7(b5) A7(#5)


DM7
DM7(♭5)
G7(♯5)
C9
C9
F6
F♯°
F/G
G7
C
C
23
F/G
24
FM/G
D♭9(♭5)
C6(♭5)
25
C7(♭5)
EM7
A7
A7
G7
C
C
C
F/G
EM7
A7
DM7
G
C
C
26
EM7
A♭♭5/♭9
DM9
G9♭
C9(♯5)


F♭ F♯° F/G G7 C C♭
27
F♯7(♭5) FM7 C/E E♭° DM7 G7(♯5) C C
F♯M7(♭5) FM7 C/E A6(♯9) DM7 G7 C C♭
28
EM11 EM7(♭5) A♯9 DM7
G6(♭9) G♯9 C♭ EM7 AM7 G7 C
F/G D♭♭(♭5) C♭(♭5)
29
SOLO
30


31
32
1.
2.
33
8 TAKTOS
35
36
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49
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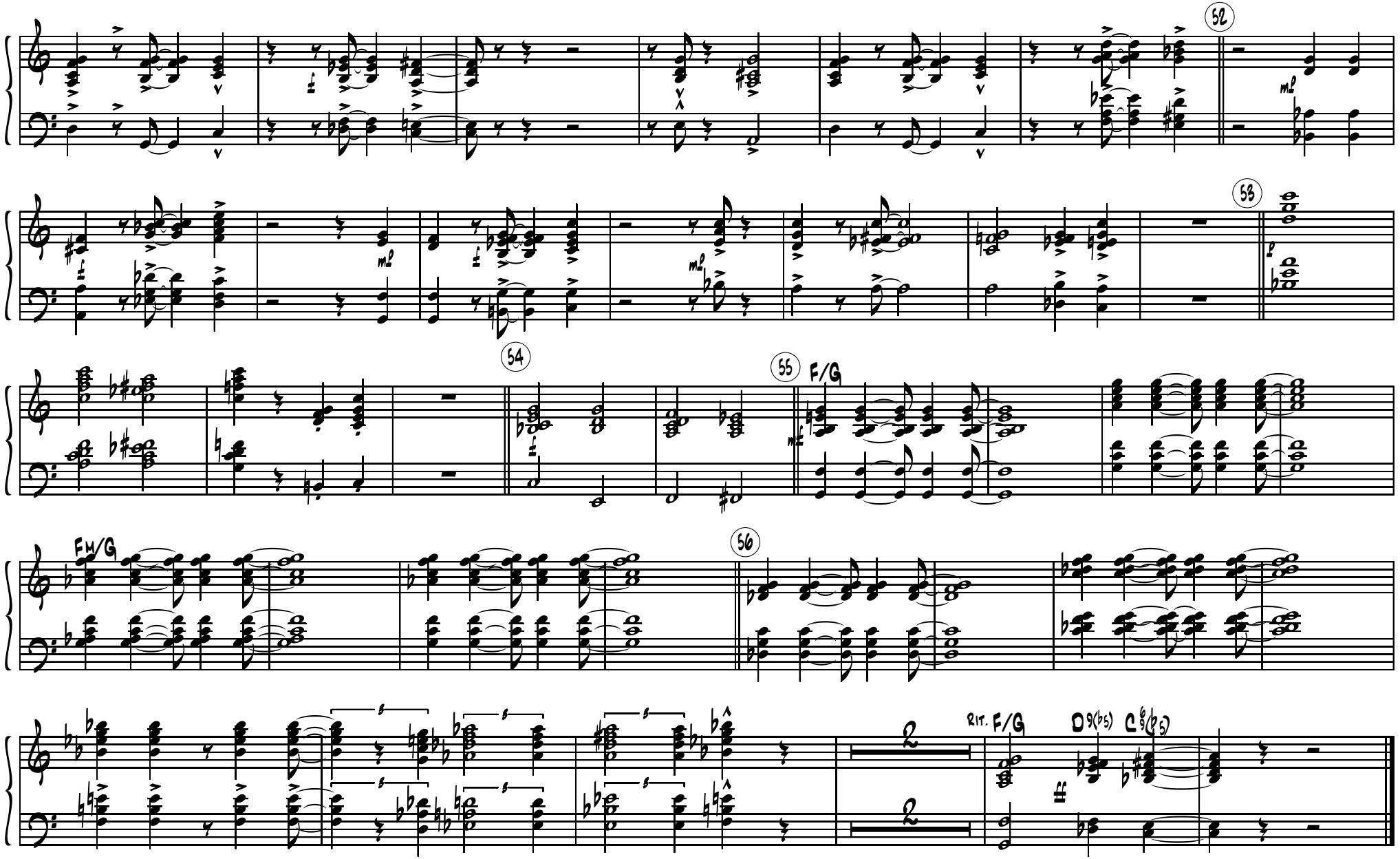
51
FMAJ7/G


52
53
54
55
F/G
Fm/G
56
Rit.
F/G
D9(b5)
C9(b5)

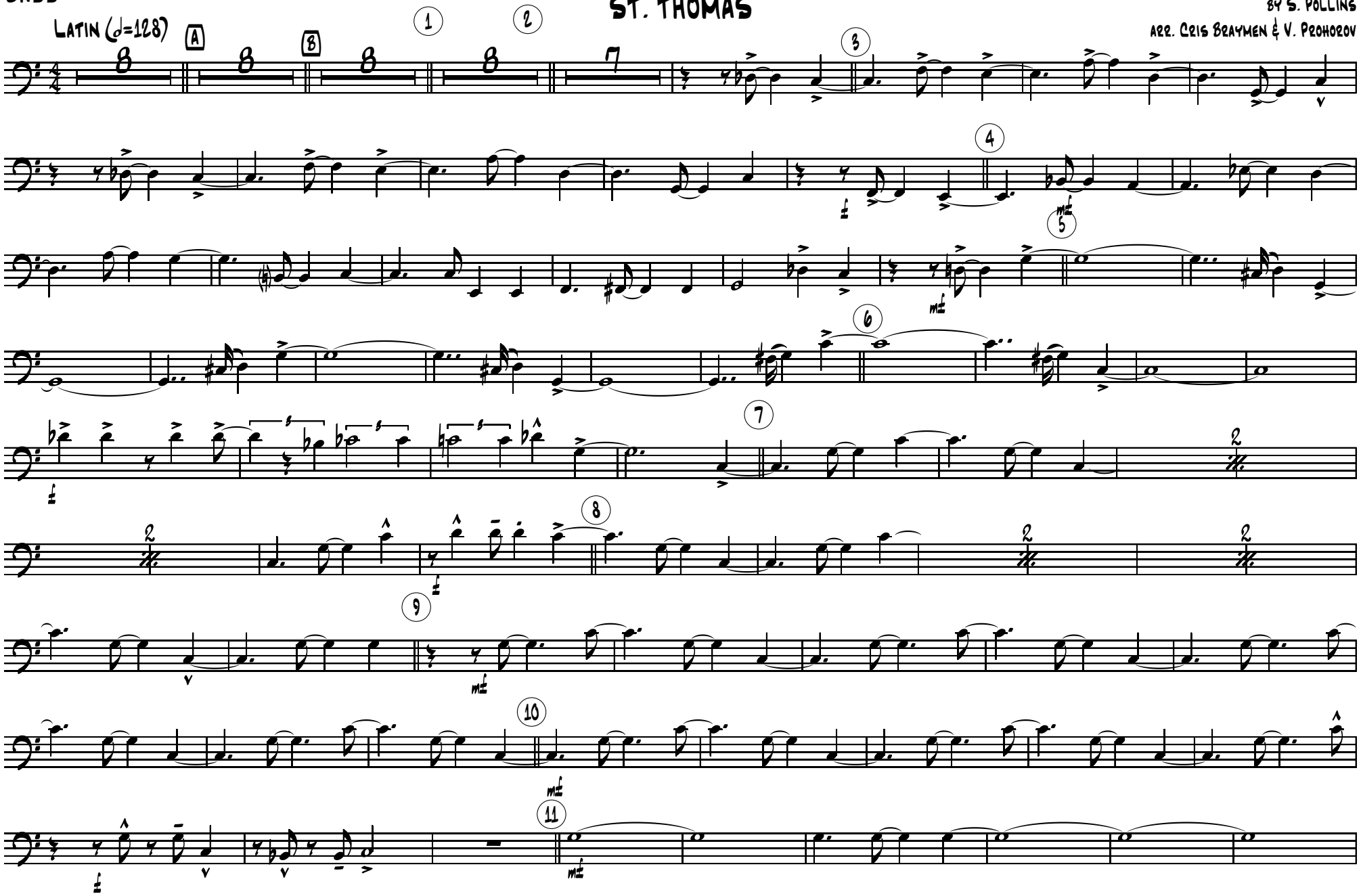
Bass

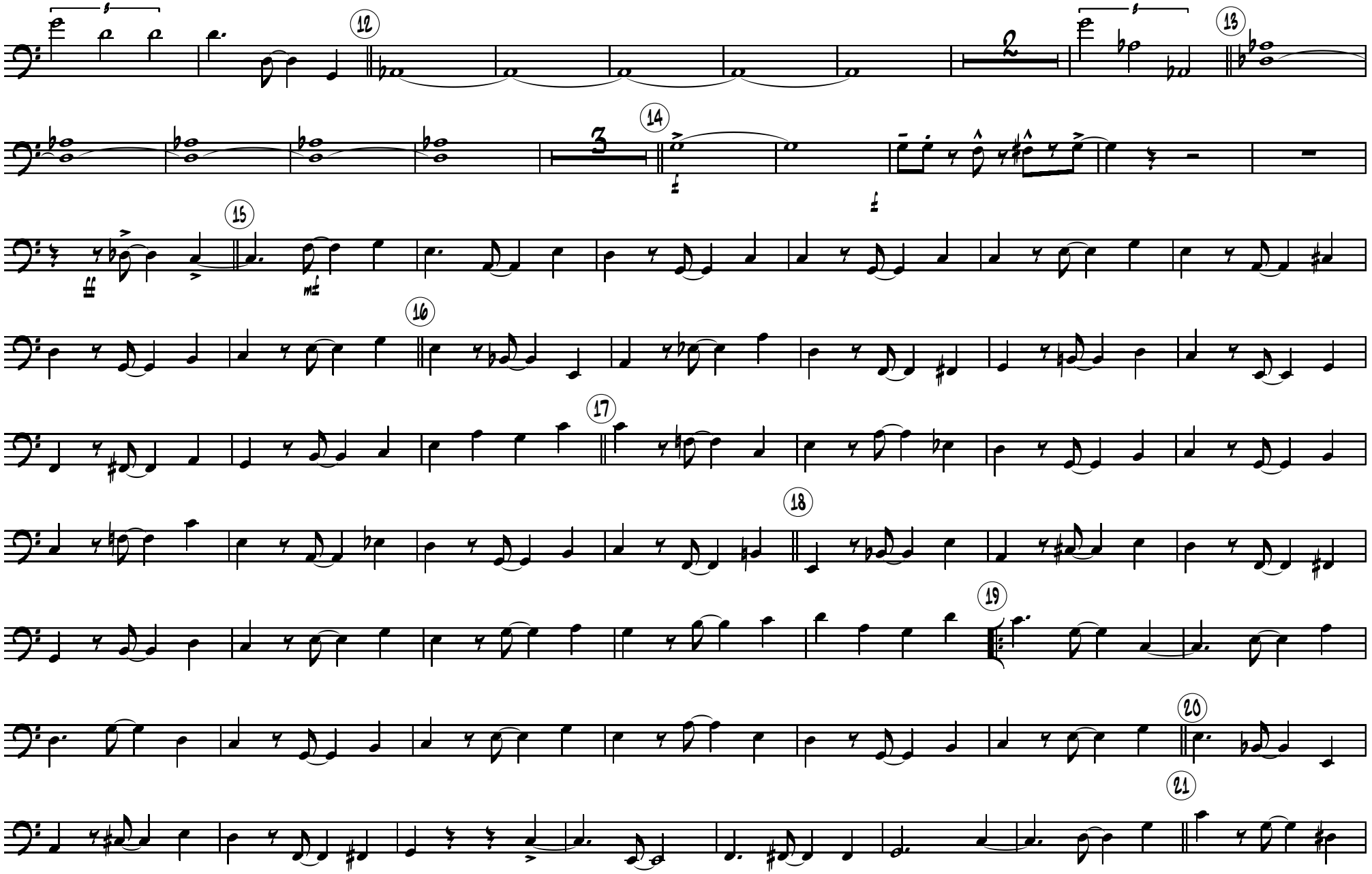
ST. THOMAS

by S. Pollins

arr. Cris Braymen & V. Prohorov

Latin (♩=128)

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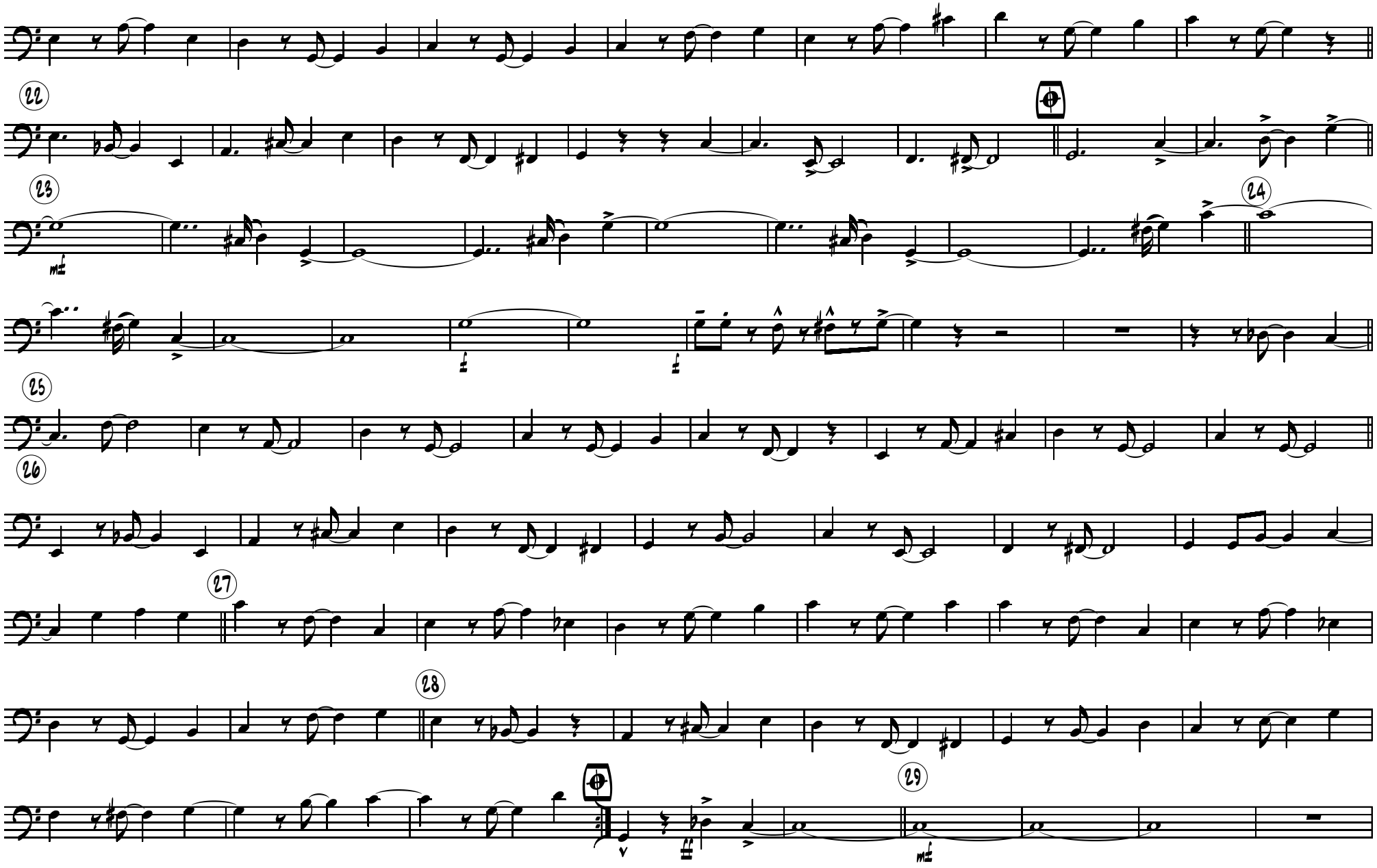
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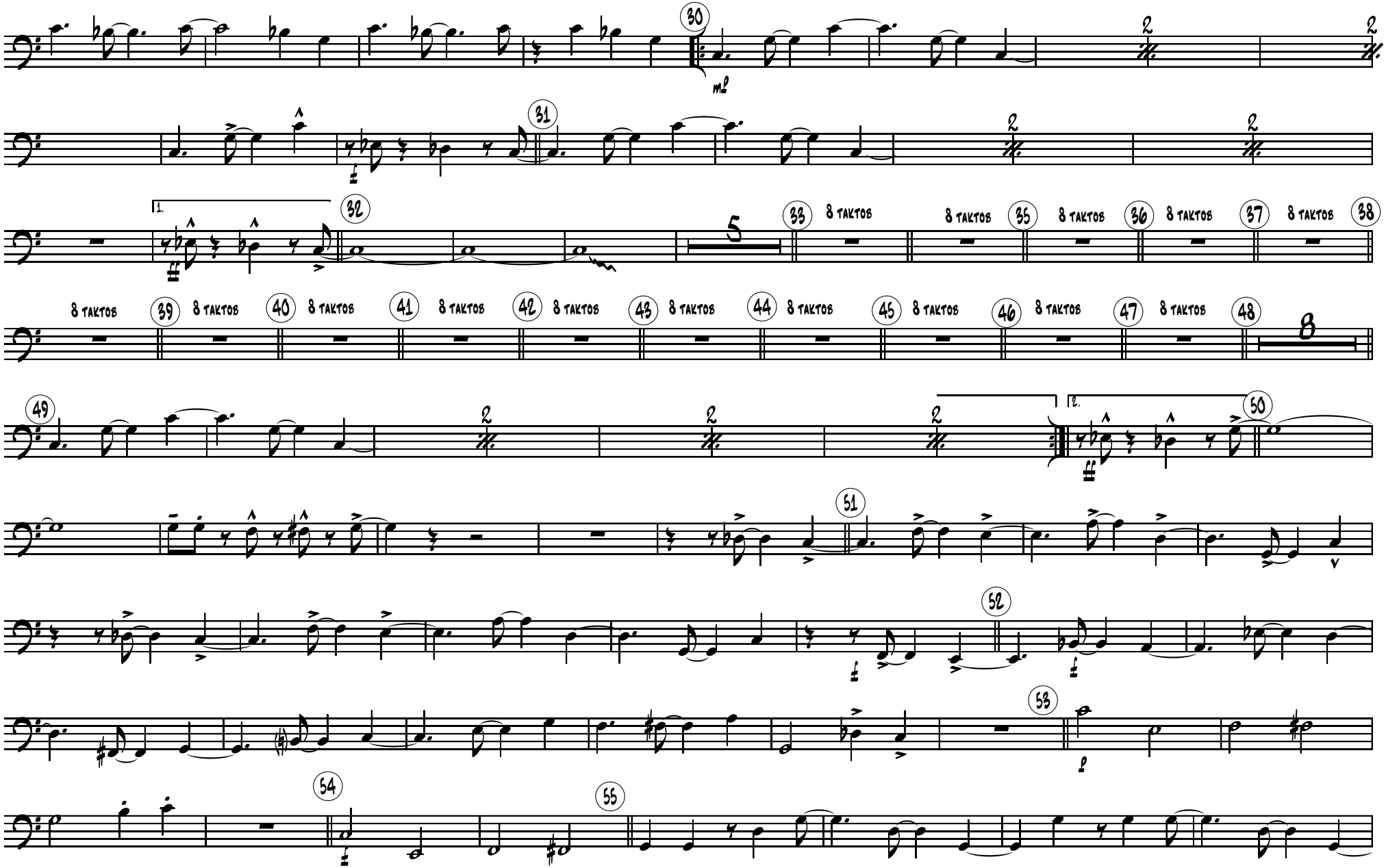
30
mf
31
1.
32
5
33
8 TAKTOS
8 TAKTOS
35
8 TAKTOS
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8 TAKTOS
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8 TAKTOS
38
8 TAKTOS
39
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49
2.
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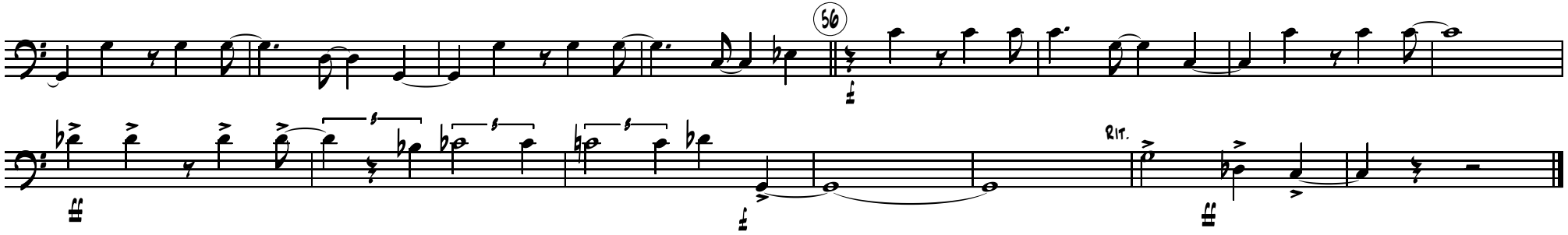
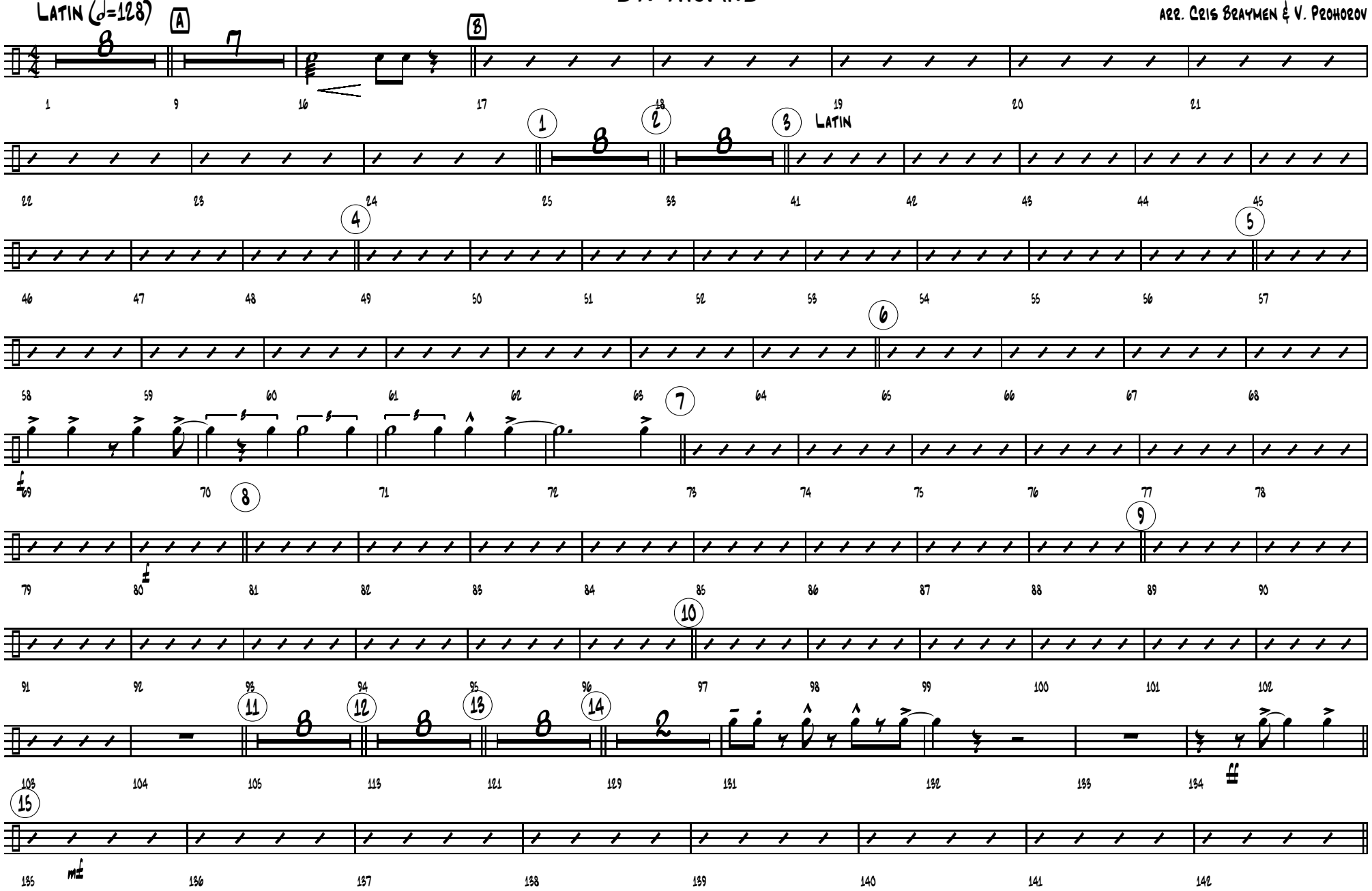
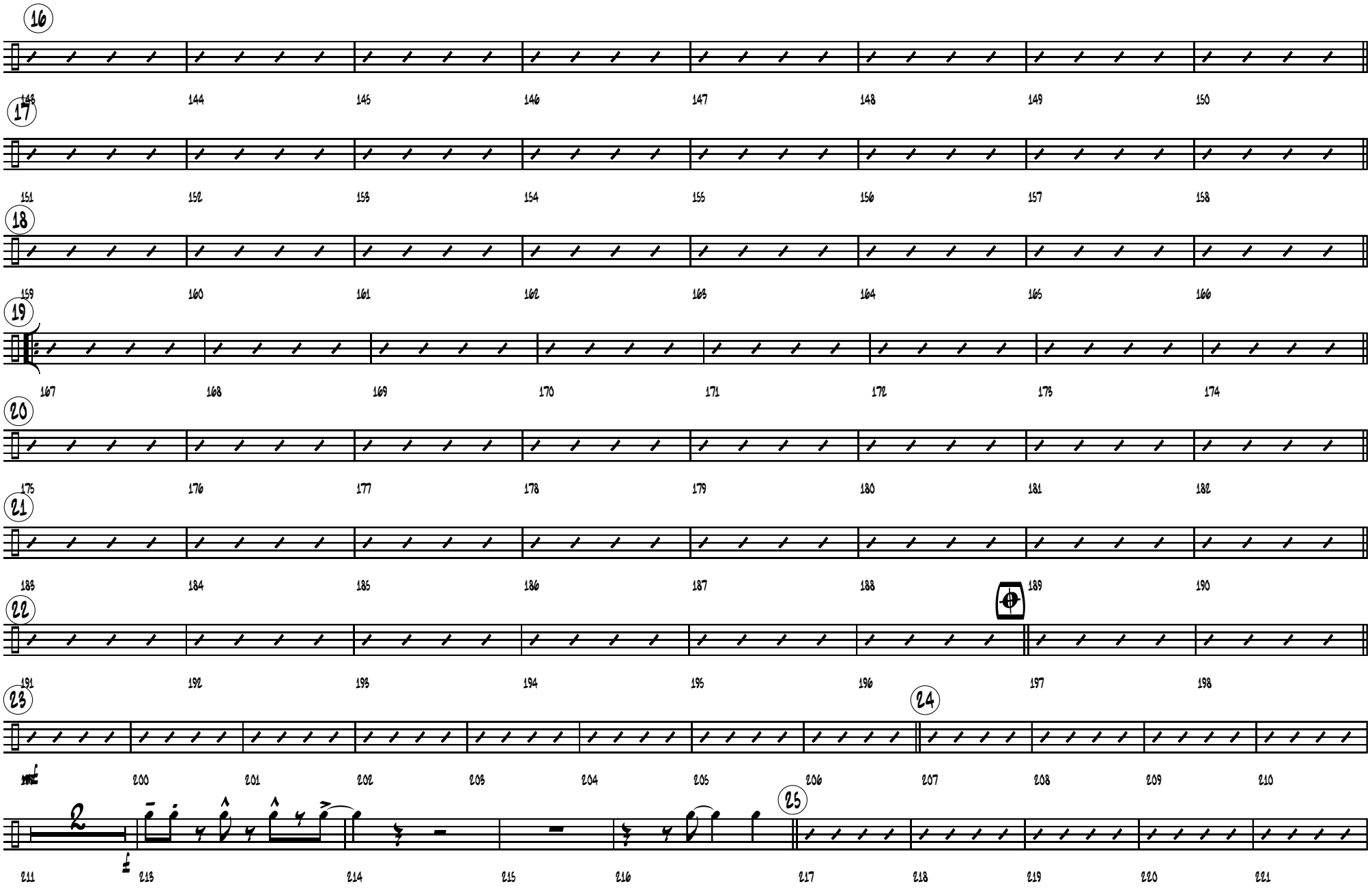

56
RIT.

Drum Set

St. Thomas

by S. Pollins
arr. Cris Braymen & V. Prohorov

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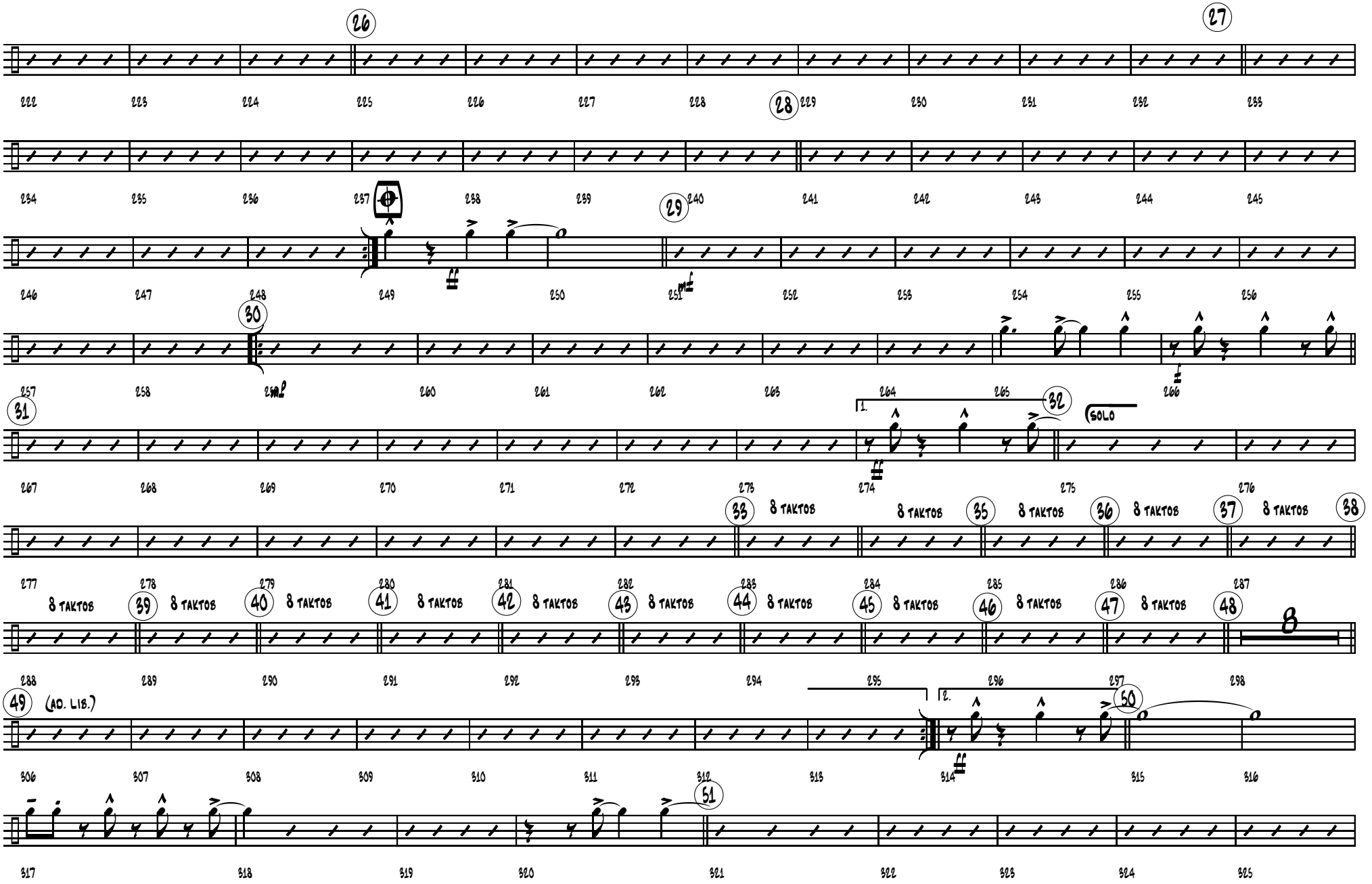
26
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28
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32
SOLO
33
8 TAKTOB
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8 TAKTOB
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8 TAKTOB
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8 TAKTOB
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8 TAKTOB
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8 TAKTOB
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8 TAKTOB
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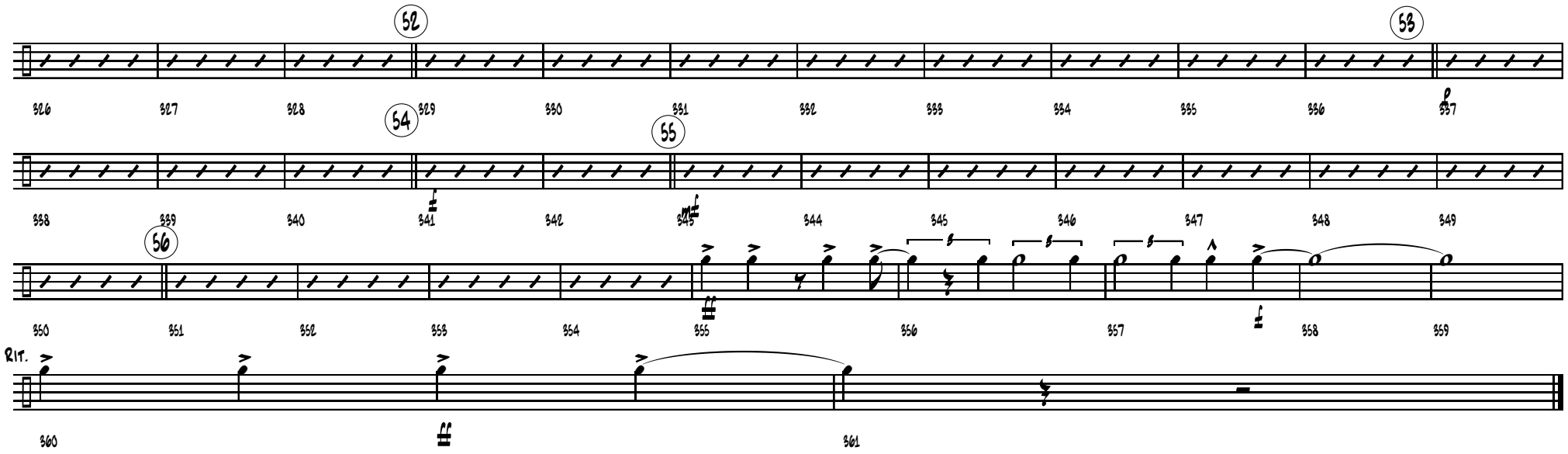
8 TAKTOB
48
8
49
(AD. LIB.)
50
51


52
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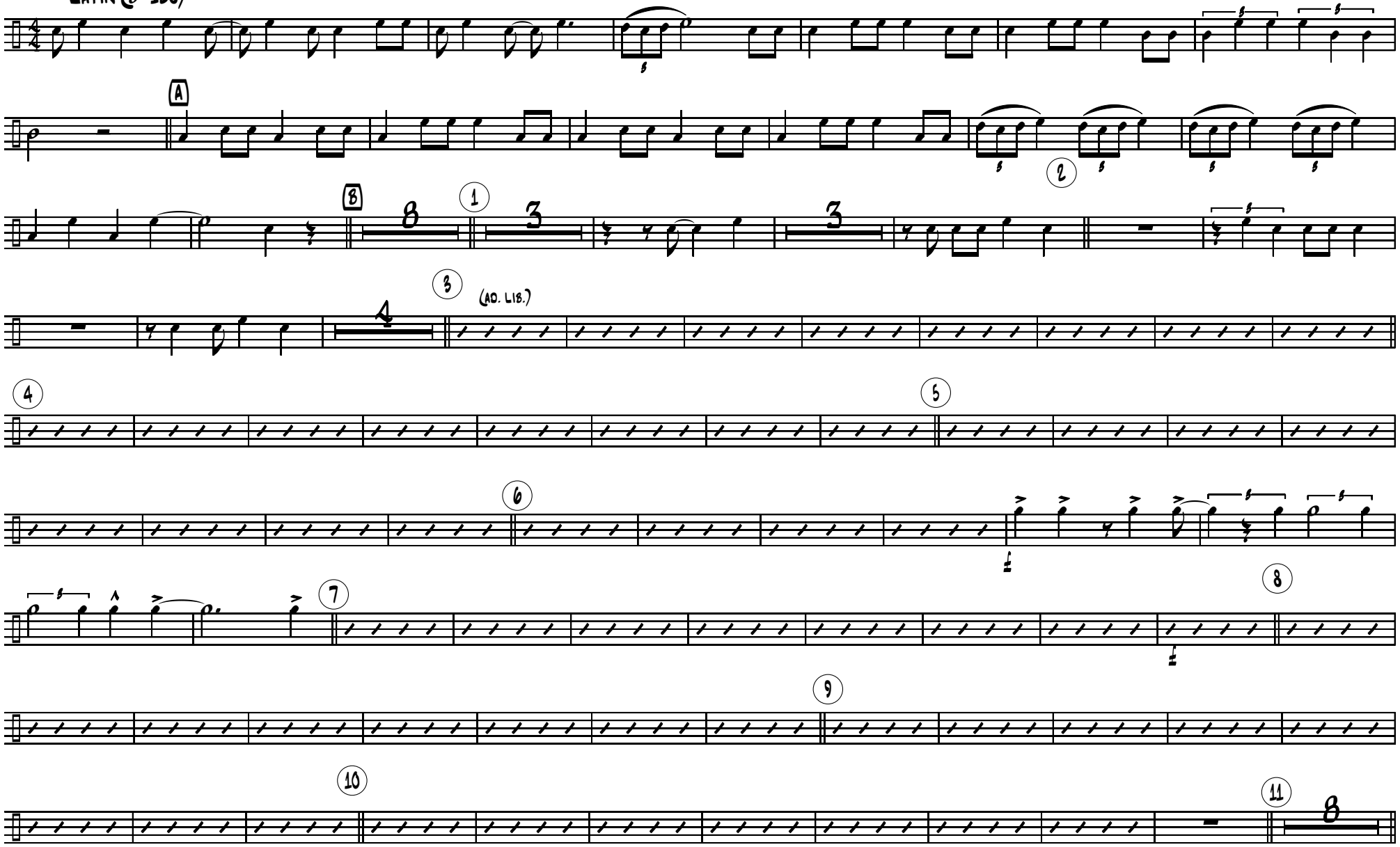
54
55
56
Rit.

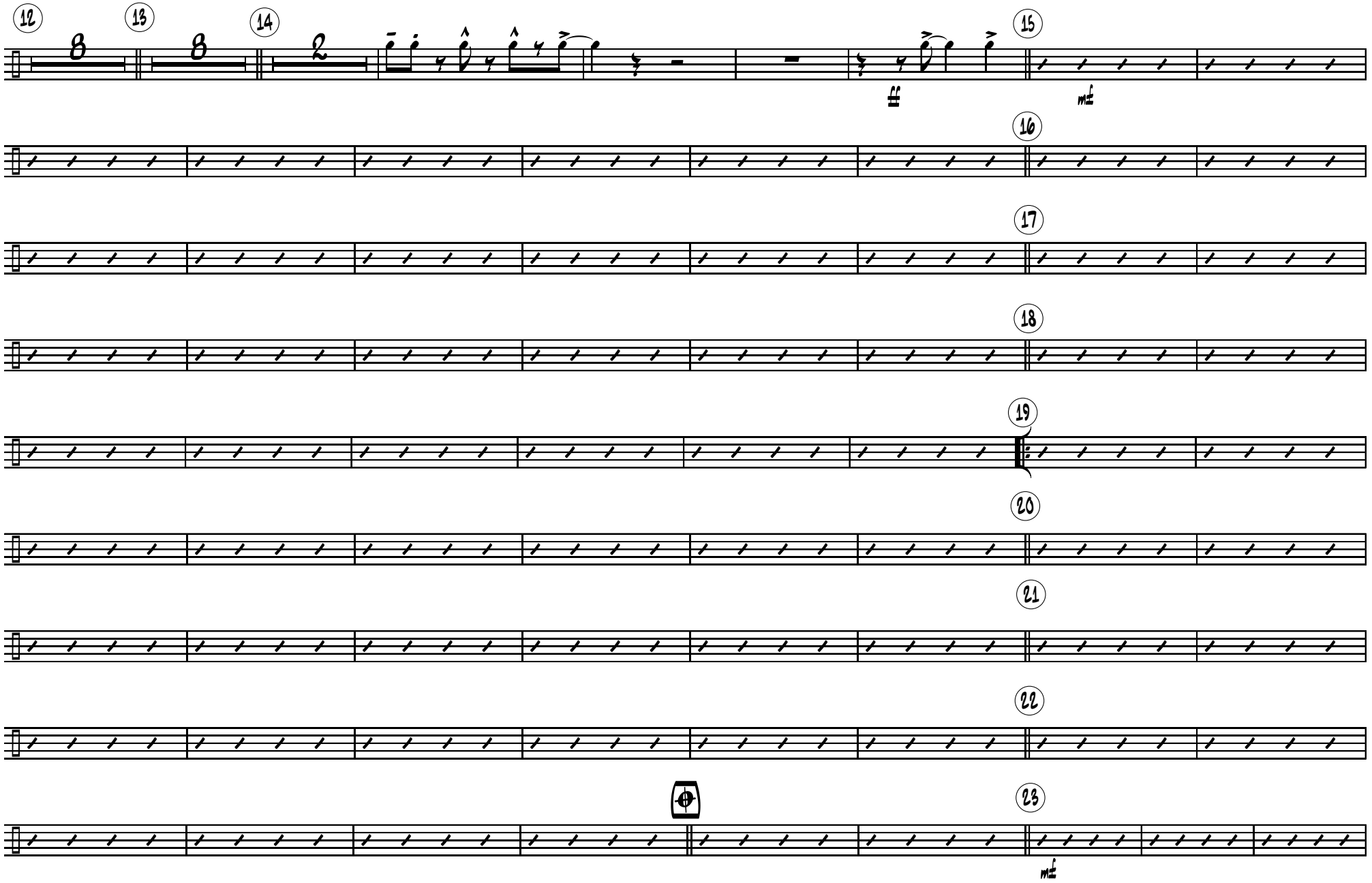
Bell Tree

St. Thomas

by S. Pollins
arr. Cris Braymen & V. Prohorov

Latin (♩=128)

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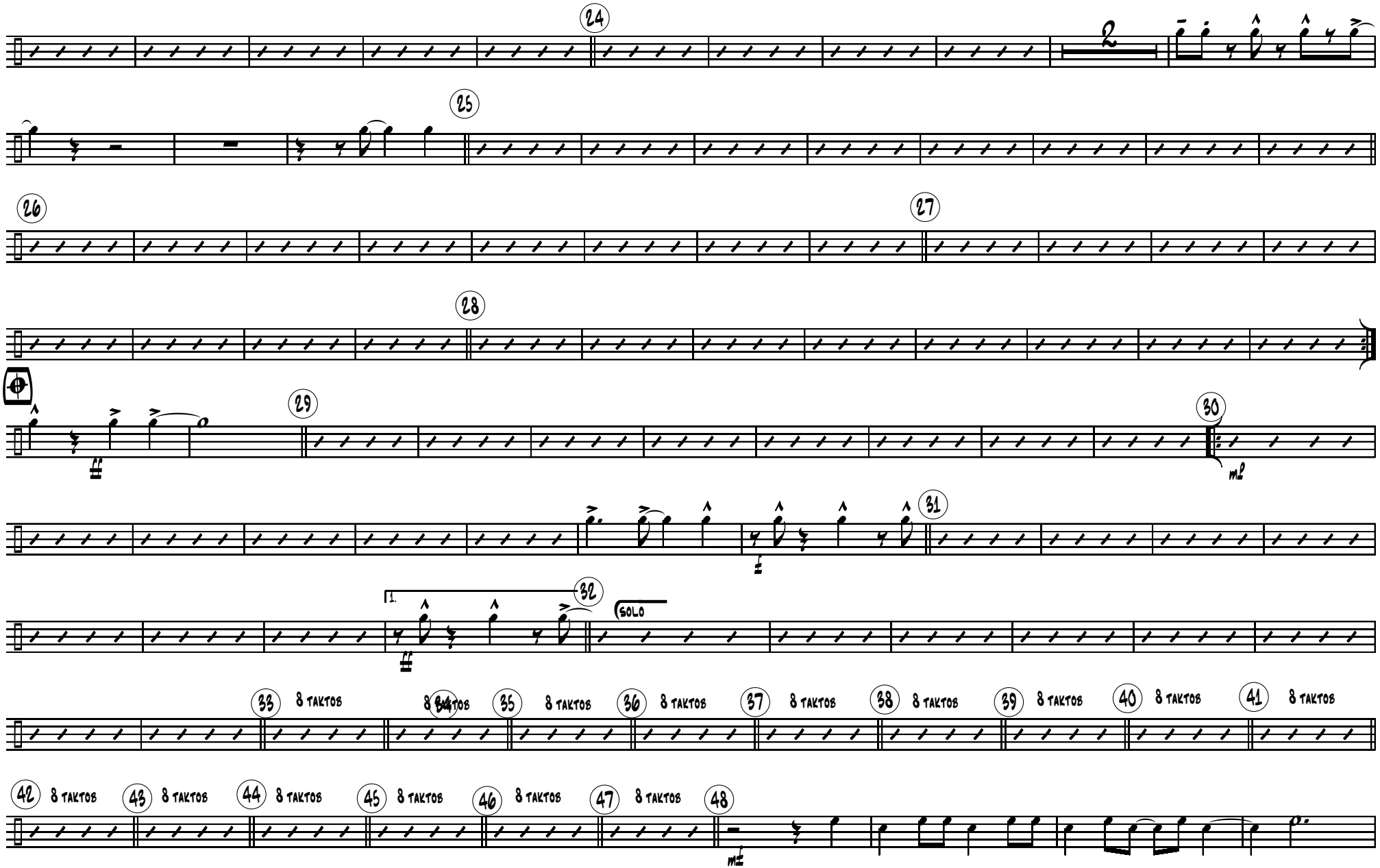
24
25
26
27
28
29
30
mf
31
ff
1.
32
SOLO
33 8 TAKTOS
34 8 TAKTOS
35 8 TAKTOS
36 8 TAKTOS
37 8 TAKTOS
38 8 TAKTOS
39 8 TAKTOS
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47 8 TAKTOS
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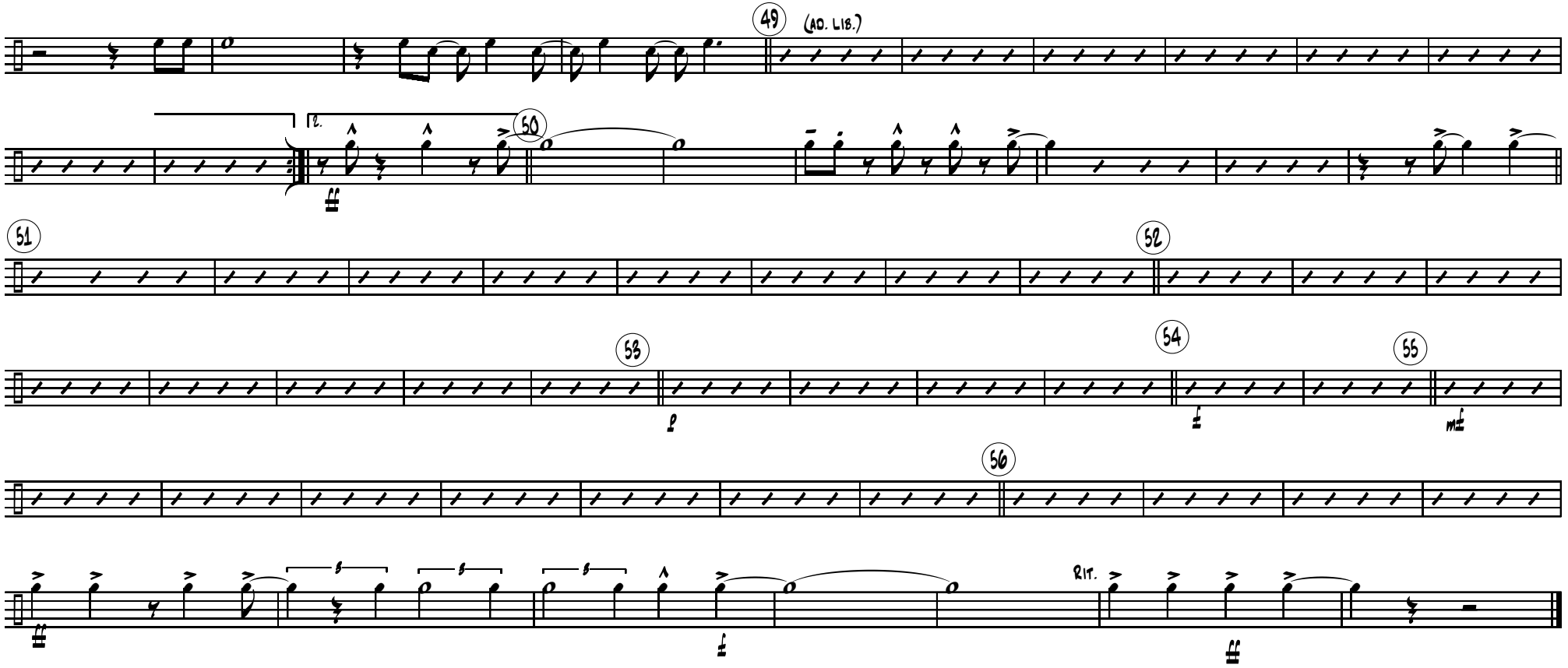
mf


49
(AD. LIB.)
12.
50
51
52
53
54
55
56
RIT.

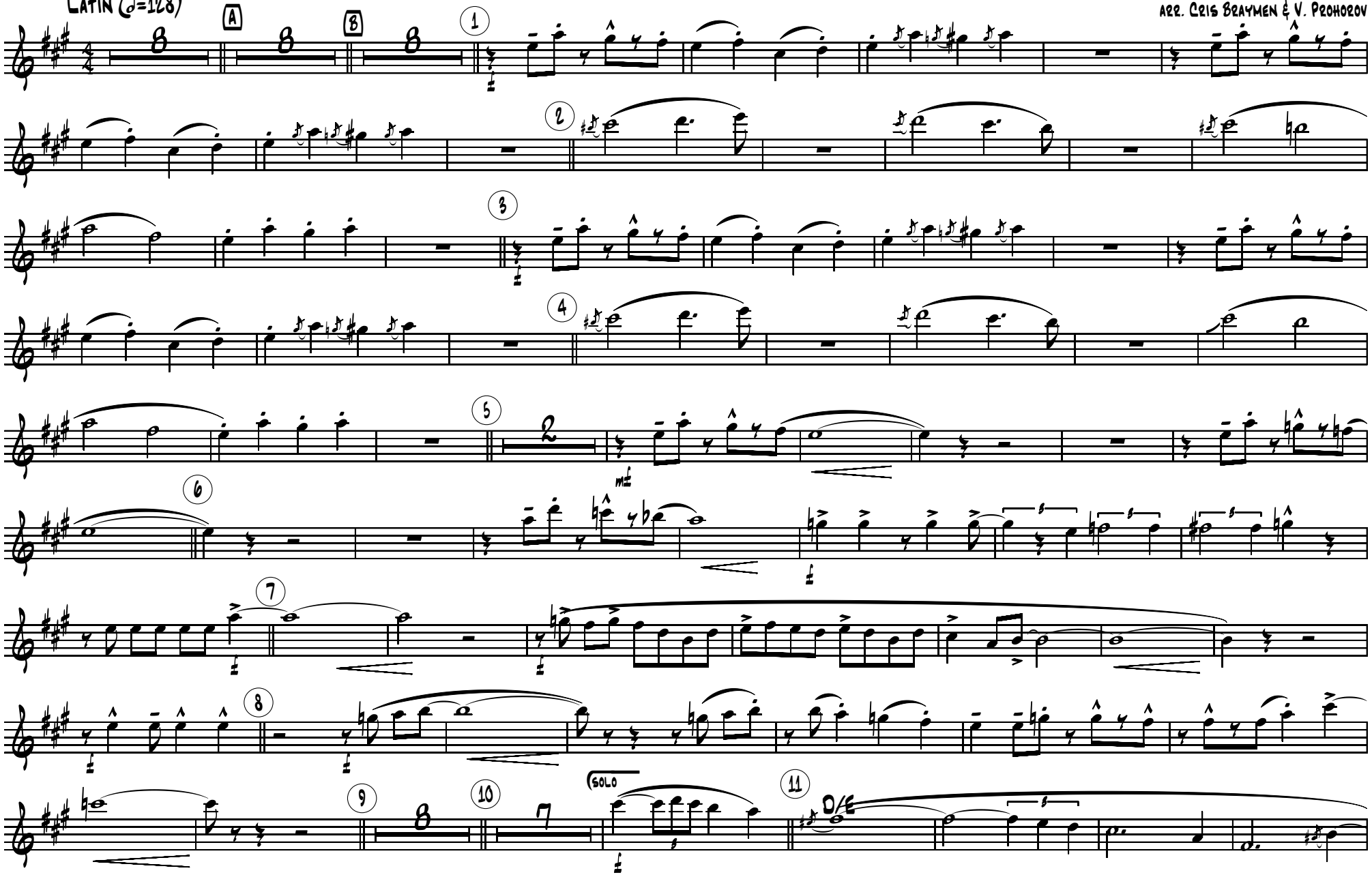
Alto Saxophone 1

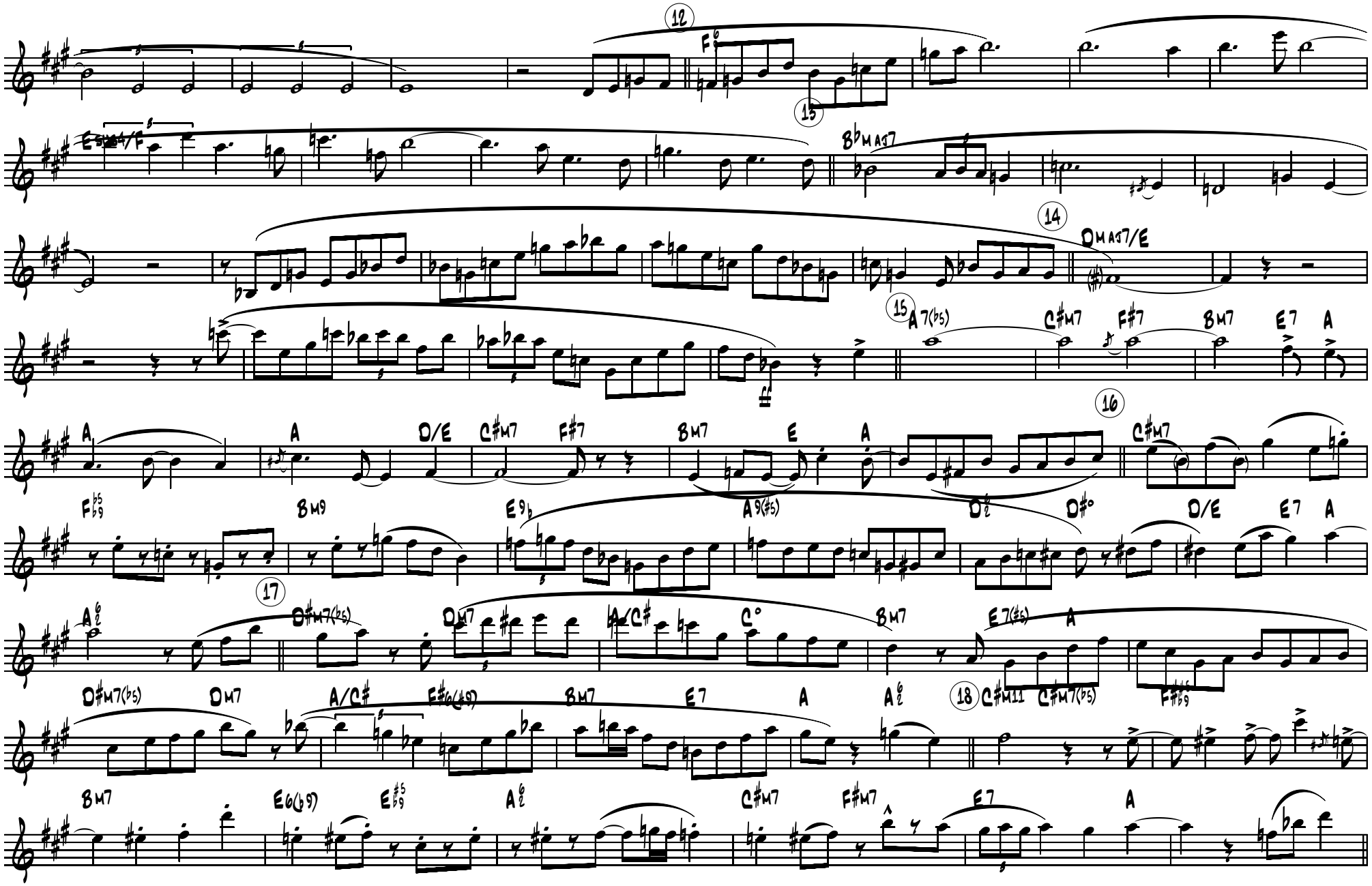
Latin (♩=128)

St. Thomas

by S. Pollins

arr. Cris Braymen & V. Prohorov

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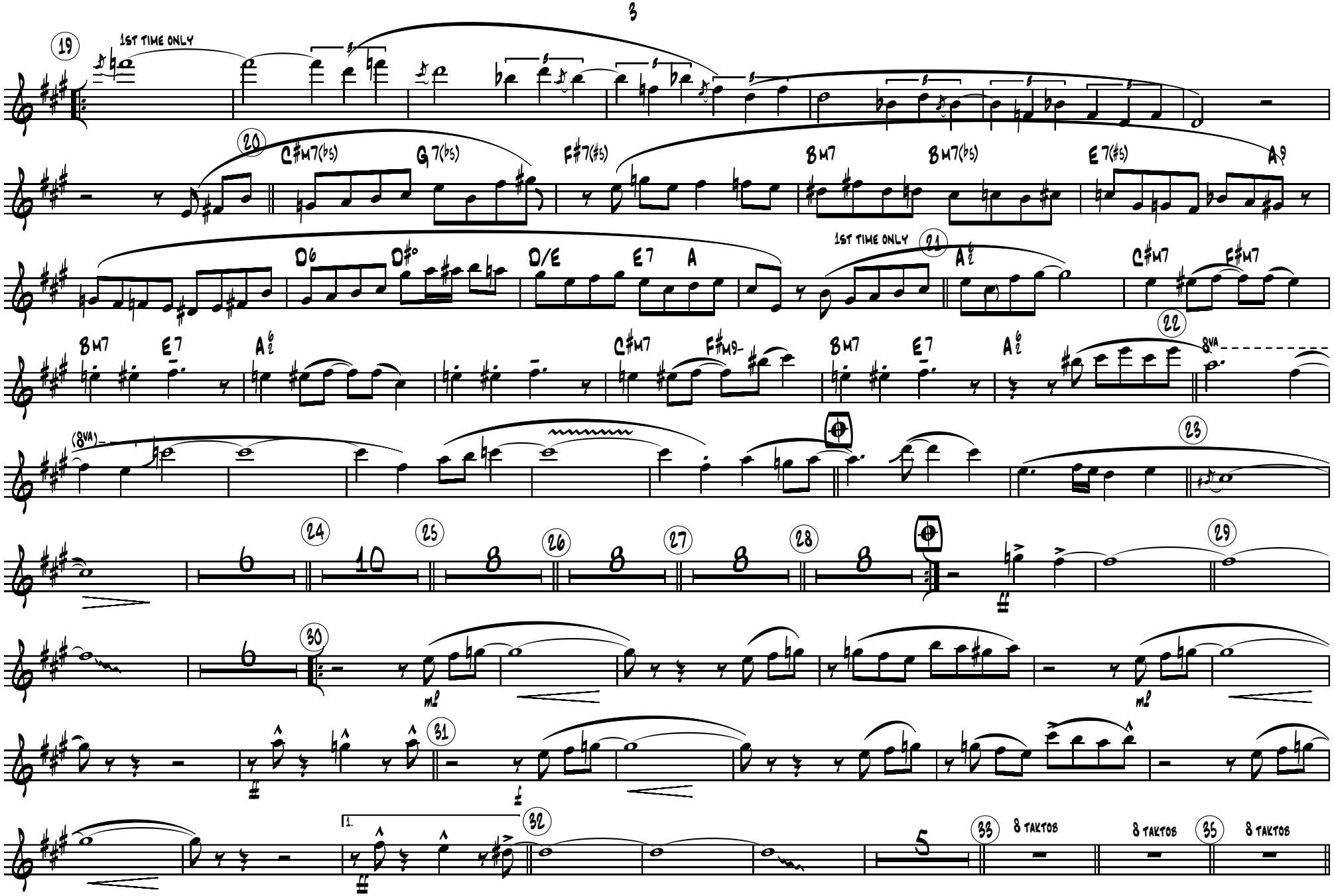
19
1ST TIME ONLY
20
C♯M7(♭5)
G 7(♭5)
F♯7(♯5)
BM7
BM7(♭5)
E 7(♯5)
A9
D6
D♯°
D/E
E7
A
1ST TIME ONLY
21
A♭
C♯M7
F♯M7
BM7
E7
A♭
C♯M7
F♯M9-
BM7
E7
A♭
22
8VA
(8VA)
23
24
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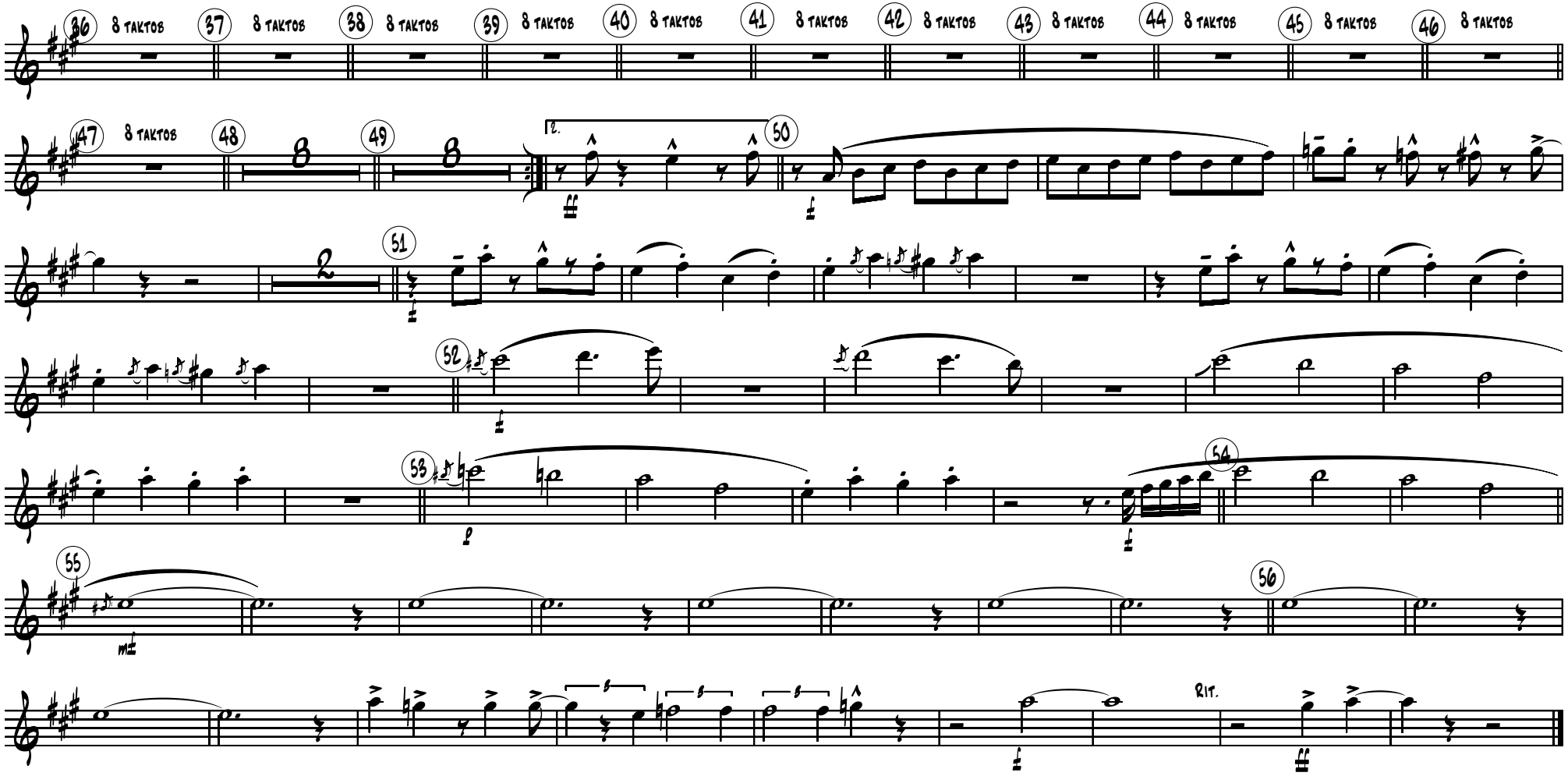
mf
31
1.
32
33
8 TAKTOB
8 TAKTOB
35
8 TAKTOB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43
8 TAKTOS
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8 TAKTOS
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56
RIT.

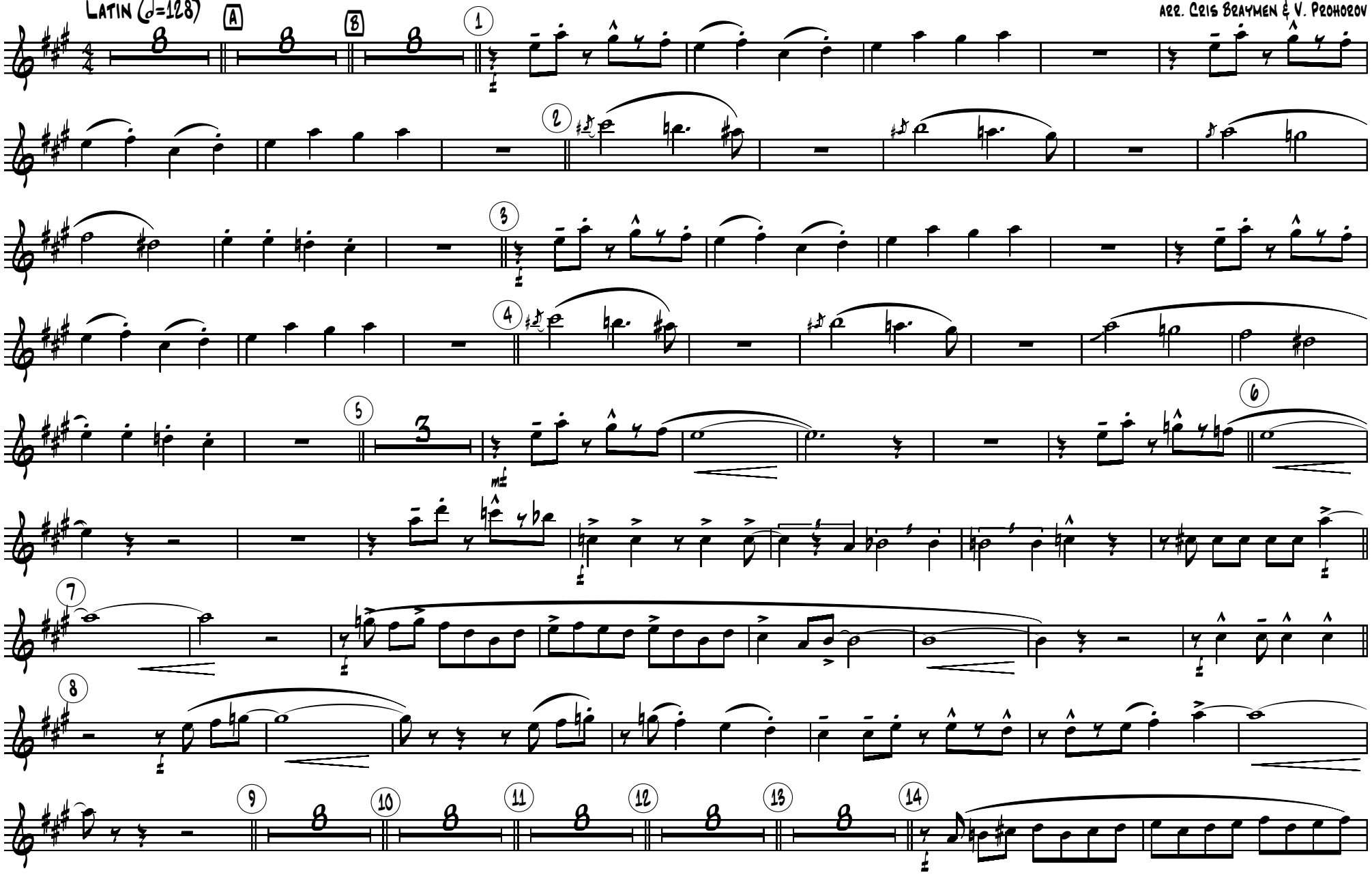
Alto Saxophone 2

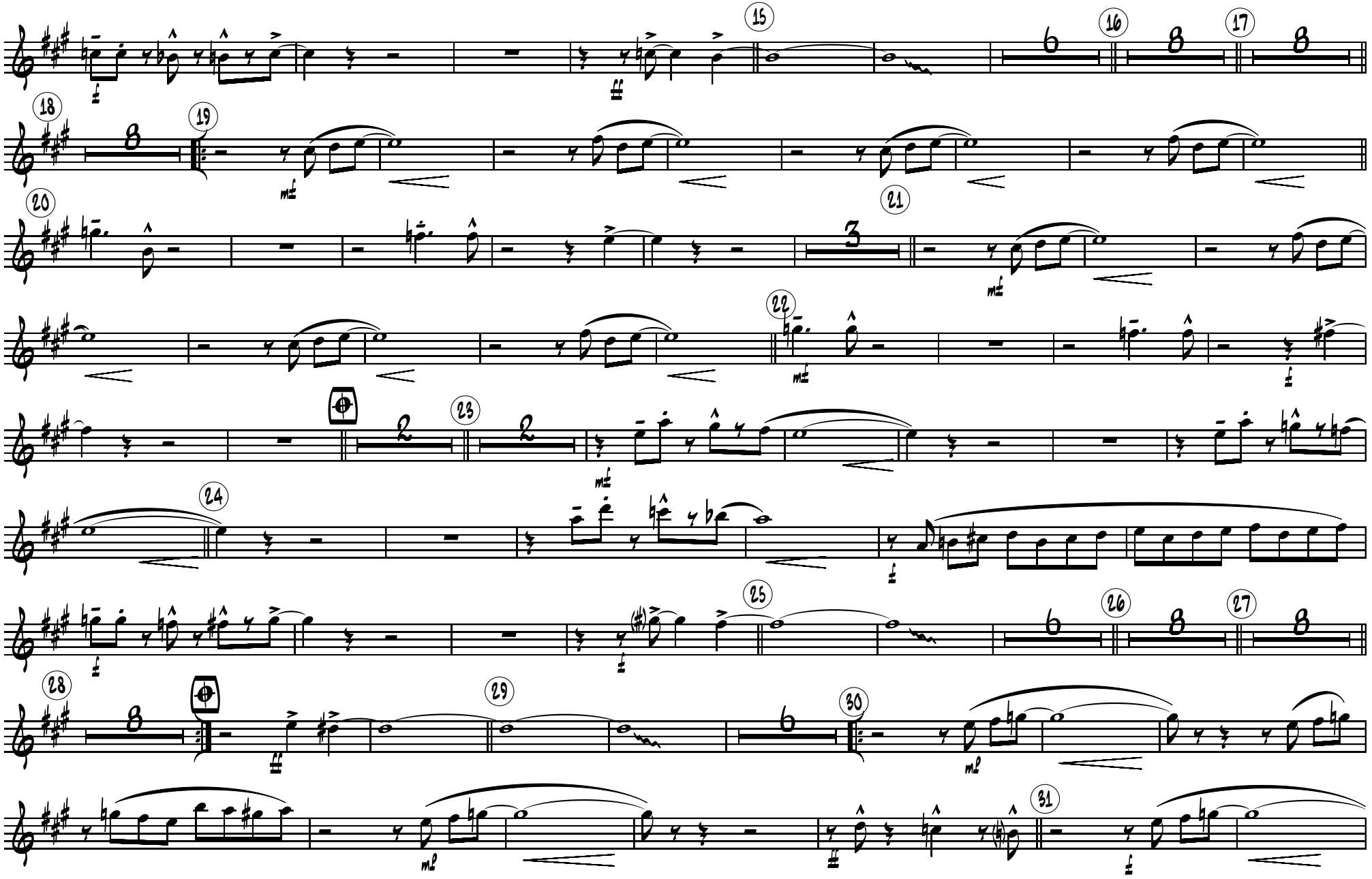
St. Thomas

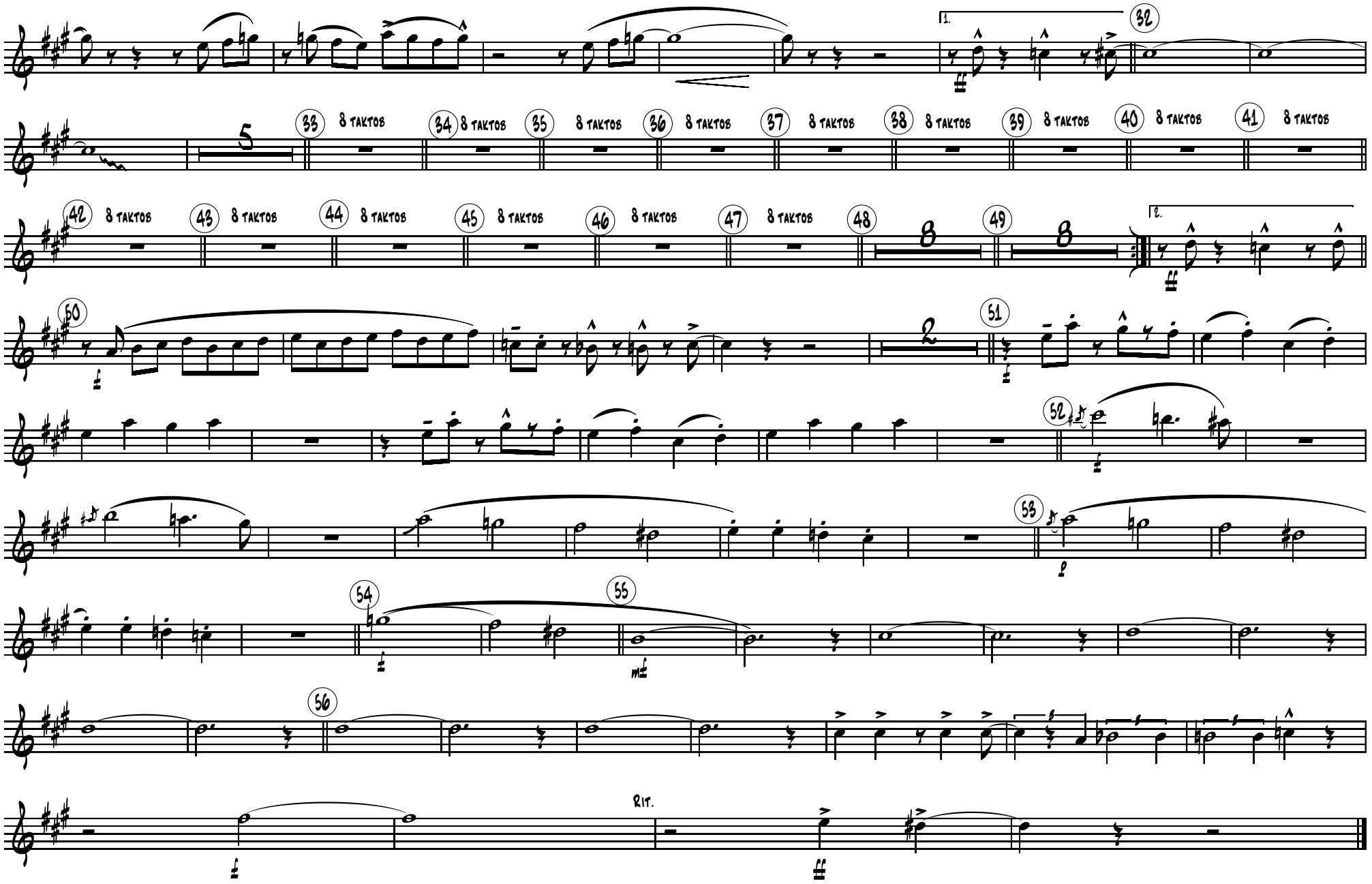
by S. Pollins

arr. Cris Braymen & V. Prohorov

Latin (♩=128)





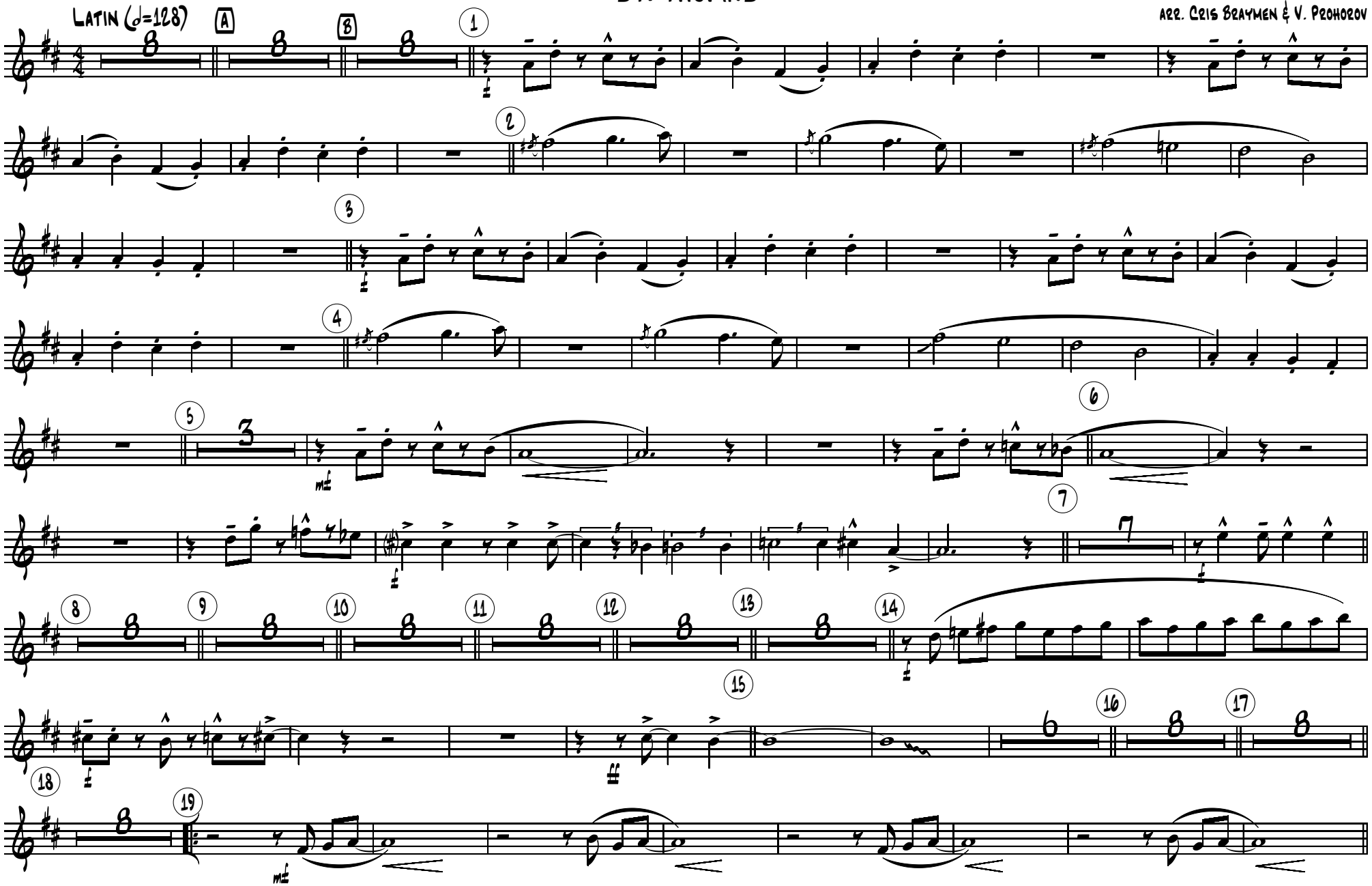

1.
32
33 8 TAKTOS
34 8 TAKTOS
35 8 TAKTOS
36 8 TAKTOS
37 8 TAKTOS
38 8 TAKTOS
39 8 TAKTOS
40 8 TAKTOS
41 8 TAKTOS
42 8 TAKTOS
43 8 TAKTOS
44 8 TAKTOS
45 8 TAKTOS
46 8 TAKTOS
47 8 TAKTOS
48
49
2.
50
51
52
53
54
55
56
Rit.

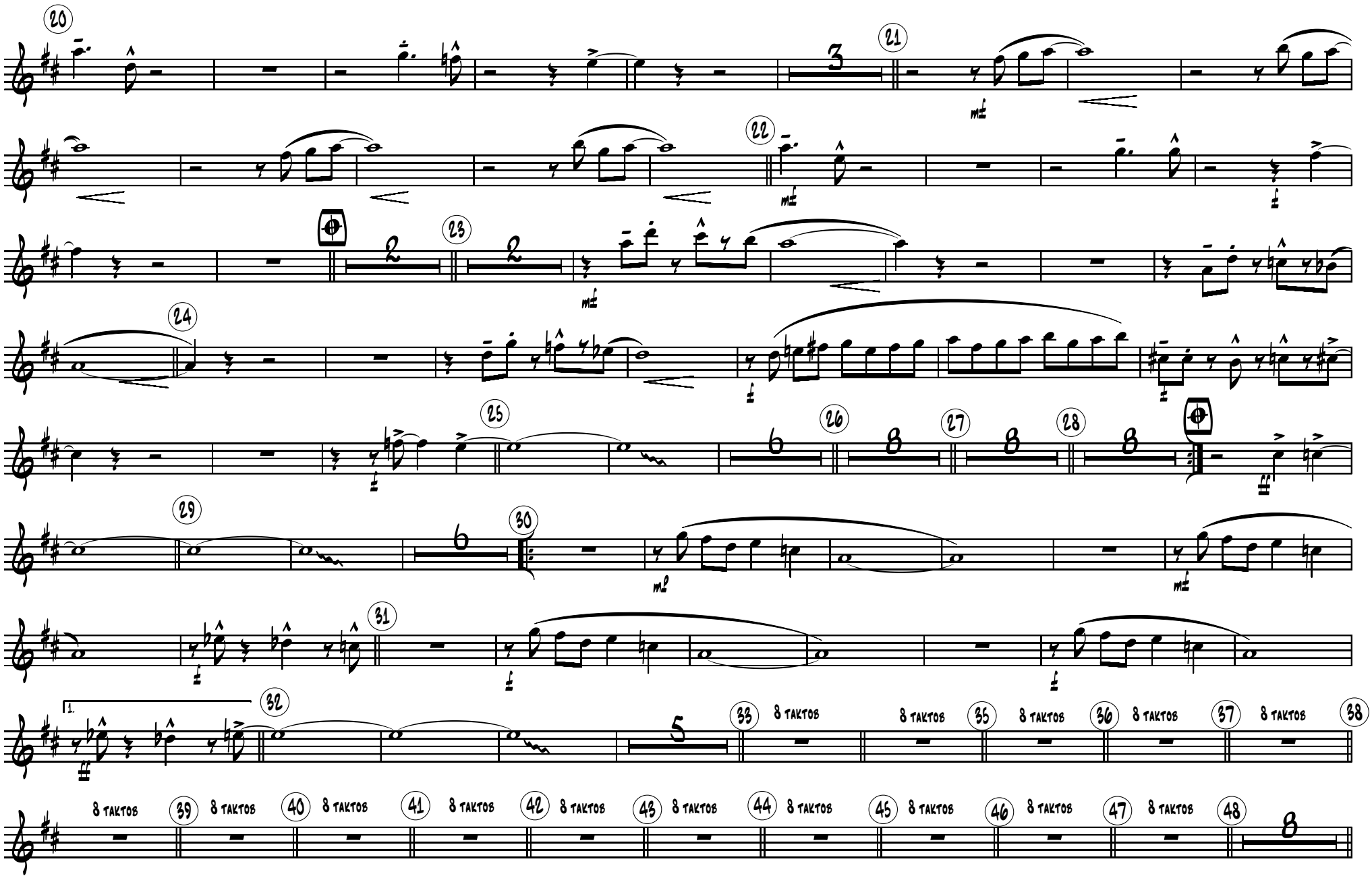
Tenor Saxophone 1

St. Thomas

by S. Pollins

arr. Cris Braymen & V. Prohorov

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8 TAKTOS
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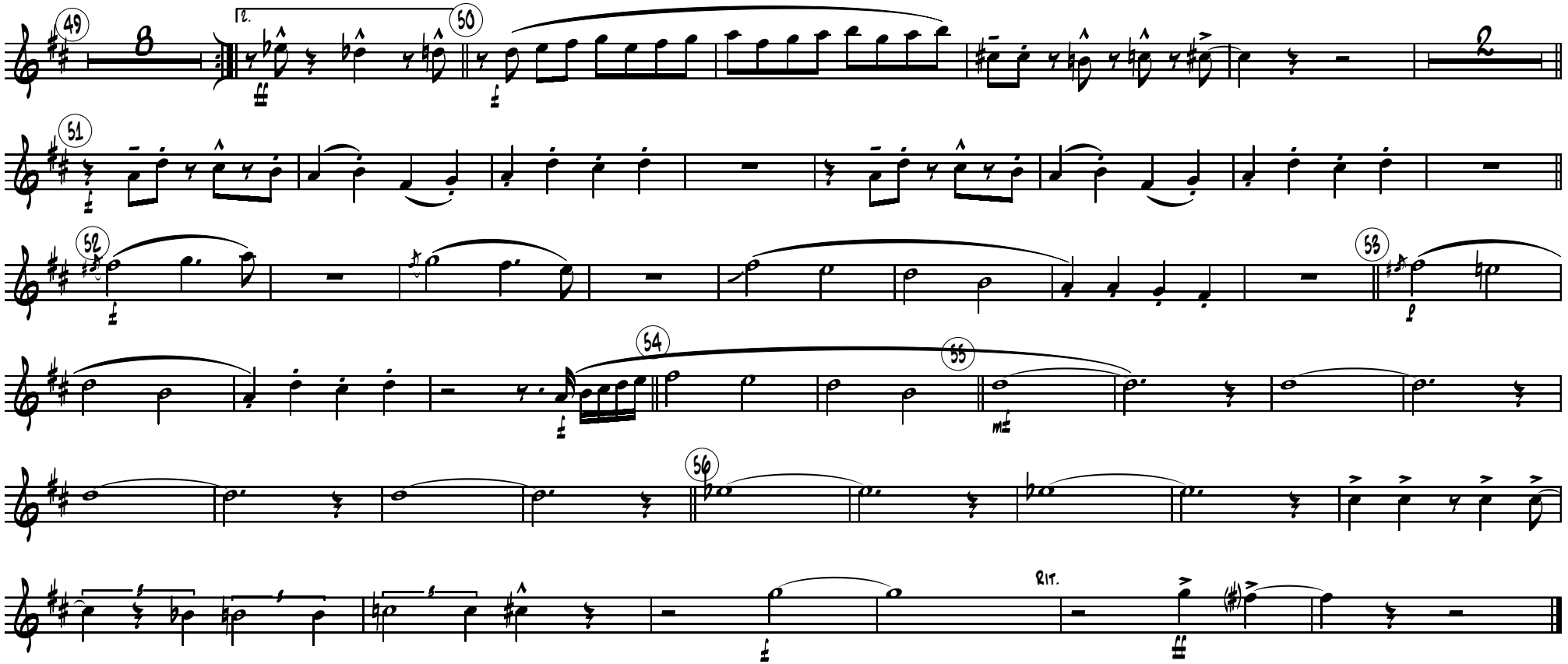

49
50
51
52
53
54
55
56
Rit.

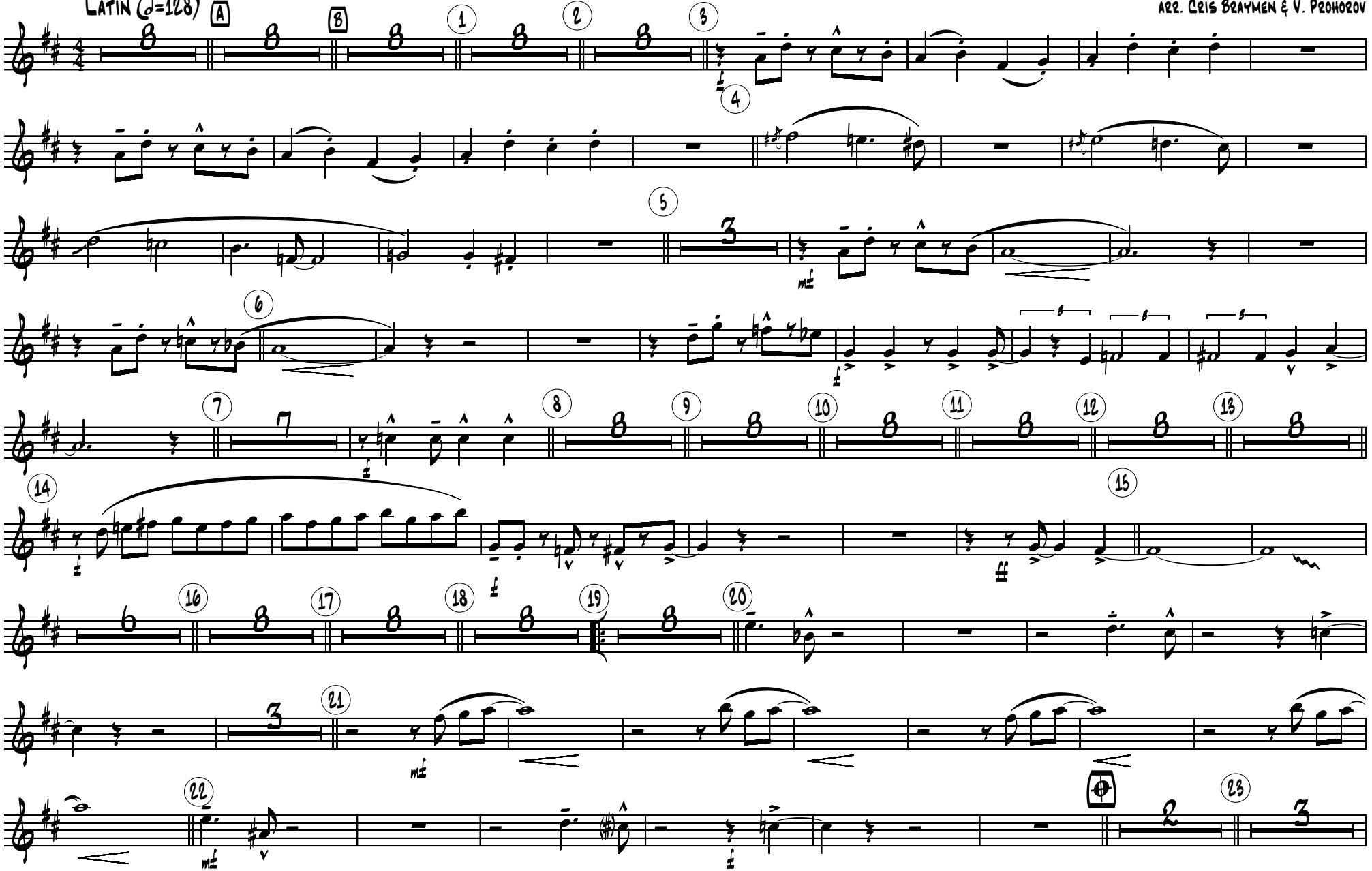
Tenor Saxophone 2

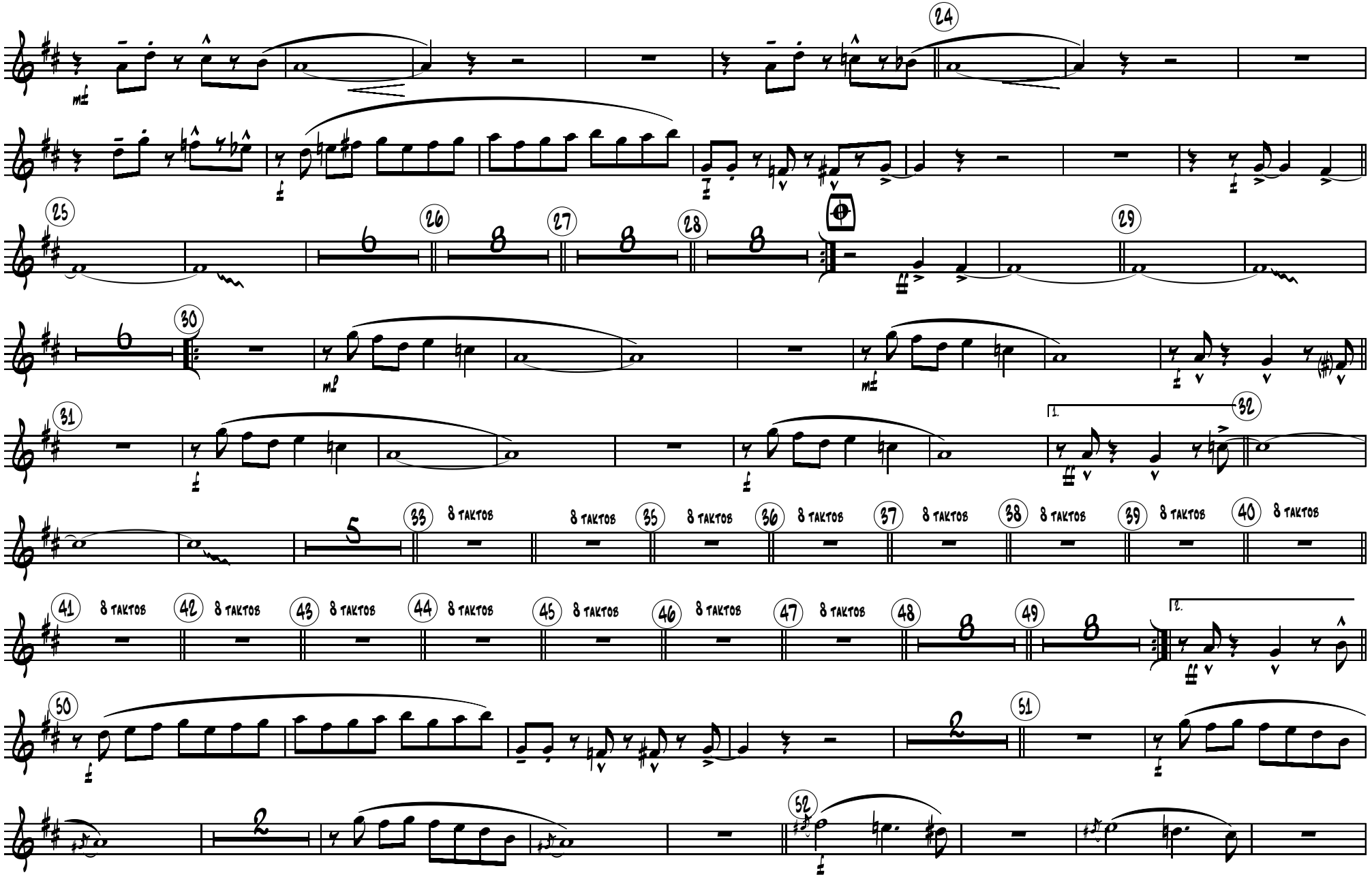
ST. THOMAS

by S. Pollins

arr. Cris Braymen & V. Prohorov

Latin (♩=128)

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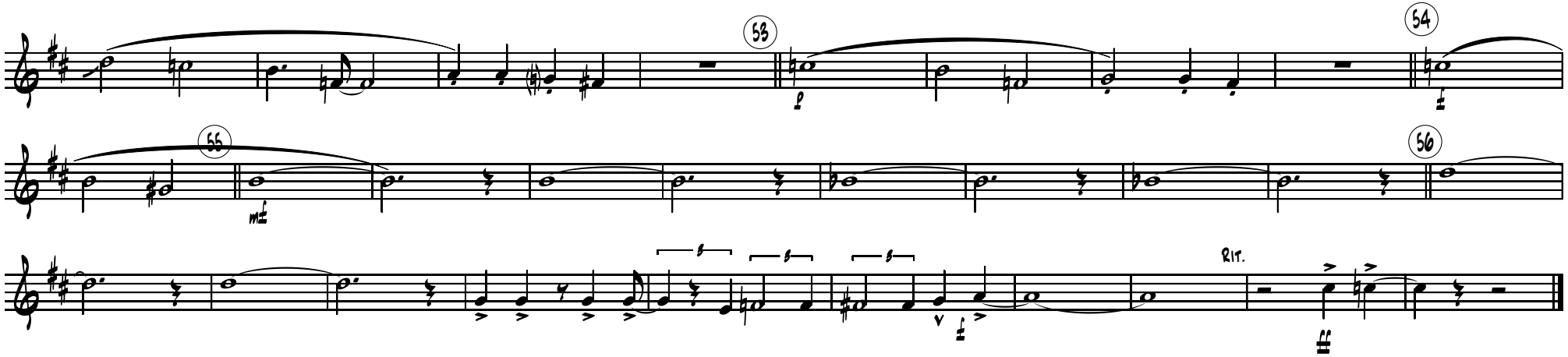
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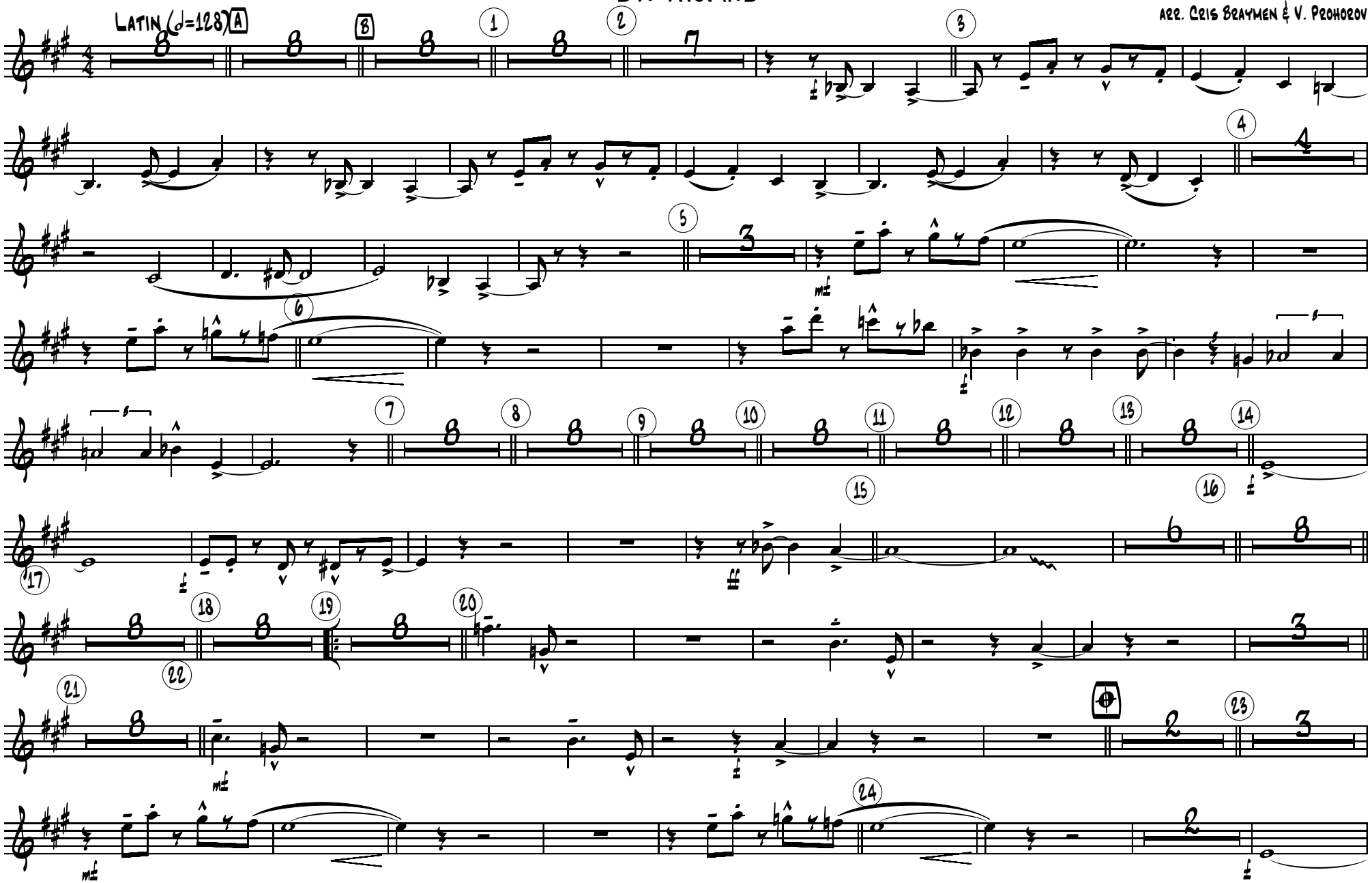
Rit.

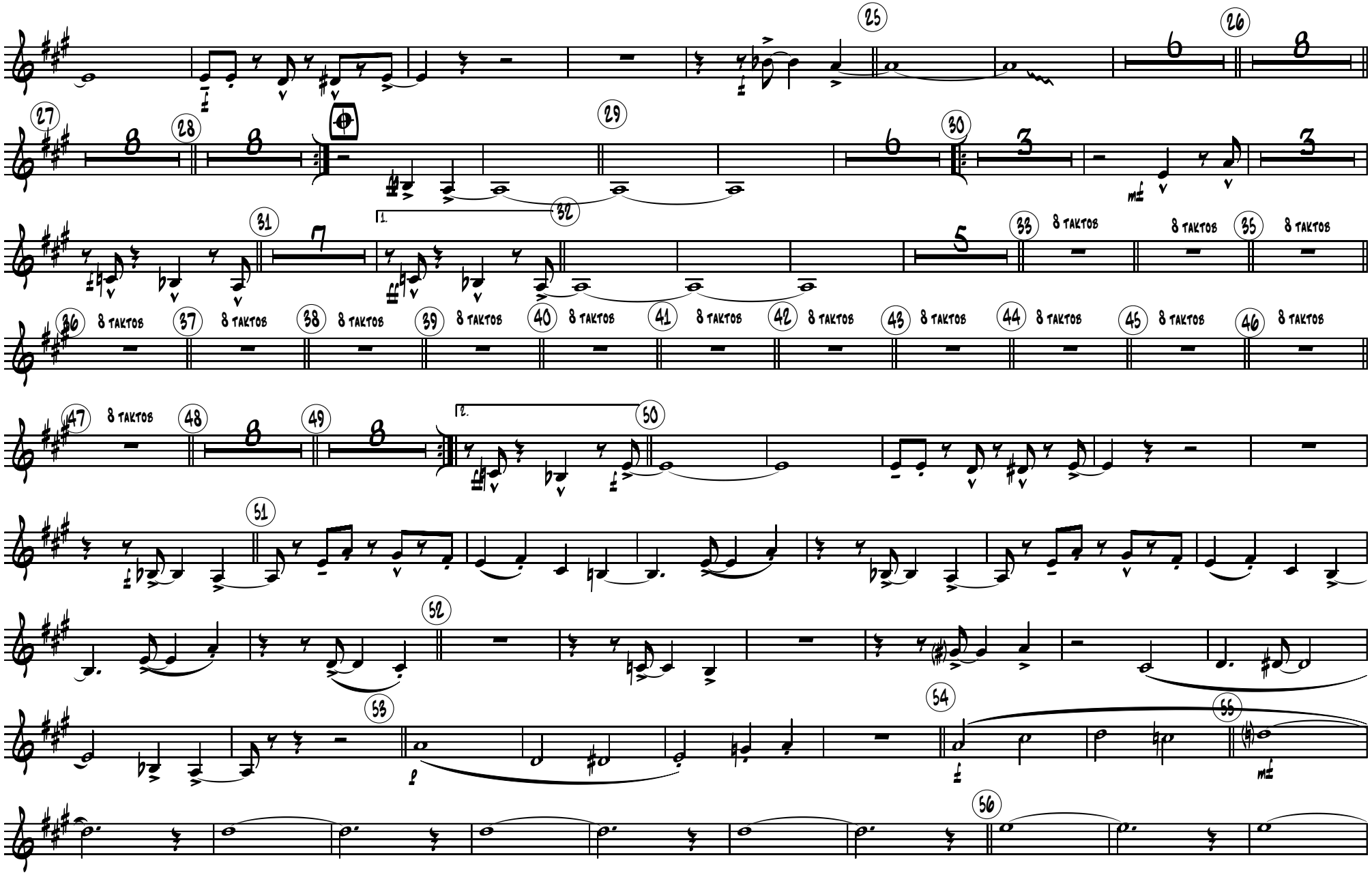
Baritone Saxophone

St. Thomas

by S. Pollins

arr. Cris Braymen & V. Prohorov

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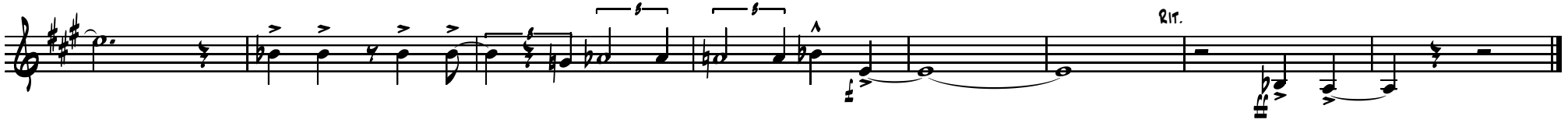
Rit.